

Course Code: UGEA 2110

English title: An Intro to Chinese Culture

Chinese title: 中國文化導論

(This is a provisional course outline that is subject to change)

First term, 2015–16

Class time: 2:30pm—5:15pm, Tuesdays

Class location: NAH 114

Lecturer: WONG Sum Lung (王心龍)

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Course overview:

This is an interdisciplinary course that will address questions such as the following: what is Chinese culture? Why did Chinese culture become a hotly debated issue in 20th-century Greater China? What does it mean to be Chinese, both today and historically speaking? This course will draw upon Chinese cultural history, intellectual history, and philosophy with a focus on pre-Qin thinkers. With the help of anthropological theory, students will also engage with the material at a higher level of generality, asking questions such as “what is culture?”, “what is religion?” and “what is ideology?” Through asking these questions they will gain a deeper understanding of how Chinese religions, ideologies, and philosophies have shaped Chinese culture throughout history, from ancient times through the 20th century.

Learning outcomes:

Students will...

- 1) identify the main characteristics of traditional Chinese culture.
- 2) gain familiarity with some of the major Chinese schools of thought.
- 3) appraise Chinese culture.
- 4) gain awareness of the relevance of Chinese culture for the contemporary world.
- 5) reflect upon and engage in critical discussion about the future of Chinese culture.
- 6) gain awareness of theoretical issues regarding the use of abstract concepts such as culture, religion, and ideology

Topics:

The problem of Chinese culture

The concept of culture
Religion in ancient China
Confucianism, Mohism, and Taoism
Legalism and correlative cosmology
The influx of Buddhism
Society and politics of medieval China
The iconoclasm of the May Fourth Movement
The relevance of Chinese culture today

Learning activities:

Students are expected to spend substantially more time learning outside the classroom than in class. Apart from keeping up with the reading assignments, on which they may be tested in class, they will also be encouraged to participate in the discussion of course the course topics. At the end of the semester, students will be required to submit a term paper (details to be determined).

Assessment scheme:

10% Participation
20% quizzes (see schedule below for quiz dates)
60% Term paper, due 14/12/2015

Course schedule:

Below is a schedule and list reading assignments that should be completed before each class.

第一課，9月7日

第二課，9月14日：

- 杜正勝主編，《中國文化史》，〈主編者序〉、〈導言〉。
- Clifford Geertz, "Chapter 1: Thick Description: Toward an Interpretive Theory of Culture" & "Chapter 2: The Impact of the Concept of Culture on the Concept of Man," *Interpretation of Cultures*, pp. 3–54.
- Benjamin I. Schwarz, "Introduction," *The World of Thought in Ancient China*, pp. 1–15.

第三課，9月21日：

- “Chapter 1: Early Cultural Orientations” *The World of Thought in Ancient China*, pp. 16–39.
- “Chapter 4: Religion as a Cultural System” & “Chapter 5: Ethos, World View, and the Analysis of Sacred Symbols,” *The Interpretation of Cultures*, pp. 87–141.

9月28日：公眾假期

第四課，10月5日：

- 《中國文化史》，〈第一章：早期中國文明的發展〉、〈第二章：古典時代的禮制與倫理〉，頁11–45。
- “Chapter 2: Early Chou Thought: Continuity and Breakthrough” & “Chapter 3: Confucius: The Vision of the *Analects*,” pp. 40–134.
- Quiz 1

第五課，10月12日：

- 《中國文化史》，〈第三章：禮壞樂崩——古典時代的沒落〉，頁47–57。
- “Chapter 4: Mo-tzu’s Challenge” & “Chapter 5: The Emergence of a Common Discourse,” *The World of Thought in Ancient China*, pp. 135–185.

第六課，10月19日：

- “Chapter 6: The Ways of Taoism,” *The World of Thought in Ancient China*, pp. 186–254

第七課，10月26日：

- “Chapter 7: The Defense of the Confucian Faith: Mencius and Hsün-tzu,” *The World of Thought in Ancient China*, pp. 255–320.

第八課，11月2日：

- 《中國文化史》，〈第四章：帝制中國與編戶齊民的社會〉，頁59–82。
- “Chapter 8: Legalism” & “Chapter 9: Correlative Cosmology,” pp. 321–382.
- Quiz 2

第九課，11月9日：

- 《中國文化史》，〈第五章：晉漢之際的大變動〉、〈第六章：中古宗教與社會〉，頁85–130。
- “Chapter 10: The Five Classics” & “Postscript,” pp. 383–421.

第十課，11月16日：

- 《中國文化史》，〈第七章：中古的士人文化〉、〈第八章：中古的文化與生活〉、〈第九章：科舉與士大夫的社會文化〉、〈第十章：民間信仰、社群組織與地域社會〉、〈第十一章：城市發展與庶民文化〉，頁131 - 225。

第十一課，11月23日：

- 《中國文化史》，〈第十二章：近世中國的國際世界〉、〈第十三章：帝國的衰亡〉、〈第十四章：社會的動蕩與變遷〉、〈第十五章：五四運動——知識分子的啓蒙運動〉，頁227 - 316。

第十二課，11月30日：

- 《中國文化史》〈第十六章：共產中國〉、〈第十七章：臺灣經驗〉、〈結語——中國文化的未來〉，頁317 - 344。
- “Chapter 8: Ideology as a Cultural System,” *The Interpretation of Cultures*, pp. 193-233.
- Quiz 3

第十三課，12月7日：

- 余英時，《從價值系統看中國文化的現代意義》。

Required texts:

杜正勝主編：《中國文化史》，修訂二版（臺北：三民書局，2001）。

余英時：《從價值系統看中國文化的現代意義》（臺北：時報出版公司，1984）。

Geertz, Clifford. *The Interpretation of Cultures: Selected Essays by Clifford Geertz*. New York: Basic Books, 1973.

Schwartz, Benjamin I. *The World of Thought in Ancient China*. Cambridge and London: Harvard University Press, 1985.

Recommended reading:

錢穆：《中國文化史導論（修訂本）》（臺北：正中書局，1977）。

錢穆：《中國歷代政治得失》（臺北：素書樓文教基金會，2001）。

費孝通：《鄉土中國》（臺北：風雲時代出版公司，1993）。

梁漱溟：《中國文化要義》（香港：三聯書店，1987）。

勞思光：《中國文化路向問題的新檢討》（臺北：東大圖書公司，1993）。

金耀基《從傳統到現代》（臺北：時報出版公司，1991）

余英時：《中國思想傳統的現代詮釋》(臺北：聯經出版事業公司，1987)。

許倬雲：《中國古代文化的特質》(臺北：聯經出版事業公司，1988)。

金耀基：《中國社會與文化》(香港：牛津大學出版社，1992)。

牟宗三：《中國哲學的特質》(臺北：臺灣學生書局，1975)。

牟宗三：《中國哲學十九講》(臺北：學生書局，1983)。

殷海光《中國文化的展望》(臺北：桂冠圖書股份有限公司，1990)。

唐君毅：《中國文化之精神價值》(台北：正中書局，1959)

馮天瑜等：《中華文化史》(上海：上海人民出版社，2005)。

袁行霈等主編：《中華文明史》(北京：北京大學出版社，2006)。

葛兆光：《古代中國文化講義》(臺北：三民書局，2005)。

Academic honesty and plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.