PHIL4272
Phenomenology 現象學

Course Outline

Time: H 3:30pm-6:15pm	**Location: ERB 408**

Course overview (as shown on CUSIS)

This course is a general introduction to phenomenology and the phenomenological movement. The method, basic concepts and issues of Husserl's phenomenology of the consciousness and Heidegger's phenomenology of Dasein will be discussed. The existential phenomenology of Sartre will also be introduced.

Advisory to Majors: to be taken in year 2 or above.

Learning outcomes (as shown on CUSIS)

1. Understand the historical and cultural conditions of the birth of the phenomenological movement.

2. Understand phenomenology's innovation in terms of the idea and method of philosophy within the Western philosophical tradition.

3. Grasp the contribution of phenomenology in the understanding of the human condition.

4. Develop critical view on the phenomenological movement itself.

5. Grasp the potential of phenomenology in promoting intercultural understanding.

6. Enhanced ability to research independently on the issues taught.

Topics

- Phenomenological methods
- The natural attitude, the world, and the reduction
- The body
- Others and the social world

Learning activities

In-class reading and discussion; student presentations; major term paper

Assessment scheme as prescribed on CUSIS (revise if necessary)

Task nature	***Description***	***Weight***
Essay		55%
Presentation		25%
Participation		20%

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Available in Blackboard

Course schedule

Week	***Topics***	***Required reading***
1	Introduction	
2 3 4	Husserl: The dream of phenomenology	Selections from Edmund Husserl, *Ideas I*
5 6 7	Natural attitude, world, reduction	Martin Heidegger, selections from *Being and Time*; Maurice Merleau-Ponty, selections from *Phenomenology of Perception*; Tran Duc Thao, "On Indochina"; Gail Weiss, "De-naturalizing the Natural Attitude"
8 9 10	The body	Edmund Husserl, selections from *Ideas II*; Maurice Merleau-Ponty, selections from *Phenomenology of Perception*; Simone de Beauvoir, selections from *The Second Sex*; Iris Marion Young, "Throwing Like a Girl"
11 12 13	Others and the social world	Husserl, selections from *Cartesian Meditations*; Edith Stein, selections from *The Problem of Empathy*; Martin Heidegger, selections from *Being and Time*; Jean-Paul Sartre, selections from *Being and Nothingness*; Emmanuel Levinas, "Beyond Intentionality"; Frantz Fanon, "The Fact of Blackness"

Details of course website

All course details and materials will be available on the Blackboard course website.

Contact details for teacher(s) or TA(s)

Teacher	
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TA	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.