PHIL 5360/PHIL7360 Seminar on Continental European Philosophy:

Foucault's Archaeology of Knowledge

歐陸哲學專題研討

傅柯的知識考掘學

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上課時間 Time：星期二 Tuesday 18:30-21:30 上課地點 Venue: YIA-LT9

評分方法：**期中短文：20%; 期終論文：50%；導修：30%**　授課語言：**粵語+英語**
Assessment method: Mid-term short essay 20%; Final essay: 50%; Tutorial: 30%;
Teaching language: Cantonese + English

A. 宗旨：本科旨在探討當代法國哲學家傅柯(Michel Foucault, 1926-1984)前期的知識考掘學，作為他中、後期思想的奠基性哲學工作。晚期傅柯曾清楚表明，他既不是後結構主義者，也不是後現代主義者；他的研究是一門主體的歷史和理性的歷史。故本科不會採用過於簡化的流行標籤（如後現代主義或後結構主義）來概括傅柯豐富而多變的哲學發展，而是透過對傅柯前期著作《古典時代瘋狂史》、《醫療所的誕生》，《詞與物》和《知識考掘學》主要章節仔細的文本閱讀，來理解傅柯的知識考掘學，在哲學研究題材與哲學研究方法上的新穎之處。即窺探傅柯如何透過對西方理性主義文化的歷史考掘工作，構造一門帶有歷史面向的關於人文科學的知識論。

Object: This seminar studies the archaeology of knowledge of Michel Foucault (1926-1984), first phase of thought of this contemporary French philosopher, as the basis of his subsequent developments. The final Foucault has declared that he had never been a post-structuralist, nor a post-modernist. His studies constitute rather a history of the subject and a history of reason. Avoiding the over simplified labels of post-modernism or post-structuralism to summarize the exceptionally rich development of Foucault's thought, this course will proceed by detailed textual reading of the principal works of the first Foucault, namely *The History of Madness*, *The Birth of Clinic*, *The Order of Things* and *Archaeology of knowledge*. Our aim is to unveil the novelty of the philosophical issues and the philosophical methods embedded in Foucault's archaeology of knowledge, which amounts to a historical reconstruction of the emergence of the rationalistic culture of the Modern West. By this Foucault has established a novel epistemology of the human sciences with historical dimension.

B. Outline 教學大綱

1. Introduction: Who is Foucault? Or What Foucault is Not?
   引言：傅柯是誰？或傅柯不是甚麼？
   Readings：
   a. "Michel Foucault, 1926", by "Maurice Florence" (Michel Foucault), Eng. trans. Catherine Porter, in *The Cambridge Companion to Foucault*, ed. Gary Gutting (Cambridge: Cambridge University Press, 1994 1st ed.), pp. 314-319.
   b. "The Minimalist Self", in *Politics, Philosophy, Culture: Interviews and Other Writings of Michel Foucault, 1977-1984*, ed. Lawrence D. Kritzman (New York: Routledge, 1988), pp. 3-16;
   c. "An Aesthetics of Existence", in *Politics, Philosophy, Culture: Interviews and Other Writings of Michel Foucault, 1977-1984*, pp. 47-53.
   d. G. Gutting, "Michel Foucault", in *Stanford Encyclopedia of Philosophy*, revised ed. 2013, http://plato.stanford.edu/entries/foucault/ .

2. The Young Foucault: Between Phenomenology, Marxism and History of Science à la Française
   年青傅柯：在現象學、馬克思主義與法式科學史之間
   Readings:
   a. M. Foucault "Introduction to Binswanger's *Dream and Existence*" (1954), in Ludwig Binswanger, *Dream and Existence* (London: Humanities Press, 1992).
   b. M. Foucault, "Structuralism and Post-Structuralism", in *Aesthetics, Method, and Epistemology: Essential Works of Foucault 1954-1984*, Vol. 2, pp. 433-458.
   c. M. Foucault, "Life, Experience and Science", in *Aesthetics, Method, and Epistemology: Essential Works of Foucault 1954-1984*, Vol. 2, pp. 465-478.
   d. M. Foucault, "Foucault Response to Sartre", in *Foucault Live. Collected Interviews, 1961-84*, ed. Sylvère Lotringer (New York: Semiotext(e)), 1989, 1996), pp. 51-56.

