

**UGED 2891/ GDRS2003 Philosophy of Love 愛情哲學**  
**Course Outline 課程大綱 (暫定)**

**2015-16 Term 1**

**Time : Friday 15: 30 – 17: 15**

**Location :**

**Contact details for teacher / tutors:**

<b>Teacher</b>	
Name:	王耀航 (WONG, Yiu-hong)
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Tutor	***

**Course overview**

This course aims at a philosophical discussion on the theories of love in the Chinese and Western culture. Topics include: evaluation of the philosophical approach to the phenomena of love and the Chinese and Western tradition, classical Western theories of love, Christian thought on love, traditional Chinese theories of love, and philosophy of love in modern society.

本科旨在探討中西文化中愛情現象之各種重要思想及其哲學意義。內容包括：分析中西愛情思想的進路、西方古典愛情理論、基督教愛情思想、傳統中國情與愛之理論，以及現代社會境況下的愛情觀等。

\* \* \* 愛情雖然是人類感情世界最常觸及的一種，但又偏偏是最難令人了解。人欲求愛之長久，惜其終究飄忽不定。本課希望透過認識各個文化傳統的經驗，從不同的思考角度對人類的愛情現象作深入的分析和評價。目的在於指陳各類愛情觀念背後所潛藏的相關理則。

**Learning outcomes**

1. Recognize and understand different concepts and theories about love and their importance.
2. Critically analyze and evaluate the experiences of love and formulate their own understanding of love affair.
3. Recognize the relationship between love experience and the development of self-understanding, and the value of human life as a whole.

## Topics :

1. 課題剖析：探討愛情經驗的性質
  1. 情為何物？何謂真愛？神秘莫測，還是別有內情？
  2. 愛情之萌發：一種感覺(feeling)，一份情感(emotion)
  3. 愛情理論的兩個面向：描述性(descriptive)與規範性(prescriptive)
  4. 愛情涉及價值判別活動：評價(appraisal)與施予(bestowal)
2. 愛情的源頭－神話及哲學思維
  1. 西方的神話和傳說世界：神話的象徵意義
  2. 古希臘世界的愛神：阿弗洛忒(Aphrodite/ Venus)與愛洛施(Eros/ Cupid)
  3. 羅馬文化對愛欲的理解
  4. 柏拉圖對愛欲(eros)的剖析
3. 革命性愛情觀
  1. 浪漫愛的起源：上帝、騎士與愛人
  2. 浪漫與激情之愛 (Romantic & Passionate Love)
  3. 崔斯坦與依索德(Tristan and Iseult)的愛情故事
  4. 激情與受苦，為愛以至於死(Liebestod)
  5. 愛情，性欲和死亡
4. 愛情之「非常道」：不一樣的了解
  1. 想像與現實之間：愛情只可遠觀，不可褻玩！！
  2. 法國文豪斯湯達(Stendhal)的情愛論
  3. 弗洛伊德(Freud)的「心理分析」對愛的解構
5. 現代社會和文化之愛情 --- 「說的多，卻愛得少！」
  1. 當前文化處境對傳統愛情關係的衝擊
  2. 愛情中的親密關係之變革
  3. 個體化，自由選擇與爭執 —— 自由與具風險的機會
  4. 愛情之混亂與秩序
6. 中國傳統對情愛的認識與智慧 (待定)
  1. 佛學的如實觀智慧 - 情緣、因緣與我執
  2. 情，欲與理
  3. 情愛，婦女與社會
  4. 湯顯祖之《牡丹亭》：為情死，亦為情生
  5. 「情關偏偏闖不過！」 - 揮慧劍斬情絲乎？

## Learning activities and workload : may be revised -

In this course, *you are expected to*

- read and think about the assigned readings
- attend *all* lectures and tutorial lessons, and participate in discussion.

*Activities and workload:*

In-class:

1. Lecture: 2 hours each week.
2. Interactive tutorial: one 2-hour session every two weeks. Students are required to discuss the assigned reading material and take part in presentation and comment. For details, please refer to file : “導修規則”.

