

Course Outline (General Education)¹

Course Code/Section: UGED2892	Year: 2021-22	Term 2
Course Title: Philosophy of Travel		
Time/Venue:	Course website:	
Course Teacher: Dr. Wong Kim Fan	Email: kimfanwong@cuhk.edu.hk	Phone:
Office Location:	Office Hours:	
Teaching Assistant/Tutor:	Email:	Phone:
Office Location:	Office Hours:	

Course overview: *(as per the course description approved by Senate Committee on GE²)*

This course examines the philosophical reflection on travel in both Chinese and Western culture. It will provide students with a good understanding of the multifaceted relationships between travel and human existence from an interdisciplinary perspective. What make us go? How the travel or tourist experiences have been constructed? Topics to be discussed include: different forms of travel throughout history; mobility and the dynamics of space and time; the death of distance and the end of travel; nomad philosophy and the meaning of travel in the transmodern world.

本課程從跨學科與跨文化的角度探索旅行的哲學議題，例如，為甚麼要去旅行？旅行與觀光的經驗怎樣建構？本課程會討論歷史上各種不同的旅行模式；移動與時間空間互動的關係；距離之死與旅行的終結；遊牧主義與跨現代社會中旅行的意義。

Learning outcomes: *(based on the learning outcomes approved by Senate Committee on GE)*

Upon completion of the course, students should be able to:

- (1) identify the impact of travel on individual life and the society at large;
- (2) critically analyse and evaluate how travel and tourism shape the making of modern world;
- (3) conceptualize various structures and forms of travel throughout history;
- (4) give insights on the implication of travel and tourism for the betterment of humankind and civilization;
- (5) cultivate intellectual interests in thinking about the relationship between travel and human value.

Learning Activities: *(as per the learning activities approved by Senate Committee on GE)*

In this course, you are expected to

- read and think about the assigned readings;
- develop the skills mentioned in the course outcomes through philosophical discussion and writing

¹ Detailed guidelines and procedures for writing course outlines are available at the [Course Planning website of Centre for Learning Enhancement and Research](#). Please read also the [policies for teaching and assessment of GE courses](#) under the staff area of [OUGE website](#).

² Approved course design of UGE/CGE courses can be obtained from your department office/ relevant College GE Office.

(short essays, examination essays, and summaries of tutorial readings);

- attend *all* lectures/tutorials to participate in discussion.

Activities and workload:

In-class (mandatory):

1. Lecture: 2 hours each week.
2. Interactive tutorial: one 2-hour session every two weeks.

Weekly Course Schedule and reading assignment:

Week/Date	Topic	Required readings ³ /other requirements
1.	Introduction	Leed, Eric J. (1991) "Introduction: For a History of Travel" in <i>The Mind of Traveler. From Gilgamesh to Global Tourism</i> . USA: BasicBook, pp.1-22.
2.	Chinese Traditional Concept of Travel	
3.	Western Traditional Concept of Travel	Berger, Arthur Asa. (2004) "Travelers and Tourists" in <i>Deconstructing Travel. Cultural Perspective On Tourism</i> . Walnut Creek: Altamira Press. pp.1-22.
4.	Travel and Religion	Bradley, Ian C. (2009) <i>Pilgrimage: A Spiritual and Cultural Journey</i> . Oxford: Lion. pp.53-67.
5.	Leisure and Holiday	
6.	Imagination	De Botton, Alain. (2003). "Motives". <i>The Art of Travel</i> . London: Penguin Books. pp.67-125.
7.	Strangeness	
8.	Time and Space	Schivelbusch, Wolfgang. (1986). <i>The Railway Journey. The Industrialization of Time and Space in the 19th Century</i> . Berkeley and Los Angeles: The University of California Press. pp.33-44.
9.	Landscape	
10.	Authenticity	Ryan, Chris. (ed.) (2002) <i>The Tourist Experience</i> . London: Continuum. pp.47-63.
11.	Getting Lost	
12.	Philosophy of Hospitality	
13.	Human Existence and the Meaning of Travel	Ateljevic, Irena. (2009). "Transmodernity: Remaking Our (Tourism) World?" in <i>Philosophical Issues in Tourism</i> . John Tribe (ed.) Bristol: Channel View. 278- 300.

