

**UGED2891**  
**Philosophy of Love**  
**Course Outline**

**Mode of Teaching: Online**

**Time: Wed 1:30pm – 4:15pm**

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**Course overview (as shown on CUSIS)**

(UGED2891 與 GDRS2003 列為雙重編號科目。)

本科旨在探討中西文化中愛情現象之各種重要思想及其哲學意義。內容包括：分析中西愛情思想的進路、西方古典愛情理論、基督教愛情思想、傳統中國情與愛之理論，以及現代社會境況下的愛情觀等。

**Learning outcomes (as shown on CUSIS)**

- Recognize and understand different concepts and theories about love and their importance.
- Critically analyze and evaluate the experiences of love and formulate their own understanding of love affair.
- Recognize the relationship between love experience and the development of self-understanding, and the value of human life as a whole.

**Topics**

<b>導論</b>	
1.	愛情現象綜說 + 愛情作為哲學問題
<b>第一部分 中西愛情—愛情理論</b>	
2.	希臘文明的欲愛 (eros)：柏拉圖的愛情理論
3.	希臘文明的友愛 (philia)：亞里士多德的愛情理論
4.	基督宗教的明愛 (agape)：犧牲寬恕的愛情理論
5.	傳統中國思想的仁愛：儒家的愛情理論
6.	無污染的慈愛：佛學的愛情理論
7.	從愛情理論到情愛現象：愛情的現象學
<b>第二部分 現代愛情—情愛現象</b>	
8.	愛情只是感覺？
9.	愛情對象早已注定了嗎？
10.	如何面對愛情的消逝？
11.	愛與性有何關係？
12.	婚姻是愛情的墳墓嗎？
<b>結論</b>	
13.	愛情的多樣性：一言難盡的愛情

**Learning activities**

講課

課堂會面共 14 次，每周舉行，每次 3 小時

電影評論	在指定範圍挑選 1 部電影，撰寫 1 篇影評(約 1500 字)
流行曲歌詞評論*	在指定範圍挑選 1 部流行曲，撰寫 1 篇詞評 (約 1000 字)
期末考試	在指定時間完成 10 條是非題，10 條選擇題，挑選 2 條題目作答

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Mode of Teaching #</i>	<i>Weight</i>
電影評論	在指定範圍挑選 1 部電影，撰寫 1 篇影評(約 1500 字)	# <del>Online</del> / face to face / take home	10%
流行曲歌詞評論	在指定範圍挑選 1 部流行曲，撰寫 1 篇詞評 (約 1000 字)	# <del>Online</del> / face to face / take home	30%
期末考試	在指定時間完成 10 條是非題，10 條選擇題，挑選 2 條題目作答	# <del>Online</del> / face to face / take home	60%

# delete as appropriate

**Backup plan for assessment in case face-to-face teaching and assessment is not possible due to the pandemic (no need to fill in if the class and related assessments are to be conducted online)**

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
課堂參與	每周上課參與問答環節 (online)	10%
電影評論	在指定範圍挑選 1 部電影，撰寫 1 篇影評(約 1500 字) (take home)	10%
流行曲歌詞評論	在指定範圍挑選 1 部流行曲，撰寫 1 篇詞評 (約 1000 字) (take home)	30%
期末考試	在指定時間完成 10 條是非題，10 條選擇題，挑選 2 條題目作答 (online)	50%

### Grade Descriptor

Please refer to: [http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade\\_descriptors.pdf](http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf)

### Recommended learning resources

Highly recommend

1. Marion, Jean-Luc. 2002. *Prolegomena to Charity*. University of Chicago Press.
2. Marion, Jean-Luc. 2007. *The Erotic Phenomenon: Six Meditations*. University of Chicago Press.
3. Singer, Irving. 2009. *The Nature of love 1-3 Vols*. Cambridge: MIT Press.
4. Soble, Alan (ed.). 1989. *Eros, Agape, and Philia: Readings in the Philosophy of Love*. New York: Paragon House.
5. Soble, Alan. 1990. *The Structure of love*. New Haven; London: Yale University Press.