3. Reason and Unreason, the Normal and the Pathological Subject
   理性與非理性：正常的主體與病態的主體
   Readings:
   a. *History of Madness* (1961; Eng. trans. J. Murphy and J. Khalfa, 2006):
      - "Preface to the 1961 Edition".
      - Part 1, Ch. 1, "*Stultifera Navis*".
      - Part 1, Ch. 2, "The great confinement".
      - Part 1, Ch. 4, "Experiences of madness"; Ch. 5, "The Insane".
      - Part 2, Ch. 3, "Figures of madness".
      - Part 3, Ch. 3, "Birth of the asylum"; Ch. 4, "The Anthropological Circle".

- "Madness and Society", in *Aesthetics, Method, and Epistemology: Essential Works of Foucault 1954-1984*, Vol. 2, pp. 335-342.

  b. *The Birth of the Clinic* (1963):
  - "Preface";
  - Ch. 1, "Spaces and Classes".
  - Ch. 5, "The Lesson of the Hospitals".
  - Ch. 7 "Seeing and Knowing".
  - Ch. 8, "Open up a few Corpses".
  - Ch. 9, "The Visible Invisible".
  - Conclusion

4. Archaeology of Knowledge and Its Method
   知識考掘學及其方法
   Readings:
   a. *The Order of Things* (1966):
   - "Preface".
   - Ch. 2, "The prose of the world".
   - Ch. 7 "The Limits of Representation".
   - Ch. 8, "Labour, life, language".
   - Ch. 9, "Man and his doubles".
   - Ch. 10, "The human sciences".
   - "The Order of Things", in *Aesthetics, Method, and Epistemology: Essential Works of Foucault 1954-1984*, Vol. 2, pp. 261-267.

   b. *The Archaeology of Knowledge* (1969):
   - "Introduction";
   - Part IV, "Archaeological Description".
   c. "On the Archaeology of the Sciences: Response to the Epistemological Circle", in *Aesthetics, Method, and Epistemology: Essential Works of Foucault 1954-1984*, Vol. 2, pp. 297-333.
   d. "The Archaeology of Knowledge", in *Foucault Live. Collected Interviews, 1961-84*, ed. Sylvère Lotringer (New York: Semiotext(e)), 1989, 1996), pp. 57-64.

5. Conclusion: Philosophical Knowledge with Historical Dimension
   總結：具有歷史面向的哲學知識
   Readings:
   a. "Nietzsche, Genealogy, History", in *Aesthetics, Method, and Epistemology: Essential Works of Foucault 1954-1984*, Vol. 2, pp. 369-391.

b. "Return to History", in *Aesthetics, Method, and Epistemology: Essential Works of Foucault 1954-1984*, Vol. 2, pp. 419-432.

C. Tutorial Readings 導修報告文獻 (tentative)

1a. *History of Madness*: "Preface to the 1961 Edition"; xxvii-xxxix.

1b. *History of Madness*: Part 1, Ch. 1, "*Stultifera Navis*", pp. 3-25.

1c. *History of Madness*: Part 1, Ch. 2, "The great confinement", pp. 44-55; 77.

1d. *History of Madness*: Part 1, Ch. 3, "The Correctional World", pp. 78-87, 101-104.

2a. *History of Madness*: Part 1, Ch. 4, "Experiences of Madness", pp. 108-115.

2b. *History of Madness*: Part 1, Ch. 5, "The Insane", pp. 145-152.

2c. *History of Madness*: Part 3, Ch. 4, "The Birth of the asylum", pp. 481-491, 507-511.

2d. *History of Madness*: Part 3, Ch. 5, "The Anthropological Circle", pp. 512-526, 535-538.

3a. *The Birth of the Clinic*: "Preface", pp. ix-xix;

3b. *The Birth of the Clinic*: Ch. 1, "Spaces and Classes", pp. 3-9.

3c. *The Birth of the Clinic*: Ch. 7 "Seeing and Knowing", pp. 107-123.

3d. *The Birth of the Clinic*: Ch. 8, "Open up a few Corpses", pp. 133-146.

3e. *The Birth of the Clinic*: Ch. 9, "The Visible Invisible", pp. 159-172.

3f. *The Birth of the Clinic*: "Conclusion", pp. 195-199.

4a. *The Order of Things*: "Preface", pp. xv-xxiv;

4b. *The Order of Things*: Part I, Ch. 3, "Representing", pp. 46-63.

4c. *The Order of Things*: Part II, Ch. 7, "The Limits of Representation", pp. 236-249.

4d. *The Order of Things*: Part II, Ch. 8, "Labour, life, language", pp. 250-253, 280-302.

5a. *The Order of Things*: Part II, Ch. 9, "Man and his doubles", pp. 318-343.

