

Course Code: PHIL_3683

Course Title: Topics in Applied Philosophy (Philosophy and Critical Consciousness: From
Socrates to Foucault)

Chinese Title: 應用哲學專題 (哲學與批判意識：從蘇格拉底到傅柯)

Course Outline

[This outline serves as a checklist that helps you provide key information of the course for students' easy reference. Please feel free to modify the format as you see fit; but you are encouraged to fill in all the fields. Attached are 11 sample course outlines for your reference. Thank you.]

Term 1		
Time :	Lectures:	Online teaching
	Thur 10:30-12:15	
	Interactive tutorials: to be arranged	

Course overview

本科旨在探討哲學作為批判意識在西方文化的演變及其不同面貌，包括：蘇格拉底作為古希臘批判意識的奠基者；康德在啟蒙時代對批判意識的發揚；馬克思、法蘭克福學派(Frankfurt School)和傅柯(Foucault)在不同領域對批判意識的運用和開展

Advisory to Majors: to be taken in year 2 or above.

Learning outcomes

[the information below is from CUSIS; revise/modify/elaborate as you see fit]

1. Acquire knowledge of the selected topics of the course.
2. Have a solid grasp of the philosophical issues of the selected topics of the course.
3. Demonstrate familiarity with the primary/secondary source texts.
4. Be able to articulate and defend a philosophical thesis of their own.

Topics

- 一) 引言：哲學作為批判意識與蘇格拉底的典範作用
- 二) 康德與現代西方批判意識的興起：從形上學的批判到時代的批判
- 三) 馬克思：從意識形態批判到社會政治批判
- 四) 法蘭克福學派的批判理論
 - (I) 賀爾克海姆(Horkheimer)與亞登諾(Adorno)：啟蒙精神之辯證與歷史的批判
 - (II) 馬庫塞(Marcuse)：單向度社會與科技理性的批判

- 五) 傅柯 (I) : 對西方理性主義文化及權力的批判
 傅柯 (II) : 哲學作為批判風骨與自主主體的追尋
 六) 結論 : 批判思維的多元面貌及其歸宿

Assessment scheme

<i>Task nature</i>	<i>Description</i>	<i>Mode of Teaching</i>	<i>Weight</i>
1 st Mid-term Short Essay		Take Home	10 %
2 nd Mid-term Short Essay		Take Home	20 %
Final Essay		Take Home	40 %
Interactive Tutorial	Presentation and discussion of assigned readings	Online	30 %

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

導修閱讀材料

- 1.a. Kant, “An answer to the question: What is Enlightenment? (1784)”, in *Political Writings*, ed. Hans Reiss, Eng. trans. H. B. Nisbet (Cambridge: Cambridge University Press, 2nd enlarged edition, 1991), pp. 54-60 ; <答「何謂啟蒙？」之問題>，載《康德歷史哲學論文集》，康德著，李明輝譯（台北：聯經，2002），頁 25-35。
- b. Karl Marx and Frederick Engels, *The Communist Manifesto: a modern edition*, Intro. Eric Hobsbawm (London & New York : Verso, 1998) ; 馬克思、恩格斯：<共產黨宣言>，《馬克思恩格斯全集》，第 4 卷（北京：人民出版社，1958），頁 461-504。
2. a. M. Horkheimer, “Traditional and Critical Theory”, in M. Horkheimer, *Critical Theory: Selected Essays*, Eng. trans. M. J. O’connell and Others (New York: The Seabury Press, 1972), pp. 188-243.
- b. M. Horkheimer & T.W. Adorno, “The Concept of Enlightenment”, in *Dialectic of Enlightenment*, Eng. trans. J. Cumming, (London : Verso, 1973), pp. 3-42.
3. a. H. Marcuse, “Introduction” & Ch. 6, “From Negative to Positive Thinking: Technological Rationality and the Logic of Domination”, in *One-Dimensional Man* (Boston: Beacon Press, 1964), pp. ix-xvii & 144-169.
- b. H. Marcuse, “Progress and Freud’s Theory of Instincts”, in *Five Lectures: Psychoanalysis, Politics, and Utopia*, Eng. trans. J. J. Shapiro and S. M. Weber (London: Allen Lane The Penguin Press, 1970), pp. 28-43.
4. a. M. Foucault, “The Body of the Condemned”, “Docile Bodies”, “The Means of Correct Training”, “Panopticism”, (from *Discipline and Punish*), in *The Foucault Reader*, ed. P. Rabinow (New York : Pantheon Books, 1984), pp. 170-178, 179-187, 188-205, 206-213.
- b. M. Foucault, “What is Critique?”, in *The Politics of Truth*, Eng. trans. L. Hochroth & C. Porter (Los Angeles: Semiotext(e), 2007), pp. 41-81
5. a. M. Foucault, “The Subject and Power”, in *Power: Essential works of Foucault, 1954-1984*, V. 3, ed. J. D. Faubion (New York: New Press, 2000), pp. 326-348.
- b. M. Foucault, “What is Enlightenment?”, in *The Foucault Reader*, pp. 32-50.

