

The Chinese University of Hong Kong
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Fall 2015

Chinese Culture & Its Philosophies

UGEA2150 KKB101 Mon 11:30-13:15

I. Description of the Course

UGEA 2150B is an introductory course of Chinese culture and its philosophies. It will focus on the philosophical spirits of the Chinese culture and its expressions in the everyday life of Chinese people.

II. The Objectives of the Course

The purpose of the course is 1) to help both Hong Kong and international students to be familiar with the Chinese philosophical traditions, 2) to research further the issues taught, 3) and to develop their ability of dealing philosophically with the important life issues in our contemporary multi-cultural world.

III. Course Requirements and Grading

Students are required to attend classes regularly, to participate in class discussions and in the assigned papers/group projects actively. Students will be evaluated mainly from their performance on one final exam (60%) and one presentation or paper in the class (35%). Class participation will count for at least 5% toward the final grade.

IV. Readings

Text books:

- 1) Fung Yu-lang, *A Short History of Chinese Philosophy*, (The Free Press, 1966) [Fung]
- 2) 《中國文化導讀》(香港城市大學出版社, 1999)[wen]

Other readings:

- 1) David Hall & Roger Ames, *Thinking Through Confucius* (SUNY Press, 1987)
- 2) Yutang Lin, *The Importance of Living*, (Heinemann, 1960)
- 3) 勞思光, 《中國文化要義新編》(香港中文大學出版社, 1998)
- 4) 唐君毅, 《中國文化之精神價值》(臺北中正書局, 1953)
- 5) 牟宗三, 《中國哲學十九講》(臺灣學生書局, 1983)
- 6) 李澤厚, 《中國古代思想史論》(人民出版社, 1985)
- 7) 孫隆基, 《中國文化的深層結構》(唐山出版社, 1990)
- 8) 王慶節, 《解釋學、海德格爾與儒道今釋》(中國人民大學出版社, 2004)

V. Mai themes and tentative course schedule

1. Introduction and a Historical Background of Chinese Culture
(Reading: Fung, pp.1-15; Wen, pp.2-45)
2. The Structure of Chinese Society and the Spirit of Chinese Culture
(Reading: Fung, pp.16-37)
3. Confucius: The First Teacher of Chinese Culture
(Reading: Fung, pp.38-48; Wen, pp. 197-207)
4. Morality: Good Man and Good Society
(Reading: Fung, pp.68-79; pp.143-154; Wen, pp.207-210)

5. Dao, Nature and Mysticism
(Reading: Fung, pp. 93-102; Wen, pp.213-221)
6. Chinese Spirit of Freedom and Authenticity of Life
(Reading: Fung, pp. 104-118; Wen, pp.222-224)
7. Yi-Ching
(Reading: Fung, pp.129-142; Wen, 148-165)
8. Religious and Sentimental Daoism
(Reading: Fung, pp.231-240; Wen, pp.311-329)
9. Political Traditions and Legalist Ideas
(Reading: Fung, pp.155-165; Wen, pp.228-241)
10. Shakyamuni Buddha and His Influence in China
(Reading: Fung, pp.241-254; Wen, pp.331-340)
11. Chinese Chan Buddhism
(Reading: Fung, pp.255-265; Wen 340-349)
12. Tutorial group presentations and discussions on various topics of Chinese Cultures

VI. Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.