UGED 2891　Philosophy of Love 2022-2023（下學期）

Course Code:　UGED 2891
Title in English : Philosophy of Love
Title in Chinese : 愛情哲學

Course overview:

為何人類會投向偶像崇拜、軍事征服擴張國土、奢侈放縱好名好權、或為他人犧牲，或為禁慾捨棄，或為強迫性地工作，或為藝術創造，或為對神的奉獻，或為對人的關懷。種種人性的現象其實顯示了人類對自我的存在感到疏離，因著疏離而產生內心的焦慮，而不斷有所追求，希望實現一種統合感，以對抗隔離的不安，這就是愛。
所謂追尋統合感，其實是在生存歷程中找到愛與被愛，愛是存在的動力，亦是最困擾人性的情感；而各種感情現象中，又以愛情最為微妙。愛情多以春天借喻，喻其蘊藉興發欣欣滋長之機。春情就是自然生機之煥發，盎然滿溢，卻又無所著落的一種錯失感，千頭萬緒困蓋一起，蜷伏回去，內中洄漩流蕩，便是春情之傷。
本課以哲學分析為入路，並透過文學、電影、生物學、心理學、社會學、文化反思等，從不同的角度描繪人類特有的情感世界。

Learning outcomes:

1. 認識不同的愛情理論與愛情的價值
2. 反思不同的愛情現象及愛情的苦樂相生的結構
3. 認識戀愛的主客互感之關係，並學習愛者超越被愛者
4. 反思現代人對愛情的迷惘根源

List of topics

Topic	**Contents/ fundamental concepts**
導論： **I. 古典愛情觀**	a. 本課的進路 b. 為何人需要愛？
1. **愛情與神話**	a. 中國神話的愛情傳說 b. 西方愛情神話的典範： （Narcissus、Eros & Psyche、Venus etc;） c. 柏拉圖式的愛（Platonic Love）
2. **浪漫愛情（Romantic love）的渴求與幻象**	a. 騎士之愛與浪漫愛情的源流 b. 浪漫愛情的主題：死亡（Liebstod） c. 浪漫愛情的現代版本

Ⅱ. 現代愛情觀	a. 輕不著地的年代 b. 拒絕成長的愛情觀
1. 生物學的愛情理論	a. 愛情的生物學基礎 b. 男女大不同的科學理據 c. Helen Fisher 的愛情三段論 d. 生物愛情觀的理論困難
2. 心理學的愛情理論	a. 愛與潛意識 b. 弗洛伊德（S. Freud）論力比多理論（Libido）與愛欲的驅使力（Drives） c. 弗洛姆（Erich Fromm）的 Symbiotic Union 理論 d. 愛的心理扭曲（自戀、癡戀、溺愛、戀物、施虐與被虐等）
3. 社會學對的現代愛情的反思	a. Alain de Botton 論愛情的命運感與覇權 b. Anthony Giddens 論現代浪漫愛情觀的延續與危機 c. 現代人的愛情困思
Ⅲ. 愛情現象	a. 愛者與被愛者 b. 青澀之愛 c. 妒忌、怨恨 d. 操控與施虐 e. 犧牲 f. 生死與共 g. 愛別離苦 h. 愛情輪迴 i. 愛情公式 j. 唐璜現象 k. 完美的破裂

Task nature	Description	Weight
1. 出席及參與課堂討論		10%
2. 課堂短測（1 小時）	a. 短題目（五選三），例如：人為何需要愛？愛的不同類別，解構電影中的愛情意象 或 整理課程轉為書面語（詳情待釋）	30%
2. 期終考試（2 小時）	a. 短題目（五選三），主要評考同學上課之參與程度 b. 長題目（三選二），考核課堂的理論內容及閱讀資料，例如：批判生物學的愛情觀、心理學對愛情的剖析，柏拉圖式愛，浪漫愛情的幻象等，現代人的愛情觀。	60%