D. 其他參考文獻

a. 關於蘇格拉底

1. Brickhouse, Thomas C. and Smith, Nicholas D. *Plato and the Trial of Socrates* (London & New York: Routledge, 2004).
2. Coby, Patrick. *Socrates and the Sophistic Enlightenment: A Commentary on Plato's Protagoras* (Lewisburg : Bucknell University Press, 1987).
3. Guthrie, W. K. C. *Socrates* (Cambridge : Cambridge University Press, 1971).
4. Mahoney, Timothy A. “Socrates’ Loyalty to Athens and His Radical Critique of the Athenians”, *History of Philosophy Quarterly*, 15:1 (1998), pp. 1-22.
5. Narbonne, Jean-Marc. *Antiquité critique et modernité. Essai sur le rôle de la pensée critique en Occident* (Paris : Les belles lettres, 2016).
6. Ober, Josiah. “Gadfly on Trial: Socrates as Citizen and Social Critic” (2003), http://www.stoa.org/projects/demos/article_socrates?page=all
7. Plato, “Apology of Socrates”, in *Plato's Apology of Socrates*, an Interpretation & new translation by Thomas G. West (Ithaca & London: Cornell University Press, 1979).
8. Reeve, C. D. C. *Socrates in the Apology* (Indianapolis/Cambridge: Hackett Publishing Company, 1989).
9. Stone, I. F. *The Trial of Socrates* (New York: Doubleday, 1989).

b. 關於康德的批判意識

10. Deligiorgi, Katerina. *Kant and the Culture of Enlightenment* (Albany: SUNY Press, 2005).
11. Goetschel, Willi. *Constituting Critique. Kant's Writings as Critical Praxis* (Durham and

London: Duke University Press, 1994).

12. Hutchings, Kimberly. *Kant, Critique and Politics* (London & New York: Routledge, 1996).
13. McCarthy, Thomas. "Enlightenment and the Idea of Public Reason", *European Journal of Philosophy* 3:3 (1995), pp. 242-256.
14. O'Neill, Onora. "Vindicating reason", in *The Cambridge Companion to Kant*, ed. Paul Guyer (Cambridge: Cambridge University Press, 1992).

c. 關於馬克思主義與批判意識

15. Assoun, P.-L. & G. Raullet, *Marxisme et théorie critique* (Paris : Petite Bibliothèque Payot, 1978).
16. Benhabib, Seyla. "Critique as Crisis Theory: Autonomy and Capitalism", in *Critique, Norm, and Utopia: A Study of the Foundations of Critical Theory*, Ch. 4 (New York: Columbia University Press, 1986), pp. 102-143.
17. Bronner, S. E. "Sketching the Lineage: The Critical Method and the Idealist Tradition", in *Of Critical Theory and Its Theorists*, 2nd ed. (New York & London: Routledge, 2002), pp. 11-38.
18. Therborn, Göran. "Critical Theory and the Legacy of Twentieth-Century Marxism", in *The Blackwell Companion to Social Theory*, ed. Bryan S. Turner (Oxford, UK & Cambridge, USA: 1996), pp. 53-82.

