

**PHIL5090 / 7090**  
**Seminar on Western Philosophy: Merleau-Ponty's Late Thought**

**Course Outline**

**Time : Wed 14:30-17:15**

**Location : SC LG23**

**Course overview (as shown on CUSIS)**

This is a postgraduate seminar course devoted to examining selected issues in Western philosophy. The specific content of the course may vary from semester to semester. Students may repeat the course for credit, provided that two courses with identical course codes are not elected in the same semester.

**Learning outcomes (as shown on CUSIS)**

1. Demonstrate familiarity with the primary and secondary source texts on the syllabus.
2. Gain competence in explaining and evaluating the key concepts and theories addressed in the course.
3. Be able to articulate and defend a philosophical thesis of their own concerning the issues discussed in the course.
4. Demonstrate progress in their papers toward mastering the expository and critical skills for argumentative writing.

**Topics**

The course focuses on Merleau-Ponty's late texts.

**Learning activities**

Classes will be conducted in a close-reading, seminar style. Students will give a presentation on an assigned text or topic.

**Assessment scheme (as shown on CUSIS)**

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Essay(s)	About 6000 words	55%
Presentations		30%
Participation		15%

**Remarks on Assessment Scheme (if any)**

**Grade Descriptor**

Please refer to: [http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade\\_descriptors.pdf](http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf)

### Recommended learning resources

Additional resources will be made available on Blackboard.

### Course schedule

<i>Week</i>	<i>Required reading</i>
1	Introduction (no reading)
2	“The Primacy of Perception”
3	“Man and Adversity”
4	Selections from <i>The Sensible World and the World of Expression</i>
5	Selections from Husserl, <i>Ideas II</i>
6	“The Philosopher and His Shadow”
7	“The Philosopher and His Shadow”
8	Selections from Derrida, <i>On Touching – Jean-Luc Nancy</i>
9	“The Intertwining – The Chiasm”
10	“The Intertwining – The Chiasm”
11	Henry, “Incarnation and the Problem of Touch”; selections from Derrida, <i>On Touching – Jean-Luc Nancy</i>
12	“Eye and Mind”
13	“Eye and Mind”

### Details of course website

All course readings will be made available in PDF format on blackboard.

### Contact details for teacher(s) or TA(s)

<b>Teacher</b>	
Name:	Hayden KEE
Office location:	Room 430, Fung King Hey Building
Telephone:	3943 7148
Email:	<a href="mailto:hkee@cuhk.edu.hk">hkee@cuhk.edu.hk</a>

### Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at [http://www.cuhk.edu.hk/policy/academic\\_honesty/](http://www.cuhk.edu.hk/policy/academic_honesty/)

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should

be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

## Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

### Use of some AI tools is allowed

Students may use some AI tools in some in-class activities and assignments on the following conditions:

1. The AI tools to be used are restricted to the following tools: any;
2. The specified AI tools will only be allowed for the following types of class activities and assignments: **Students may use AI tools to improve stylistic aspects of writing. That is, they must write the text themselves, but may consult AI tools for help with proofreading and revising for matters such as grammar, mechanics, and word choice.**
3. Collaboration of AI tools is only allowed for the following purposes / tasks: N/A
4. The input contributed by the AI tools are properly acknowledged and cited: **If you use AI tools, please include a note in you assignment clearly stating how you used AI (see below, (i));**

### Acknowledging support from AI tools

Students are required to acknowledge all functional uses of a generative AI tool and cite it when they paraphrase, quote, or incorporate into their own work any content (whether it is text, image, data, or other format) that was created by it.

- i. An example of acknowledgement

*'I acknowledge the use of (name of AI tool – e.g. ChatGPT (<https://chat.openai.com/>) to (specify the support, e.g. plan my essay, generate some ideas for the content, ask for examples of data collection instruments, get the dates of historical events, etc.).*

- ii. An example of citation

OpenAI. (2023). *ChatGPT* (Mar 20 version). <https://chat.openai.com/chat>

(Students are reminded that due to the rapid developments of generative AI tools, some citation formats may be updated regularly.)

- iii. An example of including texts generated by an AI tool in their work

"The following text was generated by an AI tool / language model (ChatGPT):"

[Insert the text generated by ChatGPT here.]

- iv. An example of including texts generated by an AI tool and the prompts that were used to elicit the text from the AI tool

"[The prompt], as generated by an AI language model (ChatGPT):"

[Insert the text generated by ChatGPT in response to the prompt.]

Students are reminded to learn and use the AI tools responsibly and ethically and be aware of the limitations.

Students are reminded to clarify with the course teacher and obtain permission if necessary when in doubt.