

ARTS 6002 Advanced Studies in the Humanities:

Discourses and forms of thought in philosophy with respect to their intercultural relevance

Course Outline

Time : Wed 2:30pm-5:15pm

Location:

FKH 220 (TBC)

Course overview

The lecture focusses on two main topics, which are intended to shed light on each other with regard to their prerequisites and conditions: On the one hand, the intrinsic structures of historical and systematic approaches to discourse will be presented and discussed with regard to their respective forms of thought; on the other hand, this will be approached with a view to non-European concepts of philosophy. It is therefore not a question of comparing so-called European-Western and non-European thought, which would be too simple anyway and would also encourage certain stereotypes such as "East and West" or "West versus East". Nevertheless, the focus of the lecture will be on the intercultural relevance of philosophical forms of thought, even if these may have been decidedly Western or Eastern at the time of their emergence. Only in the course of the globally active history of thought did it become increasingly clear that and how we owe it to each other to recognise and acknowledge the respective other sides, also in order to prevent our own hegemonic ambitions.

Learning outcomes (as shown on CUSIS)

1. Understand the historical and cultural conditions of forms of thought.
2. Grasp the role of forms of language for thinking.
3. Develop a critical view on the role of conceptual frameworks.
4. Grasp the potential of ways of thinking in promoting intercultural understanding.
5. Develop students' ability to research independently on the issues taught.

Topics

In view of its wide-ranging subject matter, the lecture will have to leave out a great deal, but it aims to bring Western and East Asian concepts of thought into dialogue in a paradigmatic way so that both older and newer ways of thinking become apparent in terms of their forms and shapes. How do ancient Greek and ancient Chinese ways of thinking meet, for example? What are the experiences and perspectives involved? What is the relationship between "knowledge" and "experience", what does "transcendental" mean compared to "empirical thinking"? What are the criticisms of a philosophy relevant to life? What do "hermeneutic" and / or "phenomenological" thinking want to show? Can post-structuralist and post-Marxist conceptions be combined with each other, especially when they are instructed in post- and decolonial thinking?

A further focal or constant point of reference will be dedicated to the question of the "forms of language", how they contrast with each other and at the same time remain related to each other, or make reference to each other, as it were: concept, word, metaphor, image.

Learning activities

The course aims to be both a "research lecture" and a "discussion lecture". It will consist of prepared inputs by the teacher as well as presentations by the students, based on the texts supplied. Adjustments can be made according to the needs of the students.

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Essays		35%
Essay test or exam		40%
Presentation		25%

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Course schedule

<i>Week</i>	<i>Topics</i>	<i>Teaching Mode</i> <i>Online / in-campus</i>	<i>Required reading</i>	<i>Tutorials</i>	<i>Remarks</i>
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			
		in-campus			
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Details of course website

Contact details for teacher(s) or TA(s)

Teacher	
Name:	Stenger, Georg
Office location:	
Telephone:	+43 6648176007
Email:	georg.stenger@univie.ac.at

TA	
Name:	
Office location:	
Telephone:	
Email:	

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.