d. 關於法蘭克福學派的批判理論

19. Benhabib, S., W. Bonss, and J. McCole (ed.) *On Max Horkheimer: New Perspectives* (Cambridge, Mass. : MIT Press, 1993).
20. Bernstein, J. M. *Adorno. Disenchantment and Ethics* (Cambridge: Cambridge University Press, 2001).
21. Bronner, S. E. and D. M. Kellner (ed.) *Critical Theory and Society: a Reader* (New York: Routledge, 1989).
22. Bubner, Rüdiger. "What is Critical Theory?", in *Essays in Hermeneutics and Critical Theory*, Eng. trans. E. Matthews (New York: Columbia University Press, 1988), pp. 1-35.
23. Dallmayr, Fred R. "Phenomenology and Critical Theory: Adorno", in *Frankfurt School: Critical Assessment*, Vol. III, ed. Jay Bernstein (London & New York: Routledge, 1994), pp. 3-34.
24. Habermas, Jürgen. "The Entwinement of Myth and Enlightenment: Re-Reading *Dialectic of Enlightenment*", *New German Critique*, no. 26, 1982, pp. 13-30.
25. Held, David. *Introduction to Critical Theory. Horkheimer to Habermas* (Cambridge: Polity, 1980).
26. Honneth, A. *The Critique of Power: Reflective Stages in a Critical Social Theory*, Eng. trans. K. Baynes (Cambridge, Mass. ; London : MIT Press, 1991).
27. Horkheimer, M. *Between Philosophy and Social Science: Selected Early Writings*, Eng. trans. G. Frederick Hunter, Matthew S. Kramer, and John Torpey (Cambridge, Mass.: MIT Press, 1993).
28. Horkheimer, M. *Eclipse of reason* (New York: Seabury, 1974).
29. Hoy, D. C. and T. McCarthy. *Critical theory* (Oxford: Blackwell, 1994).
30. Jarvis, Simon. *Adorno. A Critical Introduction* (Cambridge: Polity, 1998).
31. Kellner, D. *Herbert Marcuse and the Crisis of Marxism* (London: Macmillan, 1984).
32. MacIntyre, A. *Marcuse* (London: Fontana/Collins, 1970).
33. Marcuse, H. "Philosophy and Critical Theory", in *Negations: Essays in Critical Theory*, Eng. trans. J. J. Shapiro (London: Allen Lane, Penguin, 1968), pp. 134-158.

34. McCarthy, Thomas. "The Idea of a Critical Theory and Its Relation to Philosophy", in *On Max Horkheimer: New Perspectives*, ed. S. Benhabib, W. Bonß & J. McCole (Cambridge, Mass.: MIT Press, 1993), pp. 127-151.
35. Pippin, R., A. Feenberg, C. P. Weber & Contributors, *Marcuse: Critical Theory and the Promise of Utopia* (South Hadley, Mass.: Bergin & Garvey, 1988).
36. Rasmussen, David. "Critical Theory: Horkheimer, Adorno, Habermas", in *Continental Philosophy in the 20th Century*, ed. R. Kearney (London & New York: Routledge, 1994), pp. 354-389
37. Rasmussen, D. M. "Critical Theory and Philosophy", in *The Handbook of Critical Theory* (Oxford: Blackwell, 1996), pp. 11-38.
38. Rush, Fred (ed.) *The Cambridge Companion to Critical Theory* (Cambridge: Cambridge University Press, 2004).
39. Rush, Fred. "Conceptual foundations of early Critical Theory", in *The Cambridge Companion to Critical Theory, op. cit.*, pp. 6-39.
40. Schmidt, Alfred. "L'oeuvre de jeunesse de Horkheimer et la naissance de la théorie critique", in *Frankfurt School: Critical Assessment*, Vol. II, ed. Jay Bernstein (London & New York : Routledge, 1994), pp. 181-201.
41. Therborn, Göran. "The Frankfurt School", in *Western Marxism: A Critical Reader*, ed. New Left Review (London : New Left Books, 1977), pp. 83-139.
42. Theunissen, Michael. "Society and History: A Critique of Critical Theory", in *Habermas. A Critical Reader*, ed. P. Dews (Oxford & Malden: Blackwell, 1999), pp. 241-271.

