PHIL4121
Chan Buddhism 禪學

Course Outline

Time: W 10:30am-1:15pm	**Location: ELB 401**

Course overview (as shown on CUSIS)

This course introduces Chan Buddhism from historical, philosophical, and textual approaches. With respect to historical developments, it will examine the transition of this tradition from India to China. With regard to philosophical and doctrinal aspects, it will explore the characteristics of Chinese Chan through a comparative study with Indian, Tibetan, and Japanese Buddhist traditions. Besides lectures, seminars will be arranged to read and discuss selected core texts.

Advisory to Majors: to be taken in year 2 or above.

Learning outcomes (as shown on CUSIS)

1.Acquire knowledge of Chan Buddhism against the general background of Indian, Chinese, Tibetan and Japanese Buddhism.

2.Understand the perplexity of the central issues in Chan Buddhism that challenges our usual ways of approaching philosophy.

3.Ability to work independently and critically on the primary and secondary sources in Chan Buddhism.

4. Explore the relevant concepts and issues in their contemporary significance.

Topics

Unit One 印度／實踐
1）引論
2）「小乘」禪法 (Reading 1-1)
3）密乘禪修 (Reading 1-2)
4）禪修與腦科學 (Reading 1-3)
5）Tutorial 1：禪修經驗反省

Unit Two 中國／經典
6）禪數學的初傳到南北宗的確立 (Reading 2-1)
7）《壇經》的思想 (Reading 2-2)
8）禪宗的分流 (Reading 2-3)
9）Tutorial 2：經典閱讀報告

Unit Three 當代／理论
10）禪的内在研究 (Reading 3-1) [Short paper 2 due]
11）禪的外在研究 (Reading 3-2)
12）禪學的比較研究 (Reading 3-3)
13）Tutorial 3: 研究論文選題

Learning activities

Class activities and workload

1. Lecture: 2-2.5 hours each week
2. Interactive tutorial: an average of 0.5-1 hour session every week.

Out-of-class activities and workload

1. Reading required and suggested reading: 3-4 hours each week.
2. An average of 2-3 hour each week on preparing the essay assignments.

Assessment scheme as prescribed on CUSIS (revise if necessary)

Task nature	***Description***	***Weight***
Short paper 1	禪修經驗反省(1000-2000 字)	20%
Short paper 2	經典閱讀報告(1000-2000 字)	30%
Final paper	研究論文 (3000-4000 字)	40%
Others	Class and tutorial performance	10%

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Required Readings

1-1 《禪法要解》(e-text available in the following links: http://tripitaka.cbeta.org/T15n0616_001, http://tripitaka.cbeta.org/T15n0616_002)
1-2 Herbert V. Guenther. *The life and teaching of Naropa*. London: Oxford University Press, 1971, 1963. (Selection; To be posted on Blackboard)
1-3 James H. Austin. *Zen and the brain: toward an understanding of meditation and consciousness*. MIT Press, 1998. (Part I, pp. 1-53; Electronic copy available in CUHK library)

2-1 《觀心論》(e-text available in the following links: http://tripitaka.cbeta.org/T85n2833_001)
2-2 《六祖大師法寶壇經》(e-text available in the following links: http://tripitaka.cbeta.org/T48n2008_001)
2-3 《鎮州臨濟慧照禪師語錄》(e-text available in the following links: http://tripitaka.cbeta.org/T47n1985_001)

3-1 Suzuki, D. T. *An introduction to Zen Buddhism*, with a foreword by C.G. Jung. London: Rider, 1949. (Reserved in CC library) [中譯：《禅学入门》（日）铃木大拙著；谢思炜译. 北京 ： 三联书店, 1988. (Electronic copy available in CUHK library)]
3-2 Bernard Faure. *Chan insights and oversights: an epistemological critique of the Chan tradition*. Princeton, New Jersey: Princeton University Press, c1993. (Selection; Reserved in CC library)
3-3 Masao Abe. *Zen and Western thought*, edited by William R. LaFleur; foreword by John Hick. Honolulu: University of Hawaii Press, 1985. (Reserved in CC library) [中譯：《禪與西方思想》阿部正雄著; 王雷泉 張汝倫譯，臺北: 桂冠圖書殳

份有限公司, 1992 (Electronic copy available in CUHK library)]

Recommended Readings

忽滑谷快天，《禅學思想史》郭敏俊譯, vol. 1 印度部；vols. 2-5 中國部（台北: 大千出版社, 民國 92 [2003] ）
印順，《中國禪宗史》(台北：正聞，1971）
杜繼文，《中國禪宗通史》(南京：江蘇古籍，1993）
龚隽, 陈继东, 《中国禅学研究入门》(上海: 复旦大学出版社, 2009）
龔雋，《禪學發微》(台北：新文豐，2002）
柳田聖山，《禪與中國》(台北：桂冠，1992）
道元，《正法眼藏》何燕生譯注 （北京: 宗教文化出版社, 2003）
Blackmore, Susan. *Ten Zen questions*. Oxford : Oneworld, 2009.
Dumoulin, Heinrich. *Zen Buddhism: a history*; translated by James W. Heisig and Paul Knitter. Vol. 1. India and China; vol. 2. Japan. New York: Macmillan Publishing Company, c1988-
Heine, Steven. *Existential and ontological dimensions of time in Heidegger and Dogen*. Albany: State University of New York Press, 1985.
Lai, Whalen and Lewis R. Lancaster, eds. *Early Ch'an in China and Tibet*. Berkeley, Calif.: Asian Humanities Press, 1983.
Olson, Carl. *Zen and the art of postmodern philosophy: two paths of liberation from the representational mode of thinking*. Albany: State University of New York Press, c2000.
Wright, Dale S. *Philosophical meditations on Zen Buddhism*. Cambridge: Cambridge University Press, 1998.

Details of course website

Blackboard

Contact details for teacher(s) or TA(s)

Teacher	
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TA	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the

disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.