Out-of-class:

1. Reading: 3–4 hours each week on lecture material, suggest readings and 2 hours on tutorial material.
2. Homework: 2 hours each week.
  - Weeks 1 – 3: reflective questions for topic 1, 2
  - Weeks 4 – 6: reflective questions for topic 2, 3
  - Weeks 7 – 10: reflective questions for topic 3, 4
  - Weeks 11 – 13: reflective questions for topic 5

## Assessment scheme :

<i>Task nature</i>	<i>Weight</i>
Final Examination (centralized examination)	40%
Term end paper	25% (A writing guideline will be uploaded in week 7 / 8)
Tutorial lesson	35% (To be arranged by course tutor)

## Course schedule

<i>Week</i>	<i>Topics</i>	<i>Required reading</i>	<i>Tutorials</i>	<i>Remarks</i>
1-2	1	<ul style="list-style-type: none"> <li>◆ John Armstrong, <i>Conditions of Love</i>. (Penguin Books,2003) chap. 2&amp; 22</li> <li>◆ Rolf M. Johnson, <i>Three Faces of Love</i>. (Northern Illinois Univ., 2001) chap. 1</li> <li>◆ Dylan Evans, <i>Emotion</i>. (Oxford Univ. Press, 2001) chap. 1-2</li> <li>◆ Eric Fromm, <i>The Art of Loving</i>. Chap. 1</li> </ul>	請參考: 導修規則文件	
3-4	2	<ul style="list-style-type: none"> <li>◆ Alain de Botton, <i>Essays in love</i>. Chap. 1-3.</li> <li>◆ 鄭振鐸編著, 《希臘羅馬神話與傳說中的戀愛故事》.(1982)</li> </ul>	請參考: 導修規則文件	

		<ul style="list-style-type: none"> <li>◆ Martin Bergmann, <i>The Anatomy of Loving</i>. (1987) chap. 3, 6, 7.</li> <li>◆ C. Kerényi, <i>The Gods of the Greeks</i>. (1998). p. 67-81.</li> <li>◆ Anthony Stevens, <i>Jung</i>. (1994) chap. 2-4.</li> <li>◆ Pierre Vidal-Naquet, 《荷馬的世界》. (2007) [中譯]. Chap. 4, 6.</li> </ul>		
5-6	2	<ul style="list-style-type: none"> <li>◆ Jamey Hecht, <i>Plato's Symposium: eros and the human predicament</i>. (Twayne Pub.,1999)</li> <li>◆ Martha Nussbaum, <i>The Speech of Alcibiades In The Philosophy of (Erotic) Love</i>. (Univ. Press Kansas, 1991) p. 279ff.</li> <li>◆ 劉小楓編譯: 《柏拉圖的會飲》(華夏, 2003)</li> </ul>	請參考: 導修規則文件	
7-8	3.	<ul style="list-style-type: none"> <li>◆ Dennis Rougemont, <i>Love in the Western World</i>. Princeton: Princeton Univ. Press, 1983. p.26-53.</li> <li>◆ Louis Mackey, <i>Eros into Logos: the Rhetoric of Courtly Love In The Philosophy of (Erotic) Love</i>. (Univ. Press Kansas, 1991) p. 336-351.</li> <li>◆ 布姆克(Bumke): 《宮庭文化》。(上冊). 北京: 三聯, 2006 · p.451-498.</li> <li>◆ 馮象: 《玻璃島:亞瑟與我三千年》。北京: 三聯, 2006 · p.59-102.</li> </ul>	請參考: 導修規則文件	
9-10	4	<ul style="list-style-type: none"> <li>■ Pamela Thurschwell, <i>Sigmund Freud</i>. New York : Routledge, 2000. chap. 2, 3, 5.</li> <li>■ Anthony Storr, <i>Freud : a very short introduction</i>. Oxford University Press, 2001. chap. 3, 5.</li> <li>■ Martin Bergmann, <i>The Anatomy of Loving</i>. (1987) p.156-180.</li> <li>■ Sigmund Freud, <i>Three essays on the theory of sexuality</i>. New York : Basic Books, 1975.</li> </ul>	請參考: 導修規則文件	
11-13	5	<ul style="list-style-type: none"> <li>■ Anthony Giddens, <i>The Transformation of Intimacy</i>. Oxford: Polity Press, 1992. chapter 3, 4.</li> <li>■ Ulrich Beck / Elisabeth Beck-Gernsheim, <i>The Normal Chaos of Love</i>. Cambridge, UK: Polity Press, 1995. chapter 1, 2, 3, 6.</li> <li>■ Anthony Giddens, <i>The consequences of modernity</i> . Stanford : Stanford University Press , 1990. chapter I, IV.</li> <li>■ 村上春樹: 《國境之南 · 太陽之西》.</li> </ul>	請參考: 導修規則文件	