5b. *The Order of Things*: Part II, Ch. 10, "The human sciences", pp. 348-367; "Conclusion", p. 387.

5c. *The Archaeology of Knowledge*: "Introduction", pp. 3-17.

D. References 參考書目

I. Works of Foucault 傅柯的主要著作

-- *History of Madness*. ed. Jean Khalfa, trans. Jonathan Murphy and Jean Khalfa (London: Routledge, 2006); 傅柯：《古典時代瘋狂史》，林志明譯 (台北：時報文化，1998)；*Madness and Civilization*, partial Eng. trans. R. Howard (New York: Pantheon, 1965).

-- *The Birth of the Clinic. An Archaeology of Medical Perception,* Eng. trans. A. M. Sheridan Smith. London: Tavistock, 1973); 《臨床醫學的誕生》，傅柯著 ，劉絮愷譯（台北市：時報文化，1995）。

-- *The Order of Things. An Archaeology of the Human Sciences* (New York: Pantheon Books, 1970); 《詞與物》，福柯著，莫偉民譯 (上海：上海三聯書店，2001)。

-- *The Archaeology of Knowledge*, Eng. trans. A. M. Sheridan Smith (New York: Pantheon Books, 1972); 《知識考古學》，福柯著，謝強、馬月譯（ 北京：三聯，1998）。

-- *Discipline and Punish. The Birth of the Prison,* Eng. trans. Alan Sheridan (New York: Pantheon Books, 1977); 《規訓與懲罰：監獄的誕生》，傅柯著；劉北成， 楊遠嬰譯（臺北市：桂冠圖書，1992）。

-- *The History of sexuality*, 3 Vols., Eng. trans. Robert Hurley **(**New York: Vintage Books, 1978-88)；《性經驗史》，福柯著，佘碧平譯（上海：上海人民出版社，2002）。

-- The *Hermeneutics of the Subject*. Lectures at the Collège de France (1981-82), Eng. trans. Graham Burchell (New York: Picador, 2005).

-- *The Foucault Reader*, ed. P. Rabinow (New York: Pantheon, 1985).

-- *Ethics: Subjectivity and Truth, Essential Works of Foucault 1954-1984, Vol. 1*, ed. P. Rabinow (New York: New Press, 1997).

-- *Aesthetics, Method and Epistemology, Essential Works of Foucault 1954-1984, Vol. 2*, ed. J. D. Faubion (New York: New Press, 1998).

-- *Power, Essential Works of Foucault 1954-1984, Vol. 3*, ed. James D. Faubion (New York: New Press, 2000).

-- *Politics, Philosophy, Culture: Interviews and Other Writings of Michel Foucault, 1977-1984*, ed. Lawrence D. Kritzman (New York: Routledge, 1988).

-- *Foucault Live. Collected Interviews, 1961-84*, ed. Sylvère Lotringer (New York: Semiotext(e)), 1989, 1996)

--《福柯集》，杜小真編選 (上海：上海遠東出版社，1998)。

II. Other references 關於傅柯的著作

1. Butler, Judith. "What is Critique? An Essay on Foucault's Virtue", in The Political, ed. David Ingram (Malden & Oxford: Blackwell, 2002), pp. 212-226; also: http://eipcp.net/transversal/0806/butler/en

2. Dreyfus, H. L. & Rabinow, P. *Michel Foucault: Beyond Structuralism and Hermeneutics* (Chicago: University of Chicago Press, 1982, 2nd ed. 1984).

3. d'Entrèves, M. P. "Critique and Enlightenment: Michel Foucault on 'Was ist

Aufklärung?'", in Geras, N. & R. Wokler (ed.) *Enlightenment and Modernity* (New York: Palgrave Publishers, 1999), pp. 184-203.

4. Fimiani, Mariapaola. *Foucault et Kant. Critique, Clinique, éthique*, traduit de l'Italien par Nadine Le Lirzin (Paris : L'Harmattan, 1998).

5. Gutting, G. "Ch 9: Foucault", in *French Philosophy in the Twentieth Century* (Cambridge: Cambridge University Press, 2001), pp. 258-288.

6. Gutting, Gary. *Michel Foucault's Archaeology of Scientific Reason* (Cambridge: Cambridge University Press, 1989).

7. Gutting, G. (ed.), *The Cambridge Companion to Foucault* (Cambridge: Cambridge University Press, 1994; enlarged edition 2006).

8. Han, Béatrice. *Foucault's Critical Project, Between the Transcendental and the Historical*, Eng. trans. Edward Pile (Stanford: Stanford University Press, 2002).

