THE CHINESE UNIVERSITY OF HONG KONG

General Education

Course Outline Template[1]

Course Code/Section: UGEA2150	Year: 20_19_ - _20_　　　Term _2__
Course Title: Chinese Culture and Its Philosophies	
Time/Venue: Wed 16:30-18:15, ELB405	Course website:
Course Teacher: Zemian Zheng	Email: zemianzheng@cuhk.edu.hk Phone:
Office Location: Fung King Hey Building 424A	Office Hours: Tue 4：30-5：30 pm
Teaching Assistant/Tutor: N/A	Email:　　　　　　　　　　Phone:
Office Location:	Office Hours:

Course overview: *(as per the course description approved by Senate Committee on GE[2])*
此課程旨在介紹傳統中國文化及其哲學基礎，探索中國文化的源流，先秦中國的百家爭鳴以及漢代以來的儒釋道的思想互動。在先秦百家的哲學觀念中，著重介紹儒家、道家、墨家與法家，探討諸多思想對於後世的傳統中國政治、社會與家庭生活的影響。本課程鼓勵學生在文學、藝術、電影、飲食、建築等領域廣泛地搜尋傳統文化因素，反思傳統文化對於當今的現實生活世界的影響。

Grade descriptors: *(based on the grade descriptors approved by Senate Committee on GE)*

評分 A：學生能充分理解課程內容，了解中國文化的特質，能辯識中國文化的重要元素，知其源流，並對傳統文化與當代社會的問題有所反思。
評分 B: 學生能理解大部分課程內容，有一些批判和反思的意識，但是深度欠缺。
評分 C：學生能理解部分課程內容，但部分理解有誤，反思不足。
評分 D：未能理解課程內容，學習態度敷衍，不認真聽課與完成課程任務。

Learning outcomes: *(based on the learning outcomes approved by Senate Committee on GE)*

1. 理解中國文化的特質、理解中國哲學思想對傳統政治、文學與藝術的影響。

2. 學習鑑賞中國文化作品

3. 反思中國傳統文化與當代社會

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4. 初步理解中國哲學，初步學會哲學分析。

Learning Activities: *(as per the learning activities approved by Senate Committee on GE)*

1. 閱讀指定的參考材料。
2. 認真參與課堂討論。
3. 小讀書報告 1000 至 1500 字。

Weekly Course Schedule and reading assignment:

Week/Date	Topic	Required readings[3]/other requirements
1. (Jan 8)	中國文化之特質	郭齊勇、余英時（1984）、張光直
2. (Jan 15)	中國文化之起源、周初人文精神之萌芽	許倬雲、徐復觀
3. (Jan 22)	孔子思想的仁與禮、家與孝	楊伯峻
4. (Jan 29)	【因春節假期而停課】	
5. (Feb 5)	墨家思想與儒墨之爭	勞思光
6. (Feb 12)	道家思想與中國藝術精神	陳鼓應
7. (Feb 19)	儒家的內聖外王之道：孟子與荀子	楊伯峻、唐君毅
8. (Feb 26)	法家思想與周秦之變	勞思光
9. (March 4)	魏晉門閥制度與魏晉玄學	湯用彤
10. (March 11)	禪宗與佛教的中國化	鈴木大拙
11. (March 18)	唐宋詩歌、藝術	葉嘉瑩
12. (March 25)	唐宋社會、政治文化與宋明理學	余英時（2008）
13. (April 1)	【因閱讀週而停課】	
14. (April 8)	王陽明與明代儒學	陳立勝
15. (April 15)	明清之際的政治、哲學與文學藝術	肖萐父、許蘇民