Learning activities

講課：26 小時

電影欣賞與互動討論： 13 小時

Course schedule

週數	**課題**	**指定閱讀材料**	
1	導論：愛是甚麼？ 愛情的憧憬與賦值	I. Singer, The Nature of Love 選段	
2	導論：愛與情	陶國璋《愛的盲點》上篇：第三章《不同層域的愛》	
3	古典愛情理論之一：愛情神話與傳說	張燦輝：《比較羅蜜歐與朱麗葉與梁祝的愛情觀》 馮夢龍：《情史》選段	
4	古典愛情理論之二：柏拉圖式的愛	柏拉圖《饗宴篇》選段 陶國璋《愛的盲點》下篇：第四章：完美主義的幻象	
5	浪漫愛情之源流與愛至於死	Alain de Botton：Essays in love 選段	
6	愛情的生物學解構	Richard Dawin：The Selfish Gene 選段 Helen Fisher：Anatomy of Love 選段	
7	愛情心理學與愛性潛意識	The Psychoanalytic Contribution：What Freud discovered about love	
8	現代的愛情觀之一：身份焦慮的出現	Alain de Botton：Status Anexity 選段	
9	現代的愛情觀之二：輕不著地的年代	陶國璋《愛的盲點》下篇：第二章《過度的自我專注》	
10	現代的愛情觀之三：愛情關係的發展	Anthony Giddens： Love, Commitments, and Pure Relationship	
11	愛的維修：	陶國璋《愛的盲點》下篇：第五章《愛的維修》	
12	愛情與學習：認識戀人的心境	羅蘭・巴特《戀人絮語》選段 Roland Barthes，A Lover’ Discourse Fragments 選段	
13	總結	佛洛姆：《愛的藝術》選段	

參考書目：
Recommended learning resources:

主要參考書目：

1. 佛洛姆：《愛的藝術》, 臺北志文新潮文庫，85 年
2. Erich Fromm, *The Art of loving ,* London : Unwin, 1975.
3. 羅蘭・巴特：《戀人絮語》, 臺北桂冠，94
4. Roland Barthes：*A Lover's Discourse: Fragments*，New York : Hill and Wang, 1978.
5. 陶國璋：《愛的盲點》上、下篇，香港中華書局，2011、2020 年

Ⅰ 中文

1. 唐君毅：《人生的體驗》，臺北，學生， 1979 年
2. 唐君毅：《人生的體驗續篇》，臺北，學生，1979 年
3. 唐君毅：《愛情之福音》, 臺北正中書局, 95 年五版
4. 唐君毅：《致廷光書》，臺北，學生書局，1984
5. 傅統先：《哲學與人生》，台灣 水牛出版社，1987 年
6. 陸傑榮：《從痛苦到超越》，瀋陽，遼寧教育，1991 年
7. 羅秉祥：《生死男女》，香港，突破，1997 年
8. 羅秉祥：《繁星與道德》，香港，三聯書店，1993
9. 劉小楓：《沉重的肉身》，香港，牛津大學，1998 年
10. 羅素：《幸福之路》，北京，文化藝術，1998 年
11. 羅蘭・巴特：《戀人絮語》, 臺北桂冠，94 年
12. 瓦西列夫著, 趙永穆、范国恩、陳行慧譯：《情愛論》，北京：三聯書店，1992 年
13. 佛洛姆：《愛的藝術》, 臺北志文新潮文庫，85 年
14. 海倫・費雪：《愛慾》, 臺北時報文化， 98 年
15. 約翰・基爾：《男女大不同》, 臺北桂冠, ，97 年
16. 柏拉圖：《會飲》, 北京華夏出版社，2003 年
17. 米蘭・昆德拉：《生命中不能承受之輕》, 臺北時報文化，96 年
18. 曹雪芹：《紅樓夢》, 北京中華書局，66 年

Ⅱ 英文：

1. Irving Singer,*The Nature of love* 3 Vols; Chicago : University of Chicago Press, 1984.
2. Irving Singer ,*The Pursuit of love* , Baltimore : Johns Hopkins University Press, 1994 .
3. Erich Fromm, *The Art of loving ,* London : Unwin, 1975.
4. Alan Soble ,*The Structure of love* , New Haven ; London : Yale University Press, 1990.
5. Alan Soble edited, *Eros, agape, and philia : readings in the philosophy of love ,* New York : Paragon House, 1989.
6. Mark Gibbard, *Dynamic of love : an exploration into believing praying and being humand,* London : Mowbray, 1974.
7. Sue Miller, *For Lover,* New York : HarperCollins, 1993.
8. Chris John-Terry, *For the love of wisdom : an explanation of the meaning and purpose of philosophy,* New York : Alba House, 1994
9. Robert C. Solomon, *Love : emotion, myth, & metaphor / Robert C Solomon,* Buffalo, N.Y. : Prometheus Books, 1990
10. Jack D. Douglas, with the assistance of John Hillebrand *Love, intimacy, and sex,* Newbury Park, Calif. : Sage Publicatin, 1988.
11. *Encyclopedia of love & sex : a comprehensive guide to the physiology of sex, the art of loving, and the psychology of love ,* New York : Crescent Books, 1984.
12. Denis de Rougemont, *Love in the Western world / Denis de Rougemont translated by Montgomery Belgion,* Princcton, [N.J.] : Princeton University Press, 1983.
13. Constance Rover, *Love, morals and the feminists,* Routledge & K. Paul : London, 1970.