9. Hoy, David C. (ed.), *Foucault: A Critical Reader* (Oxford: Blackwell, 1986).

10. Hoy, David Couzens, *Critical Resistance: From Poststructuralism to Post-Critique* (Cambridge, Mass.: The MIT Press), 2005.

11. Lawlor, Leonard & Nale, John (eds.) *The Cambridge Foucault Lexicon* (New York: Cambridge University Press, 2014).

12. McNay, L. *Foucault: A Critical Introduction* (Cambridge: Polity, 1994).

13. May, Todd. *Between Genealogy and Epistemology. Psychology, Politics, and Knowledge in the Thought of Michel Foucault* (University Park, Pennsylvania: The Pennsylvania State University Press, 1993).

14. Mills, Sara. *Michel Foucault* (London & New York: Routledge, 2003).

15. Visker, Rudi. *Michel Foucault. Genealogy as Critique* (London: Verso, 1995).

16. Kelly, Michael (ed.) *Critique and Power: Recasting the Foucault/Habermas Debate* (Cambridge, Mass.: MIT Press, 1994); especially the following articles:

17. Habermas, J. "Taking Aim at the Heart of the Present: On Foucault's Lecture on Kant's *What is Enlightenment*?", in *Critique and Power*, pp. 149-154;

18. Bernstein, R. J. "Foucault: Critique as a Philosophical Ethos", in *Critique and Power*, pp. 211-241;

19. Schmidt, J. & Wartenberg, T. E. "Foucault's Enlightenment: Critique, Revolution and the Fashioning of the Self", in *Critique and Power*, pp. 283-314.

20. Hanssen, Beatrice. "Critical Theory and Poststructuralism: Habermas and Foucault", in *The Cambridge Companion to Critical Theory*, *op. cit.*, pp. 280-309.

21. Ashenden, S. & Owen, D. (ed.) *Foucault contra Habermas. Recasting the Dialogue between Genealogy and Critical Theory* (London: SAGE Publications, 1999); especially:

22. Owen, D. "Orientation and Enlightenment: An Essay on Critique and Genealogy", in *Foucault contra Habermas*, pp. 21-44.

23. Osborne, T. "Critical Spirituality: On Ethics and Politics in the Later Foucault", in *Foucault contra Habermas*, pp. 45-59.

24. Owen, David (ed.) *Michel Foucault* (Farnham, Surrey: Ashgate, 2014).

25. Racevskis, Karlis (ed.) *Critical Essays on Michel Foucault* (New York: G. K. Hall & Co., 1999).

26. 楊大春：《傅柯》(台北：生智，1995)。

27. 莫偉民：《主體的命運》(上海：三聯，1996)。
28. 黃瑞祺主編：《再見傅柯：傅柯晚期思想新論》(台北：松慧文化，2005)。
29. Kwok-ying Lau, "Foucault and Husserl's *Logical Investigations*—the unsuspected French Connection", in *Husserl's* Logical Investigations *in the New Century: Western and Chinese Perspectives* (Series: "Contributions to Phenomenology"), ed. Kwok-ying Lau & John J. Drummond (Dordrecht: Springer, 2007), pp. 153-168; 劉國英：＜福柯與胡塞爾的《邏輯研究》：意想不到的法國聯繫＞，刊《現象學在中國：胡塞爾《邏輯研究》發表一百周年國際會議——中國現象學與哲學評論特輯》（上海：上海譯文出版社，2003），頁 61-83。
30. Kwok-ying Lau, "Self-transformation and the Ethical *Telos*: Orientative Philosophy in Lao Sze-Kwang, Foucault and Husserl", Chapter 8, *Phenomenology and Intercultural Understanding*: *Toward a New Cultural Flesh* (Dordrecht: Springer, 2016), pp. 125-151.
31. Kwok-ying Lau, "The Strategic and Paradoxical Usage of Phenomenology in Foucault's Archaeology*"*, presented as the Aron Gurwitsch Memorial Lecture at 60th Meeting of the Society of Phenomenology and Existential Philosophy, Oct 14, 2022, 22 pages, revised version published in *Journal of Phenomenological Psychology*, Vol. 53 (2022), pp. 121–143. https://brill.com/view/journals/jpp/53/2/article-p121_1.xml
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33. 劉國英:＜何謂啟蒙？從康德到傅柯＞，發表於「教化之限度——第七屆兩岸三地四校南北哲學論壇」，北京大學哲學系主辦，2011 年 12 月 17-18 日，12 頁。

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