

The Chinese University of Hong Kong
2020/21 1st semester
PHIL 3383 Philosophy of Death
Course Outline

Mode of Teaching: Lecture-Online; Tutorial- Online until further notice

Instructor: Dr. Kwok Pak Nin, Samson

Time: Lecture: Friday 9:30-11:15; Tutorial: TBA

Course overview:

This course aims to be a comprehensive introduction to the philosophy of death. It will introduce and critically examine the major issues of philosophy of death from the Anglo-American as well as Chinese philosophical perspectives. Topics to be discussed include: the definition of life and death, human ontology, the nature and evil of death, death and existence, the problem of immortality...etc. The practical issues related to death such as suicide, human extinction, and the meaning of life will be discussed as well.

Learning outcomes:

Upon completion of the course, students will be able to:

1. understand the meaning of death in both Western and Chinese philosophical traditions.
2. read and understand the classic text on philosophy of death.
3. understand the existential relevance of philosophy of death to everyday life.
4. reflect on the meaning of life in contrast to death.

Learning activities and workload:

1. Lecture: 2 hours each week.

2. Interactive tutorial: one 2-hour session every two weeks. Students are required to discuss, and present reading material assigned.

Assessment:

Task nature	Description	Mode	Weight
Essay	Term-end Paper	Take Home	30%
Exam	Take Home Exam	Take Home	50%
Presentation	Tutorial Discussion and Presentation	Online until further notice	20%

Grade Descriptors:

http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Details of course website:

Lecture notes and information on assignments will be posted on the Blackboard Learn website.

Topics & schedule:

Week	Date	Lecture Topic	Reading	Tutorial
1	Sept 11	Introduction	Christopher Belshaw, "Death"	
2	Sept 18	Life and Death	David DeGrazia, "The Nature of human death"	
3	Sept 25	Human Ontology	Eric Olson, "The nature of people"	1 st Tutorial: Christopher Belshaw, "Death"
4	Oct 2	<u>Public Holiday</u>		
5	Oct 9	Mind and Soul	Plato, <i>Phaedo</i> (Selection)	
6	Oct 16	The Evil of Death	Thomas Nagel, "Death"	2 nd Tutorial: Eric Olson, "The nature of people" & Plato, <i>Phaedo</i> (Selection)
7	Oct 23	Death and Existence	Fred Feldman, "The Termination Thesis"	
8	Oct 30	Chinese Philosophical Traditions on Death	唐君毅, 『死生之說與幽明之際』	3 rd Tutorial: Thomas Nagel, "Death" & Fred Feldman, "Some Puzzles About the Evil of Death"
9	Nov 6	Immortality	Bernard Williams, "The Makropulos Case: Reflections on the Tedium of Immortality,"	
10	Nov 13	Suicide	Richard B. Brandt, "The morality and rationality of suicide"	4 th Tutorial: Fred Feldman, "The Termination Thesis" & 唐君毅, 『死生之說與幽明之際』
11	Nov 20	Better Never to Have Been	David Benatar, <i>Better Never to Have Been</i> .ch.2	5 th Tutorial: Bernard Williams, "The Makropulos Case: Reflections on the Tedium of Immortality," & John Fischer, "Why immortality is not so bad"
12	Nov 27	Human Extinction	James Lenman, "On Becoming Extinct"	
13	Dec 4	Death and the Meaning of Life	Brooke Alan Trisel, "Does Death Give Meaning to Life?"	6 th Tutorial: James Lenman, "On Becoming Extinct" & Samuel Scheffler, <i>Why Worry about Future Generations?</i> , ch.2&3

Recommended learning resources:

Main Reference:

David Benatar (ed.), *Life, Death, and Meaning: Key Philosophical Readings*, Rowman & Littlefield Publishers, 2016.

Shelly Kagan, *Death*. Yale University Press. 2012

Supplementary Reference:

Ben Bradley, *Well Being and Death*, Oxford: Oxford University Press, 2009.

Ben Bradley, Fred Feldman, Jens Johansson(ed.), *The Oxford Handbook of Philosophy of Death*, Oxford University Press, 2012.

Bernard Williams, *Problems of the Self*, Cambridge University Press, 1973.

Christopher Belshaw, *Annihilation: The Sense and Significance of Death*, Acumen Press, 2009.

David Benatar, *Better Never to Have Been: The Harm of Coming into Existence*, Oxford University Press, 2006.

David Benatar, *The human predicament: A Candid Guide to Life's Biggest Questions*, Oxford University Press, 2017.

Eric Olson, *What Are We? A Study in Personal Ontology*, Oxford University Press, 2007.

Fred Feldman, *Confrontations with the Reaper*, Oxford University Press, 1992.

Geoffrey Scarre, *Death*, McGill-Queen's University Press, 2007.

James Stacey Taylor (ed.), *The Metaphysics and Ethics of Death: New Essays*, Oxford University Press, 2013.

James Warren, *Facing Death: Epicurus and His Critics*, Oxford University Press, 2004.

John Martin Fischer (ed.), *The Metaphysics of Death*, Stanford University Press, 1993.

Jeff McMahan, *The Ethics of Killing: Problems at the Margins of Life*, Oxford University Press, 2002.

Michael Cholbi (ed.), *Immortality and the Philosophy of Death*, Rowman & Littlefield Publishers, 2016.

Samuel Scheffler, *Death and the afterlife*, Oxford University Press, 2014.

Samuel Scheffler, *Why Worry about Future Generations?* Oxford University Press, 2018.

Steven Luper-Foy, *The Philosophy of Death*, Cambridge University Press, 2009.

Steven Luper-Foy (ed.), *The Cambridge Companion to Life and Death*, Cambridge University Press, 2014.

Thomas Nagel, *Mortal Questions*, Cambridge University Press, 1979.

唐君毅，〈人生之體驗續篇〉，台北：學生書局，1992。

郭柏年，〈定見之外：生活日常的哲學短篇〉，香港：牛津大學出版社，2020。

Contact:

Lecturer	
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Feedback for evaluation:

<ol style="list-style-type: none">1. Students are strongly encouraged to provide feedback on the course via email or meetings with lecturer.2. Students evaluate the course through a survey and written comments at the end of the term as well as via regular feedback between teacher and students. This information is highly valued and is used to revise teaching methods, tasks, and content.

Academic honesty and plagiarism:

<p>Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/ .</p> <p>With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.</p> <p>For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.</p>
