

PHIL5523 Philosophy and Cultural Criticism

Course Outline

Mode of Teaching:

Time : Wednesday 18:30 – 21:30

Location : CYT-LT4

Course overview (as shown on CUSIS)

Discussion of modern and contemporary thinkers' critical reflections on the perils of modern cultural development. Topics discussed may vary from year to year and may include: Marx's theory of ideology, Nietzsche's critique of conventional morality, Freud's diagnosis of malaise in civilization, the analysis of inauthenticity of everyday-life in Heidegger and Sartre, Benjamin's critique of violence, Marcuse's critique of technological domination, Adorno's critique of the cultural industry, Foucault's analysis of disciplinary society, Lyotard's analysis of the postmodern condition, Jameson and Baudrillard's critique of postmodern culture, Lao Sze-Kwang's analysis of the punishment of history etc.

Learning outcomes (as shown on CUSIS)

1. Understand the inner connection between philosophy and cultural criticism.
2. Introduce different aspects of criticism of cultural phenomena from a philosophical perspective.
3. Be able to form their own critical appreciation of different schools of critical theories.
4. Be able to analyze contemporary cultural phenomena from a philosophically and critically informed perspective.

Topics

課程大綱

- 一) 引言：哲學與批判精神——真與善的關係 (13 Jan)
 - 二) 蘇格拉底與古代西方的批判意識 (13, 20 Jan)
 - 三) 勞思光與中國式的批判意識 (20, 27 Jan)
 - 四) 康德與現代西方批判學說的典範 (3 Feb, 10 Feb)
 - 五) 馬克思：從政治批判到意識形態批判與歷史進步論的幻象 (24 Feb, 3 Mar)
 - 六) 法蘭克福學派：啟蒙精神之辯證及工具理性的批判 (10, 17 Mar)
 - 七) 傅柯：西方理性主義文化的批判與知識和權力之間的拉扯 (24, 31 Mar, 7 Apr)
 - 八) 阿蘭特(Arendt)：公共世界的政治性格與行動的政治意涵 (14, 21 Apr)
- 總結 (21 Apr)

Learning activities

導修閱讀材料：

1. a. Plato, "Apology of Socrates", in *Plato's Apology of Socrates, an Interpretation & new translation* by Thomas G. West (Ithaca & London: Cornell University Press, 1979); <蘇格拉底辯詞>, 載《柏拉圖三書》, 柏拉圖著, 鄺健行譯 (香港: 學津書店, 1983), 頁1-31; <申辯篇>, 《柏拉圖全集》, 第一卷, 王曉朝譯 (北京: 人民出版社, 2002), 頁1-32。
 - b. 勞思光: 《歷史之懲罰新編》, 第一章<總論——幻想、迷信與欺詐之文明化>, 第十三章<結論: 歷史之債務與債權>, (香港: 中文大學出版社, 2000), 頁1-16及199-212。

2. a. Kant, Immanuel, "An answer to the question: What is Enlightenment? (1784)", in *Political Writings*, ed. Hans Reiss, Eng. trans. H. B. Nisbet (Cambridge: Cambridge University Press, 2nd enlarged edition, 1991), pp. 54-60; <答「何謂啟蒙?」之問題>, 載《康德歷史哲學論文集》, 康德著, 李明輝譯 (台北: 聯經, 2002), 頁25-35。
 - b. Karl Marx and Frederick Engels, *The Communist Manifesto: a Modern Edition*, with an introduction by Eric Hobsbawm (London & New York: Verso, 1998); 馬克思、恩格斯: <共產黨宣言>, 《馬克思恩格斯全集》, 第4卷 (北京: 人民出版社, 1958), 頁461-504。

3. a. M. Horkheimer & T.W. Adorno, "The Concept of Enlightenment", in *Dialectic of Enlightenment*, Eng. trans. J. Cumming, (London: Verso, 1973), pp. 3-42.
 - b. "The Culture Industry: Enlightenment as Mass Deception", in *Dialectic of Enlightenment*, pp. 120-135.