14. Jeffrey E. Ford, ***Love, marriage, and sex in the Christian tradition from antiquity to today,*** San Francisco : International Scholars Publications, 1999
15. William Reiser edited ***Love of learning : desire for justice : undergraduate education and the option for the poor ,*** Scranton, PA : University of Scranton Press, c1995
16. Douglas N. (Douglas Neil) Morgan, ***Love : Plato, the Bible and Freud,*** Englewood Cliffs, N.J. : Prenticc Hall, 1964
17. Odilc M. Liebard compiled , ***Love & sexuality*** Wilmington, N.C. : Consortium Books, 1978

Other information: Blackboard / 哲學五厘米
https://www.youtube.com/watch?v=eRy1QjqYkAc&list=PLPY0_ooDN1dvItlPyc5Fh4itqoZEgfQ8y&index=492&ab_channel=memehongkong

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Grade Descriptors for Examinations

[Excellent] A (85–92) or [Very Good] A- (80–84)	Argument • You faithfully reconstruct the author's positions, and prove this knowledge by knowing the argument(s) supporting the theses in the text. • You evidence independent and self-initiated thinking and understanding of the arguments and philosophical problems through your ability to present your own counter-arguments and possible replies to counter-arguments. Theory Analysis • You exhibit thorough understanding of the relations of the themes presented in the various texts. • You demonstrate a comprehensive understanding of the relations between the various subjects and authors discussed in the course. • You demonstrate an above-average facility in judgment by applying the various theories to cases and situations presented in the course of the exam.
[Good] B+ (76– 79), B (72–75), or B- (68–71)	Argument • You can faithfully reconstruct the author's positions, and demonstrate a basic comprehension of the arguments supporting those positions. • You show some independence in thinking, but have difficulty developing your own criticisms and rebuttals to criticism. Theory Analysis • You exhibit relatively complete understanding of the relations between the authors and the themes presented in the various texts. • You show some basic, though average, facility in judgment by applying the various theories to

	cases and situations presented in the course of the exam.
[Fair] C+ (64– 67), C (60–63), or C- (56–59)	Argument • You demonstrate an ability to properly relay information about the various texts and the positions contained therein, but have difficulty re-constructing the arguments, presenting counter-arguments, and criticism. • You can faithfully relay information, but you show no independence in philosophical thinking, fail to show basic competence in philosophical argumentation and have a difficulty understanding arguments. Theory Analysis • You show an incomplete understanding of the relations between the authors discussed in the course as well as the themes presented in the various texts. • You demonstrate competence to memorize information, but you have some difficulty applying various theories to cases and situations presented in the course of the exam.
[Pass] D+ (53– 55), or D (50–52)	Argument • You demonstrate some understanding of the course content, but have difficulty relaying accurate information about the positions and the arguments for such positions in the text. Theory Analysis • Although the answers are readable, you exhibit seriously incomplete understanding of the content as well as the relationships between authors and themes covered in the readings and discussed in class. • You fail to demonstrate facility in the application of various theories to cases and situations presented in the course of the exam.
[Fail] F (0-49)	Argument • You demonstrate no understanding of the course content. You relay inaccurate information about the positions and arguments for those positions in the text. Theory Analysis • The answers are unreadable, and your answers exhibit a complete lack of understanding of the relationships between authors and themes covered in the readings and discussed in class.

Feedback for evaluation:

1. Students are welcome to give feedback on the course at any time. They can do so by communication to teacher or tutor in class, by email, posting comments and questions to the eLearing platform, or during tutorials.
2. As with all courses in General education, students evaluate the course through a survey and written comments at the end of the term.

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/ .

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.