PHIL 4522 當代法國哲學 Contemporary French Philosophy

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上課時間及地點：**星期四 10:30-13:15 pm 李兆基樓 LSK 306** 導修：另作安排
評分方法：**短文：20%; 期終論文：50%；導修：30%**

本科旨在重點介紹當代法國哲學家的基本思想特徵、主要代表及其主要理論成就、他們在哲學活動帶來的創新以及對其他人文與社會科學研究的影響。本學期研討的哲學家包括：梅洛龐蒂(Merleau-Ponty)、傅柯(Foucault)和德里達(Derrida)。

大綱

一）導論：當代法國哲學的背景——傳統理性論的危機與非哲學經驗對哲學的挑戰
二）梅洛龐蒂：從肉身主體到肌膚存在－－梅洛龐蒂對感性的平反
1. 梅洛龐蒂對自然經驗的重視及其非觀念論式的現象學進路
2.《行為之結構》一書對世界之層級結構與人際序列的預備性分析
3. 《知覺現象學》中的肉身主體理論及其哲學意涵
4. 梅洛龐蒂的晚期思想——藝術現象學與肌膚存在論
三）傅柯：現代西方理性主義文化的批判性考掘與重建自主主體的努力
1. 綜論：傅柯思想史研究的對象與方法
2. 「非理性」的知識考掘學：瘋狂與疾病作為哲學研究對象
3. 結構主義還是具歷史面向的存在論？：《詞與物》與知識空間
4. 現代紀律社會下主體之客體化：《規訓與懲罰》與系譜學研究
5. 晚期傅柯的道德轉向：修身術(techniques de soi)與自主道德主體的顯現
四）德里達：解構論說的誕生及其烏托邦色彩
1. 從傅柯到德里達：關於「解構」(deconstruction)一詞的初步說明
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3. 胡塞爾現象學作為「現／在的形上學」與解構式閱讀的確立
4. 延異與他者(Otherness)：解構論的文化及道德意涵
5. 解構論的烏托邦色彩：德里達論彌賽亞式的盼望與「未來的民主」
五）結論：法國哲學——在哲學之內還是哲學之外？

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III. 傅柯

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IV.德里達

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http://www.iep.utm.edu/m/merleau.htm

http://www.mythosandlogos.com/MerleauPonty.html (with other Merleau-Ponty links)

傅柯:

http://www.csun.edu/~hfspc002/foucault.home.html (with Foucault links)

http://www.michel-foucault.com/

德里達：

http://www.hydra.umn.edu/derrida/ (Derrida online)

http://www.hydra.umn.edu/derrida/jdind.html (very detailed Derrida bibliography)

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