Required readings and other recommended readings/ learning resources:
陳立勝：《入聖之機——王陽明致良知工夫論研究》（北京：三聯，2019）
方立天：《中國佛教哲學要義》（北京市：中國人民大學出版社，2002）。
郭齊勇：<中國哲學：問題、特質與方法論>,《中國哲學史》，2018 年 2 月第 1 期，第 32-41、73 頁。勞思光：《中國哲學史新編》（臺北市：三民書局，1997 增訂九版）。
鈴木大拙：《通向禪學之路》，葛兆光譯（上海：上海古籍出版社，1989）。
湯用彤：《魏晉玄學論稿》（上海：上海古籍出版社，2001）。
肖萐父、許蘇民：《明清啟蒙學術流變》（北京：人民出版社，2013）。
徐復觀：《中國人性論史先秦篇》（臺北：商務印書館，1988 九版），第二章〈周初宗教中人文精神的躍動〉，頁 15-35。
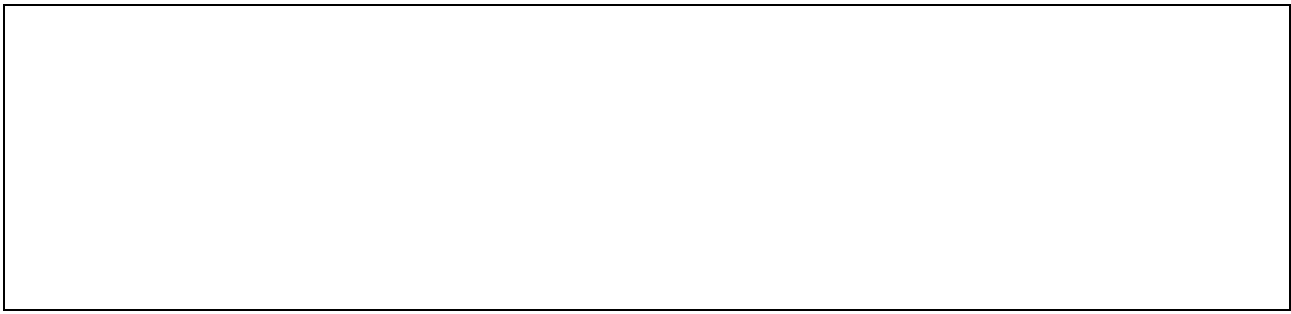許倬雲：《西周史》（北京市：三聯書店，2018）。
楊伯峻：《論語譯注》（北京市：中華書局，1986）。
葉嘉瑩：《葉嘉瑩說初盛唐詩》（臺北：大塊文化出版公局，2012）
余英時：《從價值系統看中國文化的現代意義》(臺北：時報文化出版事業有限公司，1984)。
余英時：《宋明理學与政治文學》（吉林：吉林出版集團有限責任公司，2008）。
張光直：《美術、神話與祭祀》(沈陽市：遼寧教育出版社，1988)。

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[3] Please specify chapters/pages to be read.

Assessment scheme:

Assessment component	Description	Weight (%)
聽課與課堂討論	聽課並積極參與課堂討論	10%
讀書報告	讀本課程參考材料中任一本書,或自選一部中國傳統文化經典(具體選擇哪一本書,最好事先徵求教師的意見,以免所選書目超出範圍或者不適當),可以結合生活中遇到的文化現象進行分析,撰寫 1000 至 1500 字讀書報告。	40%
期末測驗	閉卷測驗(不可帶書籍、筆記以及電子用品)	50%

Academic honesty and plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/ .

With each assignment, students are required to submit a signed declaration (attachment 1) that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via **VeriGuide**, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for evaluation
a. Course and teaching evaluation survey will be conducted in the second last week of the course. Students are reminded of their responsibility and right to give feedback to facilitate enhancement of the course.
b. Students are welcome to give feedbacks to the course teacher at any time in person or through emails.

Declaration for written assignment

I am/we are submitting the assignment for:

☐ an individual project or
☐ a group project on behalf of all members of the group. It is hereby confirmed that the submission is authorized by all members of the group, and all members of the group are required to sign this declaration.

I/We declare that the assignment here submitted is original except for source material explicitly acknowledged, the piece of work, or a part of the piece of work has not been submitted for more than one purpose (i.e. to satisfy the requirements in two different courses) without declaration, and that the submitted soft copy with details listed in the <Submission Details> is identical to the hard copy(ies), if any, which has(have) been / is(are) going to be submitted. I/We also acknowledge that I am/we are aware of University policy and regulations on honesty in academic work, and of the disciplinary guidelines and procedures applicable to breaches of such policy and regulations, as contained in the University website http://www.cuhk.edu.hk/policy/academichonesty/. In the case of a group project, we are aware that each student is responsible and liable to disciplinary actions should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.

It is also understood that assignments without a properly signed declaration by the student concerned and in the case of a group project, by all members of the group concerned, will not be graded by the teacher(s).

_____   _____
Signature(s)   Date

_____   _____
Name(s)   Student ID(s)

_____   _____
Course code   Course title

December 2019