

UGEA 2110B – Introduction to Chinese Culture
Term 2, 2020

The language of instruction and all course materials is English

Time: Tues 15:30-18:15

Location: online

Course Overview

This course is an introduction to the culture of China. Specifically, we will examine what is meant by the word culture and how such an understanding influenced the development of Chinese civilization from its beginning through the pre-modern period. In order to provide as comprehensive an overview as possible, each week's lecture will cover a different component of China's cultural heritage. With this knowledge in hand, you will be able to appreciate how Chinese culture has survived and developed over so many centuries and why its preservation is necessary for the continued enrichment of human civilization.

Learning Outcomes

1. Identify the main characteristics of Chinese culture.
2. Broaden your historical understanding of Chinese culture.
3. Appreciate the role Chinese culture still plays in modern society.

Topics

See lecture schedule below

Learning Activities

1. Read and give thought to the assigned readings.
2. Develop the skills mentioned above in the Learning Outcomes.
3. Attend lectures and engage your fellow classmates in discussion on the material presented.

Assessment Scheme

Task	Description	Mode of Teaching	Weight
Attendance / Participation	-	online	10%
Reading Summary	100-word summary 5 in total, 6 points each	online	30%
Exam	3 hours	take home	60%

Reading Summaries:

You are asked to write a short summary (100 words) of five assigned readings. You should not copy-and-paste the content of the text but summarize its key points in your own words. Each summary is to be emailed to me on the days given in the lecture schedule below. The subject of your email must be written: [Your Full Name_UGEA2110_SumX](#) (where X is the summary number). Each summary is worth 6 points, for a total of 30 points of your final grade.

Exam:

We will have a three-hour exam covering the entire course (all lectures and readings) and you will be asked to write three short essays of approximately 750 words each (you will have a choice of questions and I will provide example questions ahead of time). The exam will be held during the official examination period. Complete instructions will be issued in our final lecture. Each answer will be worth 20 points, for a total of 60 points of your final grade. Exams will not be returned.

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Course Schedule

Lecture	Topic	Work Due
1 (Jan 12)	Course Outline; Mythology	
2	Calligraphy	
3	Bronze Ware	
4	Clothing	reading summary 1
5	Food	
Lunar New Year (Feb 11-17)		
6	Tea	reading summary 2
7	Medicine	
8	Painting	reading summary 3
9	Gardens	
10	Literature	reading summary 4
Reading Week (March 29-April 1)		
Easter Holiday (April 6)		
11	Publishing	reading summary 5
12 (Apr 20)	Folk Arts	

Readings:

There is no textbook for this course; we will use individual readings posted on Blackboard. You are responsible for downloading and reading them before lecture. The course schedule shows which texts will be covered for each lecture.

Academic Honesty and Plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students

of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Contact Information

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Hours	Appointment by email