e. 關於傅柯作為批判哲學家

43. Butler, Judith. "What is Critique? An Essay on Foucault's Virtue", in *The Political*, ed. David Ingram (Malden & Oxford: Blackwell, 2002), pp. 212-226; also: <http://eipcp.net/transveral/0806/butler/en>
44. Dreyfus, H. L. & Rabinow, P. *Michel Foucault: Beyond Structuralism and Hermeneutics* (Chicago: University of Chicago Press, 1982, 2nd ed. 1984).
45. d'Entrèves, M. P. "Critique and Enlightenment: Michel Foucault on 'Was ist Aufklärung?'" in Geras, N. & R. Wokler (ed.) *Enlightenment and Modernity* (New York: Palgrave Publishers, 1999), pp. 184-203.
46. Fimiani, Mariapaola. *Foucault et Kant. Critique, Clinique, éthique*, traduit de l'Italien par Nadine Le Lirzin (Paris : L'Harmattan, 1998).
47. Gutting, G. "Ch 9: Foucault", in *French Philosophy in the Twentieth Century* (Cambridge: Cambridge University Press, 2001), pp. 258-288.
48. Gutting, G. (ed.), *The Cambridge Companion to Foucault* (Cambridge: Cambridge University Press, 1994; enlarged edition 2006).
49. Hoy, David C. (ed.), *Foucault: A Critical Reader* (Oxford: Blackwell, 1986).
50. Hoy, David Couzens, *Critical Resistance: From Poststructuralism to Post-Critique* (Cambridge, Mass.: The MIT Press), 2005.
51. McNay, L. *Foucault: A Critical Introduction* (Cambridge: Polity, 1994).
52. Mills, Sara. *Michel Foucault* (London & New York: Routledge, 2003).
53. Visker, Rudi. *Michel Foucault. Genealogy as Critique* (London: Verso, 1995).
54. Kelly, Michael (ed.) *Critique and Power: Recasting the Foucault/Habermas Debate* (Cambridge, Mass.: MIT Press, 1994); especially the following articles:
55. Habermas, J. "Taking Aim at the Heart of the Present: On Foucault's Lecture on Kant's *What is Enlightenment?*", in *Critique and Power*, pp. 149-154;
56. Bernstein, R. J. "Foucault: Critique as a Philosophical Ethos", in *Critique and Power*, pp.

211-241;

57. Schmidt, J. & Wartenberg, T. E. "Foucault's Enlightenment: Critique, Revolution and the Fashioning of the Self", in *Critique and Power*, pp. 283-314.
58. Hanssen, Beatrice. "Critical Theory and Poststructuralism: Habermas and Foucault", in *The Cambridge Companion to Critical Theory, op. cit.*, pp. 280-309.
59. Ashenden, S. & Owen, D. (ed.) *Foucault contra Habermas. Recasting the Dialogue between Genealogy and Critical Theory* (London: SAGE Publications, 1999); especially:
60. Owen, D. "Orientation and Enlightenment: An Essay on Critique and Genealogy", in *Foucault contra Habermas*, pp. 21-44.
61. Osborne, T. "Critical Spirituality: On Ethics and Politics in the Later Foucault", in *Foucault contra Habermas*, pp. 45-59.
62. 楊大春：《傅柯》(台北：生智，1995)。
63. 莫偉民：《主體的命運》(上海：三聯，1996)。
64. 黃瑞祺主編：《再見傅柯：傅柯晚期思想新論》(台北：松慧文化，2005)。

Course schedule [you may want to modify the format of this part to suit your needs; e.g., a separate, detailed list for tutorials might be preferred]

