

中文大學通識教育課程

2020-21 年上學期

科目編號： UGED2921

科目名稱： 哲學、電影與人生 Philosophy, Film and Life

上課時間： 星期五 14:30 -17:15

教學模式： 網上教學

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科目簡介

一套好的電影，不單能夠為我們提供娛樂，往往還會以獨特的方式探討人類需要面對的基本人生問題。本課程通過引介哲學中有關人生問題的討論，以及電影的基本概念與語言，讓學員能夠擁有所需的概念工具，從觀賞電影的過程中，培養敏銳的觸覺，發掘電影中的哲學意含，反思人生的各種問題。

學習成果

完成本課程，學員將能夠

1. 了解生活實踐與哲學理論之間的關係；
2. 對人生問題作出哲學反省；
3. 認識電影的基礎觀念與語言；
4. 發掘電影中的哲學意含；培養批判思考的敏感度

評核方法

1. 網上期中測驗 (50%)
2. 網上學期論文 (50%)

課程大綱

周數(日期)	課題	備註
第一部分	導論	
1 (11/9)	人生、哲學與電影	
第二部分	哲學與人生	
2 (18/9)	哲學與人生問題	
3 (25/9)	身份與人生意義	
4 (2/10)	公眾假期	
5 (9/10)	道德與政治	
第三部分	甚麼是電影？	
6 (16/10)	作為藝術的電影	
7 (23/10)	電影與敘事	
8 (30/10)	電影的基本元素	
9 (6/11)	期中測驗	範圍：第一至第七講
第四部分	從電影與哲學看人生	
10 (13/11)	中島哲也：《告白》	課題 愛與仇恨；觀點與真相.....
11 (20/11)	史提芬·杜德利：《此時此刻》 <i>The Hours</i>	課題 生命的意義；死亡的權利.....
12 (27/11)	史蒂芬·史匹柏：《慕尼黑》 <i>Munich</i>	課題 身份；國族；戰爭與恐怖主義....
13 (4/12)	宮崎駿：《千與千尋》	課題 人的本質；人與自然的關係....

參考書目

I

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II

1. Andrew, D. (1984), Concepts in Film Theory. Oxford : Oxford University Press.
2. Bone, J. & Johnson, R. (1997). Understanding the film: an introduction to film appreciation. Lincolnwood: National Textbook Company.
3. Carel, H. & Tuck, G. (ed.) (2011). New Takes in Film-Philosophy. Palgrave Macmillan.
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6. Colman, F. (2009). Film, Theory, and Philosophy: The Key Thinkers. McGill-Queen's University Press; 1 edition (December 20, 2009)
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