

**PHIL5531 Topics in Buddhist Philosophy:  
Madhyamaka**

**Course Outline**

**Mode of Teaching:** Face-to-face Teaching

**Term:** 2023-24 Term 1

**Time :** Friday 18:30-21:30

**Location :** WMY 502

**Course overview (as shown on CUSIS)**

What is reality? How do we know? How shall we exist? This course intends to explore the rich sources of Buddhist philosophical traditions. Topics include emptiness and negation, theories of mind, language and perception. Attention will be given to their relevance to the contemporary discussions in Western philosophy. Readings for this semester include basic works in Madhyamaka Buddhism.

實相為何？吾人何以知之？我等該如何存活？本課程旨在探討佛教哲學傳統的豐富資源，專題包括空與否定，心識、語言和知覺的理論，亦注重與當代西方哲學有關討論的關聯，本學期的讀物包括佛教中觀派的基本著作。

**Topics/Schedule (Tentative)**

1. Introduction
2. 佛教哲學基礎：四聖諦、輪迴、業
3. 早期中觀簡介
4. 自空與他空
5. 龍樹《中論頌》
6. 龍樹《中論頌》
7. 佛護《中論佛護釋》
8. 佛護《中論佛護釋》
9. 中期中觀簡介
10. 月稱《入中論》
11. 月稱《入中論》
12. 清辨《中觀心論》
13. 清辨《中觀心論》

**Learning outcomes (as shown on CUSIS)**

1. Acquire knowledge of the selected topics of the course.
2. Have a solid grasp of the philosophical issues of the selected topics of the course.
3. Demonstrate familiarity with the primary/secondary source texts.
4. Be able to articulate and defend a philosophical thesis of their own

**Learning activities**

Lectures

Discussions

Presentation

Essay writing

## Assessment scheme

Task nature	Description	Weight
Essays	Final paper	70%
Others	Presentation and discussions	30%

## Remarks on Assessment Scheme (if any)

## Grade Descriptor

Please refer to: [http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade\\_descriptors.pdf](http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf)

## Details of course website

Relevant announcements and course documents will be posted on Blackboard.

## Recommended learning resources (Tentative)

Required readings:

1 龍樹《中論》

叶少勇《中论颂：梵藏汉合校·导读·译注》上海市：中西書局 2011 年  
*Nagarjuna's Middle Way: Mulamadhyamakakarika*. Mark Siderits, Shoryu Katsura.  
Wisdom Publications, 2013.

2 叶少勇《〈中论佛护释〉译注》，上海：中西书局，2022.

3 月稱《入中論》

《入中論講記》月稱論師造頌 法尊法師譯講

[http://cbetaonline.dila.edu.tw/zh/B0045\\_001](http://cbetaonline.dila.edu.tw/zh/B0045_001)

*The emptiness of emptiness: an introduction to early Indian Mādhyamika*. C.W. Huntington, Jr ; with Geshé Namgyal Wangchen. Honolulu : University of Hawaii Press c1989. Available at Chung Chi Library CC (BQ2910.M367 H86) Online access

4 清辨《中觀心論》

<中观心论·入决择瑜伽师真实品> 清辨撰 吕澂译 《世界哲學》2011.6

Eckel, Malcolm David. *Bhāvevika and His Opponents: Chapters 4 and 5 of the Verses on the Heart of the Middle Way (Madhyamakahrdayakārikā)*, with the Commentary Entitled The Flame of Reason (*Tarkajvāla*), Cambridge: Harvard University Press. 2008.

Recommended readings:

Dreyfus, Georges B.J. and McClintock, Sara L., eds. *The Svatantrika-Prasangika distinction : what difference does a difference make?* Somerville, Mass.: Wisdom Publications, 2003.

Eckel, Malcolm David. *Jnanagarbha's commentary on the distinction between the two truths: an eighth century handbook of Madhyamaka philosophy*. Albany: State University of New York Press, 1987.

Harris, Ian Charles. *The continuity of madhyamaka and yogacara in Indian Mahayana*

*Buddhism*. Leiden: E.J. Brill, 1991.

John P. Keenan. *Dharmapalas's Yogācāra critique of Bhavāviveka's Mādhyamika: explanation of emptiness: the tenth chapter of Ta-ch'eng Kuang pai-lun shih, commenting on Āryadeva's Catuḥśataka chapter sixteen*. Lewiston, N.Y.: Edwin Mellen Press, 1997.

Kaluphana, David J. *The philosophy of the middle way: introduction, Sanskrit text, English translation, and annotation*. Albany, N.Y.: State University of New York Press, 1986.

Lopez, Donald S. *A study of Svātantrika*. Ithaca, N.Y.: Snow Lion Publications, 1987.  
Mi-pham-rgya-mtsho. *Speech of delight: Mipham's commentary on Śāntarakṣita's Ornament of the middle way*. Foreword by Chökyi Nyima Rinpoche ; translated by Thomas H. Doctor. Ithaca, N.Y.: Snow Lion, 2004.

Nagao, Gajin. *Mādhyamaka and Yogācāra: a study of Mahāyāna philosophies: collected papers of G.M. Nagao*. Edited, collated, and translated by L.S. Kawamura in collaboration with G.M. Nagao. Albany: State University of New York Press, 1991.

印順《空之探究》《性空學探源》等，<http://www.mahabodhi.org/files/yinshun/index.html>  
梶山雄一《中觀思想》華宇出版社 1986

#### Contact details for teacher(s) or TA(s)

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#### Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.