4. a. Michel Foucault, "The Great Confinement" and "The Birth of the Asylum" (from *Madness and Civilization*), in *The Foucault Reader*, ed. P. Rabinow (London: Penguin Books, 1991), pp. 124-167.
 - b. Michel Foucault, "The Body of the Condemned", "Docile Bodies", "The Means of Correct Training", "Panopticism", "Complete and Austere Institutions", "Illegalities and Delinquency" and "The Carceral" (from *Discipline and Punish*), in *The Foucault Reader*, ed. P. Rabinow, pp. 170-238.

5. a. Hannah Arendt, Excerpts from *The Human Condition* (Chicago & London: University of Chicago Press, 1958), Ch. 24: "The Disclosure of the Agent in Speech and Action", pp. 175-181; Ch. 25: "The Web of Relationships and The Enacted Stories", pp. 181-188.
 - b. Hannah Arendt, Excerpts from "Introduction to Politics" (1956-1959), in *The Promise of Politics*. Ed. Jerome Kohn. (New York: Schocken Books, 2005), "What is politics?", pp. 93-96; "Prejudice Against Politics and What in Fact, Politics is Today", pp. 96-99; "Prejudice and Judgment", pp. 99-108; "What is the Meaning of Politics?", pp. 108-114; "Does Politics Still Have Any Meaning at All?", pp.

191-200.

其他參考資料

1. Brickhouse, Thomas C. and Smith, Nicholas D. *Plato and the Trial of Socrates* (London & New York: Routledge, 2004).
2. Reeve, C. D. C. *Socrates in the Apology* (Indianapolis/Cambridge: Hackett Publishing Company, 1989).
3. 勞思光：《中國之路向新編》，劉國英編（香港：中文大學出版社，2000）。
4. 勞思光：《文化哲學講演錄》，劉國英編（香港：中文大學出版社，2002）。
5. Goetschel, Willi. *Constituting Critique. Kant's Writings as Critical Praxis* (Durham and London: Duke University Press, 1994).
6. Hutchings, Kimberly. *Kant, Critique and Politics* (London & New York: Routledge, 1996).
7. O'Neill, Onora. "Vindicating reason", in *The Cambridge Companion to Kant*, ed. Paul Guyer (Cambridge: Cambridge University Press, 1992).
8. Balibar, Étienne. *The Philosophy of Marx*, Eng. Trans. Chris Turner (London & New York: Verso, 1995).
9. Rockmore, Tom. *Marx after Marxism: the Philosophy of Karl Marx* (Malden, MA : Blackwell Publishers, 2002).
10. Althusser, Louis. *Essays on ideology* (London & New York: Verso, 1984).
11. Eagleton, Terry. *Ideology, an Introduction* (London: Verso, 1991).
12. Therborn, Goran. *The Ideology of Power and the Power of Ideology* (London: Verso Editions and NLB, 1980)；《政權的意識形態與意識形態的政權》，泰爾朋著，陳璋津譯（臺北市：遠流出版事業股份有限公司，1994）。
13. Vincent, Andrew. *Modern Political Ideologies* (Oxford, UK & Cambridge, USA: Blackwell, 1992).
14. Held, David. *Introduction to Critical Theory. Horkheimer to Habermas* (Cambridge: Polity, 1980).
15. Bernstein, J. M. *Adorno. Disenchantment and Ethics* (Cambridge: Cambridge University Press, 2001).
16. Jarvis, Simon. *Adorno. A Critical Introduction* (Cambridge: Polity, 1998).
17. Bubner, Rüdiger. "What is Critical Theory?", in *Essays in Hermeneutics and Critical Theory*, Eng. trans. E. Matthews (New York: Columbia University Press, 1988), pp. 1-35.
18. Howard, Dick. "Toward a Critical Theory: Max Horkheimer", in *The Marxian Legacy. The Search for the New Left* (Springer Nature Switzerland: Palgrave Macmillan, 2019), pp. 75-99.
19. Dallmayr, Fred R. "Phenomenology and Critical Theory: Adorno", in *Frankfurt School: Critical Assessment*, Vol. III, ed. Jay Bernstein (London & New York: Routledge, 1994), pp. 3-34.
20. Habermas, Jürgen. "The Entwinement of Myth and Enlightenment: Re-Reading *Dialectic of Enlightenment*", *New German Critique*, no. 26, 1982, pp. 13-30.
21. McCarthy, Thomas. "The Idea of a Critical Theory and Its Relation to Philosophy", in *On Max Horkheimer: New Perspectives*, ed. S. Benhabib, W. Bonß & J. McCole (Cambridge, Mass.: MIT Press, 1993), pp. 127-151.
22. Rasmussen, David. "Critical Theory: Horkheimer, Adorno, Habermas", in *Continental Philosophy in the 20th Century*, ed. R. Kearney (London & New York: Routledge, 1994), pp. 354-389
23. Rasmussen, D. M. "Critical Theory and Philosophy", in *The Handbook of Critical Theory* (Oxford: Blackwell, 1996), pp. 11-38.

