PHIL3672
Topics in Continental Philosophy 歐陸哲學專題

Course Outline

Time：W 10:30am-1:15pm	**Location：TBA**

Course overview (as shown on CUSIS)

This course examines selected topics in Continental European philosophy. The specific content of the course varies from semester to semester. Offerings with different subtitles can be taken up for credit, up to a maximum of two times.

Advisory to Majors: to be taken in year 2 or above.

Learning outcomes (as shown on CUSIS)

1. Understand the key concepts, major issues, and prominent positions in the selected topics of the course.
2. Critically discuss and evaluate the major issues and positions in the topics.
3. Demonstrate familiarity with the primary/secondary source texts.
4. Demonstrate skills in argumentative discussion and in writing about issues in Continental philosophy.
5. Demonstrate ability to articulate and defend one's own philosophical theses with clarity.

Topics

Nietzsche

Learning activities

Study Heidegger's *Nietzsche, Volume I: The Will to Power as Art*.

Translate Heidegger's *Nietzsche, Volume I: The Will to Power as Art*.

Present Heidegger's *Nietzsche, Volume I: The Will to Power as Art*.

Assessment scheme as prescribed on CUSIS (revise if necessary)

Task nature	***Description***	***Weight***
Essays		60%
Presentation		40%

Backup plan for assessment in case face-to-face teaching and assessment is not possible due to the pandemic (no need to fill in if the class and related assessments are to be conducted online)

Task nature	***Description***	***Weight***
Essays		60%
Presentation		40%

Remarks on Assessment Scheme (if any)

Students are expected to attend classes and repeated absences will result in grade drop.

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

梁家榮 (2016)：〈尼采的永恆回歸學說與海德格爾的解釋〉，載於《哲學動態》2016 年第 9 期，66-72。

梁家榮 (2017)：〈尼采的意志概念與海德格爾的解釋〉，載于《西南大學學報（社會科學版）》，第 43 卷第 4 期，42-54。

梁家榮 (2018)：〈施行主義、視角主義、尼采〉，載於《哲學研究》2018 年第 3 期，117-126。

Ansell-Pearson, K. (Ed.). (2006). *A Companion to Nietzsche*. Oxford: Blackwell.

Deleuze, G. (1983). *Nietzsche and Philosophy*, H. Tomlinson (Trans.). New York: Columbia University Press.

Gemes, K. & J. Richardson (Eds). (2013). *The Oxford Handbook of Nietzsche*. Oxford: Oxford University Press.

Heidegger, M. (1991). *Nietzsche*, Volumes I-IV, D. F. Krell (Trans.). San Francisco: Harper & Row.

Hollingdale, R. J. (1999). *Nietzsche: The Man and his Philosophy*. Cambridge: Cambridge University Press.

Kaufmann, W. (1974). *Nietzsche: Philosophy, Psychologist, Antichrist*. Princeton: Princeton University Press.

Lampert, L. (2001). *Nietzsche's Task: An Interpretation of Beyond Good and Evil*. New Haven: Yale University Press.

Nehamas, A. (1985). *Nietzsche: Life as Literature*. Cambridge, Mass.: Harvard University Press, 1985.

Nietzsche, F. (1967). *The Will to Power,* W. Kaufmann & R. J. Hollingdale (Trans.). New York: Random House.

Nietzsche, F. (1988). *Sämtliche Werke: Kritische Studienausgabe in 15 Einzelbänden*, G. Colli & M. Montinari (Eds.). Münschen: DTV.

Nietzsche, F. (2002). *Beyond Good and Evil: Prelude to a Philosophy of the Future,* J. Norman (Trans.). Cambridge: Cambridge University Press.

Safranski, R. (2002). *Nietzsche: A Philosophical Biography*, S. Frisch (Trans.). London: Granta Books.

Course schedule

Week	***Dates***	***Topics***	***Required reading***	***Remarks***
1	7/9	Introduction		
2	14/9	Nietzsche & *The Will to Power*	1-3	
3	21/9	The will to power & revaluation	4-5	
4	28/9	Will & affect	6-8	
5	5/10	Will & power	9-11	
6	12/10	History of Aesthetics	12-13	
7	19/10	Rapture	14	
8	26/10	Beauty & rapture	15-16	
9	2/11	The Grand Style	17-18	
10	9/11	Art & truth	19-20	
11	16/11	Plato on art & truth	21-22	
12	23/11	Platonism	23-24	
13	30/11	New interpretation of Art & truth	25	

Contact details for teacher

Teacher	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.