

PHIL 4272
Phenomenology 現象學

Course Outline

Time: W 10:30am-1:15pm

Location: UCC201

Course overview (as shown on CUSIS)

This course is a general introduction to phenomenology and the phenomenological movement. The method, basic concepts and issues of Husserl's phenomenology of the consciousness and Heidegger's phenomenology of Dasein will be discussed. The existential phenomenology of Sartre will also be introduced.

Advisory to Majors: to be taken in year 2 or above.

Learning outcomes (as shown on CUSIS)

1. Understand the historical and cultural conditions of the birth of the phenomenological movement.
2. Understand phenomenology's innovation in terms of the idea and method of philosophy within the Western philosophical tradition.
3. Grasp the contribution of phenomenology in the understanding of the human condition.
4. Develop critical view on the phenomenological movement itself.
5. Grasp the potential of phenomenology in promoting intercultural understanding.
6. Enhanced ability to research independently on the issues taught.

Topics

1. Mental and Physical Phenomena
2. Consciousness (Brentano)
3. Classification of Mental Activity
4. Consciousness (Husserl)
5. Intentionality
6. Fact and Essence
7. Expression and Meaning
8. Perception
9. Fulfilment, Evidence, and Truth
10. Feeling
11. Epochē and Reduction
12. Idealism

Learning activities

1. Attend lectures (approximately 2 hours)
2. Attend and participate in tutorials, held every week with the lecture (approximately 45 minutes)
3. Read the required text before each lecture.

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Presentation		20%
Class Participation		20%
Final Essay		60%

Remarks on Assessment Scheme (if any)

Attendance is mandatory and *absence will damage your grades*.

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Required Reading:

- Brentano, F. 1995. *Psychology from an empirical standpoint*, trans. By A. C. Rancurello, D. B. Terrell, and L. L. McAlister. 2. Edition. London: Routledge. (=PES)
- Husserl, E. 1997. *Thing and Space*, trans, R. Rojcewicz. Boston: Kluwer. (=TS)
- Husserl, E. 2001. *Logical investigations*, trans. J. N. Findlay. London: Routledge. (=LI)
- Husserl, E. 2014. *Ideas for a Pure Phenomenology and Phenomenological Philosophy*, trans. D. O. Dahlstrom. Indianapolis: Hackett. (=Ideas I)

Supplementary Reading:

- De Santis, D, B. C. Hopkins & C. Majolino (eds). 2021. *The Routledge Handbook of Phenomenology and Phenomenological Philosophy*. London: Routledge. (=D)
- Gallagher, S. & D. Zahavi. 2021. *The Phenomenological Mind*. 3 Edition. London: Routledge.
- Hopp, W. 2020. *Phenomenology: A Contemporary Introduction*. London: Routledge. (=H)
- Kriegel, U. (ed). 2017. *The Routledge Handbook of Franz Brentano and the Brentano School*. London: Routledge. (=K)
- Mohanty, J. 2008. *The Philosophy of Edmund Husserl: A Historical Development*. New Haven: Yale University Press. (=M)
- Moran, D. 2000. *Introduction to Phenomenology*. London: Routledge.
- Zahavi, D. 2006. *Subjectivity and Selfhood: Investigating the First-Person Perspective*. Cambridge, MA: MIT Press. (=Z)

Course schedule

Week	Date	Topics	Required Reading	Supplementary Reading
1		Introduction		
2		Mental and Physical Phenomena	PES, Book 2, I	K, Ch.4
3		Consciousness (Brentano)	PES, Book 2, III	K, Ch.5
4		Classification of Mental Activity	PES, Book 2, VI	K, Ch.9
5		Consciousness (Husserl)	LI, V.1-5	Z, Ch.2
6		Intentionality	LI, V.9-13	M, Ch.7
7		Fact and Essence	Ideas I, 1-4	M, Ch.17
8		Expression and Meaning	LI, I.1-6	M, Ch.5
9		Perception	TS, Ch.1	D, Ch.6
10		Fulfilment, Evidence, and Truth	LI, VI.36-9	D, Ch.36
11		Feeling	LI, V.15	D, Ch.26
12		Epochē and Reduction	Ideas I, 27-32	D, Ch.31
13		Transcendental Idealism	Ideas I, 47-50	H, Ch.11

Details of course website

Relevant announcements and course documents will be posted on Blackboard

Contact details for teacher(s) or TA(s)

Teacher	
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TA	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.