PHIL5360/PHIL7360 Seminar on Continental European Philosophy: Heidegger's Nietzsche

Course Outline

Mode of Teaching: Face-to-face Teaching

Term: 2026-27 Term 2

Time：Thursday 18:30-21:30 **Location：CYT 203**

Course overview (as shown on CUSIS)

This course is devoted to the study of a selected topic in the domain of Continental European philosophy, such as post-Hegelian philosophy, neo-Kantianism, phenomenology, philosophies of existence, hermeneutics, post-structuralism and critical theory. Continental European approaches to the study of philosophy of language, philosophy of history, and social and political philosophy, may also be themes of the seminar. The specific content of the course may vary from semester to semester. Students may repeat the course for credit, provided that two courses with identical course codes are not elected in the same semester.

Topics

Heidegger's Nietzsche

Learning outcomes (as shown on CUSIS)

1. Demonstrate a solid grasp of the issues discussed.

2. Analyze and critically interpret some significant primary texts in Continental European Philosophy.

3. Demonstrate an enhanced ability to conduct independent research on the topics covered and related issues.

Learning activities

Study Martin Heidegger's *Nietzsche, Volume I: The Will to Power as Art*.

Assessment scheme (Tentative)

Task nature	Description	Weight
Presentation		30%
Participation		20%
Paper		50%

Remarks on Assessment Scheme (if any)

Attendance is mandatory and *repeated absence will damage your grades*.

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

AI tools usage guide

Students are *not* allowed to use any AI tools in any assessment that will be counted towards students' final grade of the course. Students are expected to produce their own work independently without any collaboration or use of AI tools.

Recommended learning resources

梁家榮 (2016)：〈尼采的永恆回歸學說與海德格爾的解釋〉，載於《哲學動態》2016 年第 9 期，66-72。

梁家榮 (2017)：〈尼采的意志概念與海德格爾的解釋〉，載于《西南大學學報（社會科學版）》，第 43 卷第 4 期，42-54。

梁家榮 (2018)：〈施行主義、視角主義、尼采〉，載於《哲學研究》2018 年第 3 期，117-126。

Ansell-Pearson, K. (Ed.). (2006). *A Companion to Nietzsche*. Oxford: Blackwell.

Gemes, K. & J. Richardson (Eds). (2013). *The Oxford Handbook of Nietzsche*. Oxford: Oxford UP.

Heidegger, M. (1991). *Nietzsche*, Volumes I-IV, D. F. Krell (Trans.). San Francisco: Harper & Row.

Hollingdale, R. J. (1999). *Nietzsche: The Man and his Philosophy*. Cambridge: Cambridge UP.

Kaufmann, W. (1974). *Nietzsche: Philosophy, Psychologist, Antichrist*. Princeton: Princeton UP.

Lampert, L. (2001). *Nietzsche's Task: An Interpretation of Beyond Good and Evil*. New Haven: Yale UP.

Nehamas, A. (1985). *Nietzsche: Life as Literature*. Cambridge, MA: Harvard UP.

Nietzsche, F. (1967). *The Will to Power,* W. Kaufmann & R. J. Hollingdale (Trans.). New York: Random House.

Nietzsche, F. (1988). *Sämtliche Werke: Kritische Studienausgabe in 15 Einzelbänden*, G. Colli & M. Montinari (Eds.). Münschen: DTV.

Nietzsche, F. (1999). *The Birth of Tragedy and other Writings,* R. Speirs (Trans.). Cambridge: Cambridge UP.

Nietzsche, F. (2001). *The Gay Science,* J. Nauckhoff & A. del Caro (Trans.). Cambridge: Cambridge UP.

Nietzsche, F. (2002). *Beyond Good and Evil: Prelude to a Philosophy of the Future,* J. Norman (Trans.). Cambridge: Cambridge UP.

Safranski, R. (2002). *Nietzsche: A Philosophical Biography*, S. Frisch (Trans.). London: Granta Books.

Course schedule (Tentative)

Week	***Topics***	***Required reading***
1	Introduction	
2	Nietzsche & *The Will to Power*	1-3
3	The will to power & revaluation of values	4-5
4	Will, affect and passion	6-8
5	Will and power	9-11
6	History of aesthetics	12-13
7	Rapture	14
8	Beauty	15-16
9	The grand style	17-18
10	Art & truth	19-20
11	Plato on art & truth	21-22
12	Platonism and anti-Platonism	23-24
13	New interpretation of art & truth	25

Contact details for teacher

Teacher	
Name:	Prof. LEUNG Ka Wing
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.