PHIL4532
Seminar on Western Philosophy 西方哲學研討

Course Outline

Time: M 10:30am-1:15pm	**Location: YIA 402**

Course overview (as shown on CUSIS)

This is a seminar course devoted to examining selected issues in Western philosophy. The specific content of the course varies from semester to semester. Offerings with different subtitles can be taken up for credit, up to a maximum of two times.

Advisory to Majors: to be taken in year 3 or above.

Learning outcomes (as shown on CUSIS)

1. Gain competence in explaining and evaluating the key concepts and theories addressed in the course.
2. Demonstrate familiarity with the primary and secondary source texts in the syllabus.
3. Engage in in-depth discussion on the selected topics of the course.
4. Demonstrate ability to articulate and defend one's own philosophical theses with clarity.
5. Demonstrate consolidated skills in expository and argument writing.

Topics

Phenomenology, particularly Husserl's *The Crisis of European Sciences and Transcendental Phenomenology*.

Learning activities

Read and discuss Husserl's *The Crisis of European Sciences and Transcendental Phenomenology*.

Assessment scheme as prescribed on CUSIS (revise if necessary)

Task nature	***Description***	***Weight***
Essays		50%
Others		20%
Presentation		30%

Remarks on Assessment Scheme

Attendance is mandatory and *absence will damage your grades*.

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Use of Artificial Intelligence (AI) tools in learning, teaching and assessment

Approach 1 – Prohibit all use of AI tools

Students are not allowed to use any AI tools in any kind of learning activity or assessment that will be counted towards students' final grade of the course, or used for evaluating students' attainment of the desired learning outcomes. Students are expected to produce their own work independently without any collaboration or use of AI tools. Such information should be spelt out clearly in the course outline or learning activity/assessment guide.

Recommended learning resources

Carr, D. 1970. "Husserl's Problematic Concept of the Life-World." *American Philosophical Quarterly*, Vol.7, 331-339.

Husserl, E. 1960. *Cartesian Meditations*, D. Cairns (Trans.). The Hague: Martinus Nijhoff.

Husserl, E. 1969. *Formal and Transcendental Logic*, D. Cairns (Trans.). The Hague: Martinus Nijhoff.

Husserl, E. 1970. *The Crisis of European Sciences and Transcendental Phenomenology*, D. Carr (Trans.). Evanston, IL: Northwestern University Press.

Husserl, E. 1973. *Experience and Judgment*. J. S. Churchill & K. Ameriks (Trans.). Evanston, IL: Northwestern University Press.

Husserl, E. 2001, *Logical Investigations*, J. N. Findlay (Trans.), D. Moran (Ed.), 2 vols. London: Routledge.

Husserl, E. 2014. *Ideas I: Ideas for a Pure Phenomenology and Phenomenological Philosophy*, D. Dahlstrom (Trans.). Indianapolis, IN: Hackett.

Lee, N.-I. 2020. "The Pluralistic Concept of the Life-World and the Various Fields of the Phenomenology of the Life-World in Husserl." *Husserl Studies*, Vol.36, 47-68.

Moran, D. 2005. *Edmund Husserl: Founder of Phenomenology*. Cambridge: Polity.

Moran, D. 2012. *Husserl's* Crisis of the European Sciences and Transcendental Phenomenology*: An Introduction*. Cambridge: Cambridge University Press.

Moran, D. & J. Cohen, 2012. *The Husserl Dictionary*. London: Continuum.

Smith, B. & D. W. Smith (eds.) 1995. *The Cambridge Companion to Husserl*. Cambridge: Cambridge University Press.

Zahavi, D. 2017. *Husserl's Legacy. Phenomenology, Metaphysics, and Transcendental Philosophy*. Oxford: Oxford University Press

Course schedule

Week	*Date*	*Topics*	*Required reading*
1	11/1	Introduction	
2	18/1	Crisis of the Sciences	
3	25/1	Mathematization of Nature	
4	1/2	Mathematization of Nature	
5	8/2	Lunar New Year	
6	15/2	From Descartes to Kant	
7	22/2	From Descartes to Kant	
8	1/3	Life-world	
9	8/3	Reading Week	
10	15/3	Life-world	
11	22/3	Epochē	
12	29/3	Easter Monday	
13	5/4	Ching Ming Festival	
14	12/4	Correlationism	
15	19/4	Subjectivity	

Contact details for teacher(s) or TA(s)

Teacher	
Name:	LEUNG Ka Wing
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.