

ARTS 6002 Advanced Studies in the Humanities:

Emotion, Everyday Life, and This-Worldly Concern in Contemporary New Confucianism

Course Outline

Time : Wed 14:30-17:15

Location: BMS 2

Course overview

This course combines historical and philosophical approaches, drawing on multiple perspectives including the history of emotions, the history of everyday life, and political philosophy. Focusing on two representative figures of contemporary New Confucianism—Tang Junyi (1909-1978) and Mou Zongsan (1909-1995)—it explores the rich and diverse emotional world, lifeworld, and this-worldly concerns expressed by modern New Confucians beyond the construction of their philosophical systems. The course aims to highlight the vibrant vitality they radiated as living individuals amid historical transformations and the sweeping currents of their time.

Learning outcomes (as shown on CUSIS)

1. Understand the historical and cultural conditions of forms of thought.
2. Grasp the role of forms of language for thinking.
3. Develop a critical view on the role of conceptual frameworks.
4. Grasp the potential of ways of thinking in promoting intercultural understanding.
5. Develop students' ability to research independently on the issues taught.

Topics

1. The Emotional World of Mou Zongsan
2. The Thought and Emotion of Tang Junyi in Love
3. The Friendship Between Tang Junyi and Mou Zongsan
4. Overseas Experiences of Modern New Confucians: The Case of Tang Junyi
5. Confucianism and Liberalism: The Interaction Between Tang Junyi and Hu Shih
6. The This-Worldly Concern of a Modern New Confucian: Mou Zongsan's Case (I)
7. The This-Worldly Concern of a Modern New Confucian: Mou Zongsan's Case (II)

Learning activities

The course is designed to function as both a research seminar and a discussion forum. It will include prepared inputs from the instructor as well as student presentations based on the provided reading materials. The structure and content can be adjusted as needed.

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
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Essays	Complete a research paper related to the course content	50%
Essay test or exam		
Presentation	Carefully read the assigned materials and actively participate in class discussions	50%

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

TBC

Course schedule

<i>Week</i>	<i>Topics</i>	<i>Required reading</i>	<i>Tutorials</i>	<i>Remarks</i>
1	Introduction to the course			
2	The Emotional World of Mou Zongsan (reading)	TBC		
3	The Emotional World of Mou Zongsan (discussion)			
4	The Thought and Emotion of Tang Junyi in Love(reading)	TBC		
5	The Thought and Emotion of Tang Junyi in Love(discussion)			
6	The Friendship Between Tang Junyi and Mou Zongsan (reading)	TBC		
7	The Friendship Between Tang Junyi and Mou Zongsan (reading)			
8	Overseas Experiences of Modern New Confucians: The Case of Tang Junyi (reading)	TBC		
9	Overseas Experiences of Modern New Confucians: The Case of Tang Junyi (discussion)			
10	Confucianism and Liberalism: The Interaction Between Tang Junyi and Hu Shih (reading and discussion)	TBC		
11	The This-Worldly Concern of a Modern New Confucian: Mou Zongsan's Case (I) (reading)	TBC		
12	The This-Worldly Concern of a Modern New Confucian: Mou Zongsan's Case (I) (discussion)			

13	The This-Worldly Concern of a Modern New Confucian: Mou Zongsan's Case (II) (reading)	TBC		
14	The This-Worldly Concern of a Modern New Confucian: Mou Zongsan's Case (II) (discussion)			

Details of course website

Contact details for teacher(s) or TA(s)

Teacher	
Name:	Prof. Guoxiang Peng
Office location:	
Telephone:	
Email:	

TA	
Name:	
Office location:	
Telephone:	
Email:	

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

Use of generative AI tools

All use of AI tools is prohibited in assignments and assessment