### Recommended learning resources :

John Armstrong, *Conditions of Love: the philosophy of intimacy*. New York: W.W. Norton, 2003  
Alain Badiou, *In praise of love*. London: Serpent's Tail, 2012  
Ulrich Beck / Elisabeth Beck-Gernsheim, *The Normal Chaos of Love*. Cambridge, UK: Polity Press, 1995  
Martin Bergmann, *The Anatomy of Loving*. New York: Columbia University Press, 1987.  
Alain de Botton, *On Love*. New York: Grove Press, 1993  
John M. Cooper, [edited, with introduction and notes] ; *Plato : Complete Works*. Indianapolis, Ind. : Hackett Pub., 1997.  
Georges Duby, *Love and Marriage in the Middle Ages*. Oxford: Polity Press, 1994.  
Eric Fromm, *The Art of Loving*. New York: Harper & Row, 1956.  
Anthony Giddens, *The Transformation of Intimacy*. Oxford: Polity Press, 1992.  
Roger E. Lamb (ed.), *Love Analyzed*. Boulder: Westview Press, 1997.  
C.S. Lewis, *The Four Loves*. Glasgow : Fount, 1980.  
Jose Ortega y Gasset, *On Love; aspects of a single theme*. New York : Meridian Books, 1957.  
Ayala Malach Pines, *Falling in Love*. 2<sup>nd</sup> Edition. New York: Routledge, 2005.  
Dennis Rougemont, *Love in the Western World*. Princeton: Princeton Univ. Press, 1983.  
Gerasimos Santas, *Plato and Freud : two theories of love*. Oxford : B. Blackwell, 1988.  
Irving Singer, *The Nature of Love*. 3 vols. Chicago: Chicago Univ. Press, 1983.  
Irving Singer, *The Pursuit of Love*. Baltimore: John Hopkins Univ. Press, 1994.  
Irving Singer, *Explorations in love and sex*. Lanham, Md.: Rowman & Littlefield Publishers, 2001.  
Allen Soble (ed.), *Eros, Agape and Philia: readings in the philosophy of love*. New York: Paragon House, 1989.  
Robert C. Solomon and Kathleen M. Higgins (ed.), *The Philosophy of (erotic) love*. Lawrence, Kan.: University Press of Kansas, 1991.  
Robert Solomon, *Love, Emotion, Myth and Metaphor*. Buffalo: Prometheus Books, 1990.  
Anthony Stevens, *Jung*. New York : Oxford University Press, 1994.  
鄭振鐸編著, 《希臘羅馬神話與傳說中的戀愛故事》. 1982.  
徐朔方: 《湯顯祖評傳》。南京: 南京大學出版社, 1993。  
劉炎平, 張治端改編: 《臨川四夢: 湯顯祖戲曲故事》。北京: 中外文化出版公司, 1989。  
霍韜晦: 《如實觀的哲學》。香港: 佛教法住學會, 1988。  
Joseph Campbell, 《神話的智慧: 時空變遷中的神話》。李子寧譯。台北: 立緒文化事業有限公司, 1996。

### Feedback for evaluation

1. As with all courses in general education, students evaluate the course through a survey and written comments at the end of the term as well as via regular feedback between teacher and students.
2. Students are welcome to give feedback on the course at any time. They can do so by communication to teacher in class, or by email.

### Details of course website

We use Blackboard for this course. Relevant announcements and course materials, including lecture power points, notes, assignments, will be posted regularly on the website.

## Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed [declaration](#) that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.