

UGEA 2110B – Introduction to Chinese Culture
Term 2, 2019

Time: Tuesday 15:30-18:15

Location: NAH12

Course Overview

This course is an introduction to the culture of China. Specifically, we will examine what is meant by the word culture and how such an understanding influenced the development of Chinese civilization from its beginning through the pre-modern period. In order to provide as comprehensive an overview as possible, each week's lecture will cover a different component of China's cultural heritage. With this knowledge in hand, you will be able to appreciate how Chinese culture has survived and developed over so many centuries and why its preservation is necessary for the continued enrichment of human civilization.

Learning Outcomes

1. Identify the main characteristics of Chinese culture.
2. Broaden your historical understanding of Chinese culture.
3. Appreciate the role Chinese culture still plays in modern society.

Topics

See lecture schedule below

Learning Activities

1. Read and give thought to the assigned readings.
2. Develop the skills mentioned above in the Learning Outcomes.
3. Attend lectures and engage your fellow classmates in discussion on the material presented.

Assessment Scheme

Task	Description	Weight
Attendance	-	10%
Quiz	6 quizzes, 15 mins each	30%
In-class Exam	2 hours	60%

Quizzes:

There will be six in-class quizzes on the dates listed in the course schedule below. Each quiz will be given at the beginning of lecture (ten minutes after the scheduled start, to be precise) and last for fifteen minutes. Each quiz will have ten multiple-choice questions and be worth five points of your final grade. The six quizzes together will be worth thirty points of your final grade.

Exam:

Our final class will be reserved for a two-hour, comprehensive exam. The exam covers the entire course (all lectures and readings) and you will be asked to answer three essay questions. There is no set length for your answers but each one will be worth twenty points, so bear this in mind. The exam will be worth sixty points of your final grade and they will not be returned.

Course Schedule

Lecture	Topic	Remarks
Jan 7	Course Outline; Mythology	
14	Calligraphy	quiz 1
21	Bronze Ware	
28	<i>Chinese New Year Break – No Class</i>	
Feb 4	Clothing	quiz 2
11	Food	
18	Tea	quiz 3
25	Medicine	
Mar 3	Painting	quiz 4
10	Gardens	
17	Literature	quiz 5
24	Publishing	
31	<i>Reading Week – No Class</i>	
Apr 7	Folk Arts	quiz 6
14	—	In-class Exam

* This schedule is tentative and subject to change.

Readings:

There is no textbook for this course; we will use individual readings posted on Blackboard. You are responsible for downloading and reading them before lecture. The course schedule shows which texts will be covered for each lecture

Academic Honesty and Plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Contact Information

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Hours	If you need to see me at a specific time/day, contact me by email first