Course Objective:

This course introduces the main perspectives concerning philosophy of life through film. Film, in this course, is understood not only as a source of illustration or example for philosophical reflection on human existence, but also as an object of philosophical reflection. What can film tell us about life? How can philosophy help us become active and critical viewers of film instead of mere customers. For each film, we will concentrate on one philosophical question, discuss the theoretical background of the issue and evaluate how the issue is handled in the film. Special focus will also be placed on the language of film, from aspects of framing to mise-en-scène, sound and editing. Students will learn to relate philosophical ideas to real life and to the hypothetical situations portrayed in films.
3.1 敘事形式
3.2 場面調度

4. 電影藝術的語言(二)
4.1 攝影
4.2 剪接
4.3 聲音

5. 從電影、哲學到人生
5.1 懷疑論(Skepticism)：《潛行凶間》(Inception) / 《真人 Show》(The Truman Show)
5.2 功利主義 (Utilitarianism) Vs 義務論 (Deontology)：《黑夜之神》(The Dark Knight)
5.3 反功利主義 (Anti-utilitarianism)：《無痛失戀》(Eternal Sunshine of the Spotless Mind)
5.4 身份角色 (Identity)：《發條橙》(The Clockwork Orange)
5.5 宗教與信信仰(Religion and Belief)：《少年 Pi 的奇幻漂流》(Life of Pi)
5.6 死亡與不朽 (Death and Immortality)：《留芳頌》(生きる)
5.7 愛情哲學 (Philosophy of Love)：《十二夜》 / 《心跳 500 天》((500) Days of Summer) / 《寡佬飛行日記》(Up in the Air)
5.8 人生的意義：《今日暫時停止》(Groundhog Day)

6. 哲學之道
6.1 回到人間
6.2 電影賞析：《一代宗師》 / 《尋找隱世巨聲》(Searching for Sugarman)

主要參考書目

4. 湯瑪斯・內格爾著，黃惟郁譯《哲學入門九堂課》(台北：究竟出版社，2002年)
5. 理察·大衛·普列希特著著，錢俊宇譯，《我是誰？——如果有我，有幾個我？》(台北：啟示出版，2010年)

延伸閱讀書目

評分標準

1. 課堂參與及討論  20%
2. 短文報告 (兩篇)  50%
3. 期末論文  30%