<i>Week</i>	<i>Topics</i>	<i>Required reading</i>	<i>Tutorials</i>	<i>Remarks</i>
1	一) 引言：哲學作為批判意識與蘇格拉底的典範作用	Ober, Josiah. "Gadfly on Trial: Socrates as Citizen and Social Critic" (2003), http://www.stoa.org/projects/demos/article_socrates?page=all		
2-3	二) 康德與現代西方批判意識的興起：從形上學的批判到時代的批判	Kant, "An answer to the question: What is Enlightenment? (1784)", in <i>Political Writings</i> , ed. Hans Reiss, Eng. trans. H. B. Nisbet (Cambridge: Cambridge University Press, 2 nd enlarged edition, 1991), pp. 54-60 ; <答「何謂啟蒙？」之問題>，載《康德歷史哲學論文集》，康德著，李明輝譯（台北：聯經，2002），頁 25-35。		
4-5	三) 馬克思：從意識形態批判到社會政治批判	Karl Marx and Frederick Engels, <i>The Communist Manifesto: a modern edition</i> , Intro. Eric Hobsbawm (London & New York : Verso, 1998) ; 馬克思、恩格斯：<共產黨宣言>，《馬克思恩格斯全集》，第 4 卷（北京：人民出版社，1958），頁 461-504		
6-7	四) 法蘭克福學派的批判理論 (I) 賀爾克海姆 (Horkheimer) 與亞登諾 (Adorno)：啟蒙精神之辯證與歷史的批判	- M. Horkheimer, "Traditional and Critical Theory", in M. Horkheimer, <i>Critical Theory: Selected Essays</i> , Eng. trans. M. J. O'connell and Others (New York: The Seabury Press, 1972), pp. 188-243. - M. Horkheimer & T.W. Adorno, "The Concept of Enlightenment", in <i>Dialectic of Enlightenment</i> , Eng. trans. J. Cumming, (London : Verso, 1973), pp. 3-42.		

8-9	<p>四) 法蘭克福學派的批判理論</p> <p>(II) 馬庫塞(Marcuse) : 單向度社會與科技理性的批判</p>	<p>- H. Marcuse, "Introduction" & Ch. 6, "From Negative to Positive Thinking: Technological Rationality and the Logic of Domination", in <i>One-Dimensional Man</i> (Boston: Beacon Press, 1964), pp. ix-xvii &144-169.</p> <p>- H. Marcuse, "Progress and Freud's Theory of Instincts", in <i>Five Lectures: Psychoanalysis, Politics, and Utopia</i>, Eng. trans. J. J. Shapiro and S. M. Weber (London: Allen Lane The Penguin Press, 1970), pp. 28-43.</p>		
10-11	<p>五) 傅柯 (I) : 對西方理性主義文化及權力的批判</p>	<p>- M. Foucault, "The Body of the Condemned", "Docile Bodies", "The Means of Correct Training", "Panopticism", (from <i>Discipline and Punish</i>), in <i>The Foucault Reader</i>, ed. P. Rabinow (New York : Pantheon Books, 1984), pp. 170-178, 179-187, 188-205, 206-213.</p> <p>- M. Foucault, "What is Critique?", in <i>The Politics of Truth</i>, Eng. trans. L. Hochroth & C. Porter (Los Angeles: Semiotext(e), 2007), pp. 41-81</p>		
12-13	<p>傅柯 (II) : 哲學作為批判風骨與自主主體的追尋</p>	<p>- M. Foucault, "The Subject and Power", in <i>Power: Essential works of Foucault, 1954-1984</i>, V. 3, ed. J. D. Faubion (New York: New Press, 2000), pp. 326-348.</p> <p>- M. Foucault, "What is Enlightenment?", in <i>The Foucault Reader</i>, pp. 32-50.</p>		
13	<p>六) 結論：批判思維的多元面貌及其歸宿</p>	<p>J. Bohman, "Critical Theory", in <i>Stanford Encyclopedia of Philosophy</i>, 1st published Mar 2005: https://plato.stanford.edu/entries/critical-theory/</p>		

Details of course website

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Contact details for teacher(s) or TA(s)

Teacher	
Name:	Lau Kwok-ying
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TA	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.