

PHIL3561 (Term1/2024-25)
Topics in Eastern Philosophy 東方哲學專題
Korean Philosophy 韓國哲學

Course Outline

Mode of Teaching: TBA

Time: M 1:30pm-4:15pm (2:45~3:00 break)

Location: ERB 706

Course overview

The course examines selected topics in Eastern philosophy. The specific content of the course varies from semester to semester. Offerings with different subtitles can be taken up for credit, up to a maximum of two times.

This semester, we will focus on Korean philosophy from a comparative perspective. The course aims to understand the continuity and development of Korean philosophy comprising the foundation of Korean culture. By watching refined educational videos, reading and discussing the selected readings, students will gain a solid knowledge in Korean thought and culture and understand how traditional Korean philosophy can contribute to today's philosophical inquiry.

Advisory to Majors: No prerequisites

Learning outcomes

1. Acquire knowledge of Korean philosophy and enhance their skills in analyzing and evaluating ideas, particularly through philosophical writing and class discussion.
2. Have a solid grasp of the fundamental issues in Korean philosophy and familiarize them with diverse answers to the related questions.
3. Expand comparative philosophical perspectives by understanding the formation of Korean identity, continuity of the *Hanmun* (Literary Sinitic) to *Hangeul* (Vernacular Literacy) era, and transition between traditional and modern Korean philosophy.
4. Be able to compare one's own tradition with Korean tradition, and to articulate and defend it as one's own philosophical thesis.

Topics

Korean Culture and Philosophy

Korean Matrix as an Evolving Tradition

Concept Clustering as Philosophizing

Experiential Syncretism

Confucian-Buddhist Debate

Four-Seven Debate on Emotions

Learning to become a Sage

Uri, Plural Singular Subjectivity

Korean Spirituality, Between Philosophy and Religion

Korean Philosophy from Comparative Philosophical Perspectives

Learning activities

Each week's class consists of a lecture and discussions. Reflection materials are provided weekly in the form of text or video, and students are encouraged to read or watch them in advance and prepare for the discussion before coming to class.

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Essays for Discussions	Weekly-based Reflection Notes	20%
Argument Critiques	Group Presentation and Discussion	20%
Final Essay	A solid, well-researched philosophy paper with at least one work of secondary literature cited in addition to the required readings. You should polish your argument and refine your style based on your proposal and consultation. *	50%
Participation	– 1 point will be deducted for each absence, and no grade will be given for five or more unexcused absences. – that are past due will have half the letter grade deducted from the final grade for each day that the assignment is late.	10%

* Study guides will be provided through consultation session.

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

[Introduction to Korean Philosophy and Culture](#) (IKPC)

[In Search for the Origins of Korean Philosophy](#) (SOKP)

[EKP1: Modernity and the Emergence of Korean Philosophy](#) (EKP1)

[EKP2: Formation of Korean Neo-Confucianism](#) (EKP2)

[Korean Music, A Philosophical Exploration](#) (KMPE)

* Reading lists and PDFs supplied via Blackboard

Course schedule (tentative)

<i>Week</i>	<i>Date</i>	<i>Topic and Reading</i> [PDFs supplied via Blackboard]	<i>Teaching Mode</i>
1	Sep 2	Introductory Lecture and Discussion	TBA
2	Sep 9	Korean Self: <i>Uri</i>	TBA
3	Sep 16	Korean Identity in East Asian Cultural Sphere	TBA
4	Sep 23	Orality and Literacy in Korean Intellectual History	TBA
5	Sep 30	Experiential Syncretism	TBA
6	Oct 7	Philosophizing and Innovation	TBA
7	Oct 14	Confucian-Buddhist Debate	TBA
8	Oct 21	Learning to become a Sage	TBA

9	Oct 28	Core Debates of Korean Confucian Philosophy 1	TBA
10	Nov 4	Core Debates of Korean Confucian Philosophy 2	TBA
11	Nov 11	Concept Clustering as Philosophizing	TBA
12	Nov 18	Philosophy as a Modern Phenomenon	TBA
13	Nov 25	Closing Lecture and Discussion	TBA

Details of course website

We will use Blackboard for this course. Lecture notes and information on assignments and papers will be posted on the website.

Contact details for teacher(s) or TA(s)

Teacher	https://www.phil.arts.cuhk.edu.hk/web/academic/park-so-jeong/
Name:	Park So-jeong
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TA	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.