Required readings and other recommended readings/ learning resources:

Required readings:

1. Bauman, Zygmunt. (2011). *Globlization. The Human Consequence*. Cambridge: Polity Press.
2. Hadjicostis, Nicos. (2016). *Destination Earth: A New Philosophy of Travel by a World-Traveler*. New

³ Please specify chapters/pages to be read.

York: Bamboo Leaf Press.

3. Urry, John & Jonas Larsen (2011). *The Tourist Gazes 3.0*. London, Newbury Park: Sage Publications.
4. Leed, Eric J. (1991). *The Mind of Traveler. From Gilgamesh to Global Tourism*. USA: BasicBook.
5. Tribe, John. (ed.) (2009). *Philosophical Issues in Tourism*. Bristol: Channel View.

Recommended readings:

1. Goeldner, Charles R., J. R. Brent Rickie & Robert W. McIntosh. (ed.) (1999). *Tourism: Principles, Practices, Philosophies*. New York: Wiley.
2. Grosfoguel, R., Saldivar, J.D. & Torres, N.M. (eds.) (2007) *Unsettling Postcoloniality: Coloniality, Transmodernity and Border Thinking*. Durham, NC: Duke University Press.
3. Mack, Arien. (ed.) (1993). *Home: A Place in the World*. New York: New York University Press.
4. Pritchett, V.S. (1989). *At Home and Abroad: Travel Essays*. San Francisco: North Point Press.
5. Stagl, Justin. (1995). *A History of Curiosity: The Theory of Travel, 1550-1880*. Chur, Switzerland: Harwood Academic Publisher.
6. Suvantola, Jaako. (2002). *Tourist's Experience of Place*. Aldershot, Hampshire; Burlington, Vt: Ashgate.
7. Williams, Carol Traynor. (1998) *Travel Culture: Essays on What Makes Us Go*. Westport, Conn.: Praeger.
8. 彭修良、高玉《旅遊美學》，台北：五南出版公司，1995。
9. 商友敬《山情水韻：中國遊覽文化》，上海：上海古籍出版社，1991。
10. 王淑良《中國旅遊史》，北京：旅遊教育出版社，2007年。

Assessment scheme:

Assessment component	Description	Weight (%)
1. Tutorial participation	Discussion and presentation	35%
2. Short report	1,200 – 1,600 words	25%
3. Take-home examination	3 essay type questions: 1 compulsory question and 2 selective questions	40%

Academic honesty and plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/> .

With each assignment, students are required to submit a [signed declaration](#) (attachment 1) that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via **VeriGuide**, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for evaluation

- a. Course and teaching evaluation survey will be conducted in the second last week of the course. Students are reminded of their responsibility and right to give feedback to facilitate enhancement of the course.
- b. Students are welcome to give feedbacks to the course teacher at any time in person or through emails.

Grade Descriptors:

http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf) in you course outline

Attachment 1

Declaration for written assignment

I am/we are submitting the assignment for:

- an individual project or
- a group project on behalf of all members of the group. It is hereby confirmed that the submission is authorized by all members of the group, and all members of the group are required to sign this declaration.

I/We declare that the assignment here submitted is original except for source material explicitly acknowledged, the piece of work, or a part of the piece of work has not been submitted for more than one purpose (i.e. to satisfy the requirements in two different courses) without declaration, and that the submitted soft copy with details listed in the <Submission Details> is identical to the hard copy(ies), if any, which has(have) been / is(are) going to be submitted. I/We also acknowledge that I am/we are aware of University policy and regulations on honesty in academic work, and of the disciplinary guidelines and procedures applicable to breaches of such policy and regulations, as contained in the University website <http://www.cuhk.edu.hk/policy/academichonesty/>. In the case of a group project, we are aware that each student is responsible and liable to disciplinary actions should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.

It is also understood that assignments without a properly signed declaration by the student concerned and in the case of a group project, by all members of the group concerned, will not be graded by the teacher(s).

Signature(s)

Date

Name(s)

Student ID(s)

Course code

Course title