6. Solomon, Robert. 1990. *Love: Emotion, Myth & Metaphor*. New York: Prometheus Books.

#### Recommend

1. 米蘭 昆德拉：《生命中不能承受之輕》，臺北：時報文化，1996 年。
2. 也斯：《後殖民食物與愛情》，香港：牛津大學出版社，2009 年。
3. 唐君毅：《愛情之福音》，臺北：正中書局，1995 年。
4. 唐君毅：《致廷光書》，臺北：學生書局，1984 年。
5. 張愛玲：《傾城之戀》，香港：皇冠出版社，2010 年。
6. 陶國璋：《愛的盲點》，香港中華書局，2011 年。
7. 蘇昌美：《愛的哲學》，臺北：東大圖書公司，1983 年。
8. Armstrong, John. 2003. *Conditions of Love: The Philosophy of Intimacy*. London: Penguin.
9. Barthes, Roland. 1978. *A Lover's Discourse: Fragments*. New York : Hill and Wang, 1978.
10. Cleary, Skye. 2015. *Existentialism and Romantic Love*. Basingstoke: Palgrave Macmillan.
11. de Botton, Alain. 1993. *On Love*. NY: Grove Press.
12. de Botton, Alain. 2006. *Essays in Love A Novel*. London: Picardo.
13. Fromm, Erich. 1975. *The Art of Loving*. London: Unwin.
14. Giddens, Anthony. 1992. *The Transformation of Intimacy: Sexuality, Love and Eroticism in Modern Society*. Cambridge: Standford University Press.
15. Johnson, Rolf. 2001. *Three Faces of Love*. DeKalb: Northern Illinois University Press.
16. Nussbaum, Martha. 1992. *Love's Knowledge: Essays on Philosophy and Literature*. Oxford: Oxford University Press.
17. Nygren, Anders. 1982. *Agape and Eros*. Chicago: University of Chicago Press.
18. Pease, Barbara. 2001. *Why Men Don't Listen & Women Can't Read Maps: How We're Different and What to Do About It*. New York: Broadway Books.
19. Santas, Gerasimos. 1988. *Plato and Freud: Two Theories of Love*. Oxford: B. Blackwell.
20. Sartre, Jean-Paul. 1993. *Being and Nothingness: an Essay on Phenomenological Ontology*. New York: Washington Square Press.
21. Scheler, Max. 1954. *The Nature of Sympathy*. London: Routledge.
22. Scheler, Max. 1994. *Ressentiment*. Milwaukee: Marquette University Press.
23. Singer, Irving. 1994. *The Pursuit of Love*. Baltimore: Johns Hopkins University Press.
24. von Goethe, Johann Wolfgang. 2006. *The Sorrows of Young Werther*. London: Penguin.

#### Course schedule

周數 Week	題目 Topics	閱讀材料 Readings
1.	導論:	"The Study of Love" (Santas, 1988, 1-13) "Two Views of Love" (Soble 1990, 1-18)
2.	柏拉圖的愛情理論	"Platonic Eros" (Singer 2009, 47-87) "Socrates Speaks at a Banquet" (Soble 1989, 46-56)
3.	亞里士多德的愛情理論	"Friendship in Aristotle" (Singer 2009, 88-110) "Perfect Friendship" (Soble 1989, 57-70)
4.	基督宗教的愛情理論	"Agape: The Divine Bestow" (Singer 2009, 268-311) "Agape and Eros" (Soble 1989, 85-95)

5.	儒家墨家的愛情理論	“「愛」概念在中國思想”(蘇昌美 1989, 23-34) 《愛情之福音》唐君毅 1995
6.	佛學的愛情理論	《中論》 《大智度論》
7.	從愛情理論到情愛現象： 愛情的現象學	“Doubting Certainty” (Marion, 2007, 11-16) “The Intentionality of Love” (Marion 2002, 71-101) “The Most Wonderful Person in the World (Fantasies versus Illusion)” (Solomon 1990, 176-188) “On Love” (Stendhal 1991, 132-139)
8.	愛情只是感覺?	“Hate, Love, and Rationality” (Soble 1990, 107-137) “Love is an Emotion” (Solomon 1990, 31, 34-40)
9.	愛情對象早已注定了嗎?	“Romantic Fatalism” (de Botten 2006, 1-16) “Why Do I Love You?” (Solomon 1990, 162-175) “Love at Second Sight” (Soble 1990, 31-67)
10.	如何面對愛情的消逝?	“Romantic terrorism” (de Botten 2006, 269-287) “Decision, Decision” (Solomon 1990, 212-223) “The Object of Love” (Soble 1990, 286-320)
11.	愛與性有何關係?	“Love and Sex” (de Botten 2012, 42-47) “Jean-Paul Sartre and Loving Sadomasochistically” (Cleary 2015, 99-124) “Behind Closed Doors: Love, Sex and Intimacy” (Solomon 1990, 246-260)
12.	婚姻是愛情的墳墓嗎?	“The Transformation of Intimacy” (Giddens 1992, 58-73) “Marital Faithfulness” (Soble 1989, 235-244) “I-Love-You” (Solomon 1990, 27, 224-227)
13.	一言難盡的愛情	“Beyond Sex and Gender” (Solomon 1990, 278-298, 311-315) “What Love Knows” (Marion 2002, 153-170) “愛的多樣性及其特質”(蘇昌美 1989, 48-54)
14.	期末考試	

#### Details of course website

We use ELAERNING for this course. I will upload lecture notes and other teaching materials on the website.

#### Contact details for teacher(s)

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#### Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academic honesty/>

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon

students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.