PHIL 4153
Philosophy of Culture 文化哲學

Course Outline

Time：Mon 13:30-16:15	**Location:**	**To be confirmed**

Course overview (as shown on CUSIS)

This course provides an introduction to philosophy of culture. Topics include: the distinction between culture and nature; the differences between cultural and natural sciences in terms of goal and method. Emphasis will be put on the diversity of methodological approaches. Comparative study of different cultural fields and their philosophical bearings will also be treated.

Advisory to Majors: to be taken in year 2 or above.

Learning outcomes (as shown on CUSIS)

1. Understand the historical and cultural conditions of the emergence of various theories in philosophy of culture.

2. Grasp the contribution of philosophical reflections of culture to the understanding of the human condition.

3. Develop critical view on theories in philosophy of culture themselves.

4. Grasp the potential of philosophy of culture in reflections on intercultural understanding.

5. Enhanced ability to research independently on the issues taught.

Topics: What is a culture? How do we reflect philosophically on the idea of "culture"? What does it mean to be "embedded" in a culture?

Learning activities: Lectures; class discussions; presentations; oral exam

Assessment scheme as prescribed on CUSIS (revise if necessary)

Task nature	*Description*	*Weight*
Mid-term exercise		25%
Oral exam		40%
Final Essay		35%

Remarks on Assessment Scheme: The course works on the assumption of class attendance and participation. 5% automatic reduction for failure to attend a scheduled session (unless an exemption has been requested beforehand, and approved in writing by the instructor).

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Course schedule

Week	Topics	Teaching Mode Online / in-campus	Required reading	Tutorials	Remarks
I (Jan. 8)	What is "culture"?	In-campus	Introduction to the notion of "culture"		Text will be made available on-line
II (Jan. 15)	"Nature" and "Culture" I	In-campus	Geertz, *On the Interpretation of Cultures*, pp. 3-30		Text will be made available on-line
III (Jan. 22)	"Nature" and "Culture" II	In-campus	Husserl, *Ideas II*,		Text will be made available on-line
IV (Jan. 29)	The crisis of the "human" and "natural sciences"	In-campus	Husserl, *Crisis*, pp.; The Vienna lecture; pp.		Text will be made available on-line
V (Feb. 5)	Culture as a "world"	In-campus	Heidegger, *Being and Time*, Div I, Chapter Three		Text will be made available on-line
VI (Feb. 19)	Husserl on "Home-world" and "foreign-world"	In-campus	Husserl texts from various sources		Text will be made available on-line
VII (Feb. 26)	The "renewal" of culture	In-campus	Husserl, *Kaizo I*		Text will be made available on-line
VIII (Mar. 11)	The renewal of self as the analogical "base" of the renewal of	In-campus	Husserl, *Kaizo* III		Text will be made available on-line

	culture				
IX (Mar. 18)	The renewal of community	In-campus	Husserl, *Kaizo* IV		Text will be made available on-line
X (Mar. 25)	The history of a culture	In-campus	Husserl, *Kaizo* V		Text will be made available on-line
XI (Apr. 8)		In-campus			Text will be made available on-line
XII (Apr. 15)		In-campus			Text will be made available on-line
XIII (Apr. 22)					

Details of course website

Contact details for teacher(s) or TA(s)

Teacher	
Name:	Buckley, Philip
Office location:	Fung King Hey Building: Room 417
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TA	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

With each assignment, students will be required to submit a signed declaration that they are aware of these

policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.