24. Rush, Fred (ed.) *The Cambridge Companion to Critical Theory* (Cambridge: Cambridge University Press, 2004).
25. Dreyfus, H. L. & Rabinow, P. *Michel Foucault: Beyond Structuralism and Hermeneutics* (Chicago: University of Chicago Press, 1982, 2nd ed. 1984).
26. Gutting, G. “Ch 9: Foucault”, in *French Philosophy in the Twentieth Century* (Cambridge: Cambridge University Press, 2001), pp. 258-288.
27. Gutting, G. (ed.), *The Cambridge Companion to Foucault* (Cambridge: Cambridge University Press, 1994, 2nd ed. expanded 2006)).
28. Hoy, David C. (ed.), *Foucault: A Critical Reader* (Oxford: Blackwell, 1986).
29. Hoy, David Couzens, *Critical Resistance: From Poststructuralism to Post-Critique* (Cambridge, Mass. : The MIT Press), 2005.
30. McNay, L. *Foucault: A Critical Introduction* (Cambridge: Polity, 1994).
31. Mills, Sara. *Michel Foucault* (London & New York: Routledge, 2003).
32. Visker, Rudi. *Michel Foucault. Genealogy as Critique* (London: Verso, 1995).
33. 楊大春：《傅柯》(台北：生智，1995)。
34. 莫偉民：《主體的命運》(上海：三聯，1996)。
35. 《再見傅柯。傅柯晚期思想新論》，黃瑞祺主編（台北：松慧文化，2005）。
36. Vasterling, Veronica. “Hannah Arendt”, in *The Routledge Companion to Phenomenology*, eds. Sebastian Luft and Soren Overgaard (London & New York: Routledge, 2013), pp. 82-91.
37. Moran, Dermot. “Hannah Arendt. Phenomenology of the Public Spheres”, in Dermot Moran, *Introduction to Phenomenology* (London: Routledge, 2000), pp.287-319.
38. Villa Dana, *The Cambridge Companion to Hannah Arendt* (Cambridge & New York: Cambridge University Press, 2000).
39. Young-Bruehl, Elisabeth. *Hannah Arendt: for love of the world*. (New Haven: Yale University Press, 2004 [1982]).
40. Young-Bruehl, Elisabeth. *Why Arendt Matters* (New Haven & London: Yale University Press, 2006)
41. Hansen, Phillip. *Hannah Arendt. Politics, History and Citizenship* (Cambridge: Polity Press, 1993).
42. Taminiaux, Jacques. *The Thracian Maid and the Professional Thinker. Arendt and Heidegger*, Eng. Trans. Michael Gendre (Albany: SUNY Press, 1997).
43. Vasterling, Veronica. “Hannah Arendt” in *The Routledge Companion to Phenomenology*, ed. by Sebastian Luft and Søren Overgaard (Abingdon: Routledge, 2012), pp.82-91.
44. Vollrath, Ernst & Fantel, Hans. “Hannah Arendt and the Method of Political Thinking”, *Social Research*, Vol. 44, No. 2, 1977, pp. 160-182.
45. 王音力：《鄂蘭》（台北：生智，2002）。
46. 蔡英文：《政治實踐與公共空間——漢娜·鄂蘭的政治思想》（臺北：聯經，2002）。

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Essays		60%
Others		40%

Backup plan for assessment in case face-to-face teaching and assessment is not possible due to the pandemic (no need to fill in if the class and related assessments are to be conducted online)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Course schedule

<i>Week</i>	<i>Topics</i>	<i>Required reading</i>	<i>Tutorials (if any)</i>	<i>Remarks</i>

Details of course website

Contact details for teacher(s) or TA(s)

Teacher	
Name:	Prof. LAU Kwok Ying
Office location:	Rm 427, Fung King Hey Bldg
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TA	
Name:	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.