

UGEC 2853
SEXUALITY AND CULTURE 性與文化

2014-2015 (上學期)

Course Code: UGEC 2853
Title in English: Sexuality and Culture
Title in Chinese: 性與文化
Time: Lecture: 10:30-12:15 Thursdays
Venue: YIA LT9
Tutorial: TBC

Teaching Staff	
Lecturer:	Professor CHEUNG Chan Fai 張燦輝教授
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Course overview:

<p>This course aims at an interdisciplinary approach to the study of human sexuality and culture. Three main areas will be discussed: 1) ideas of sexuality: Chinese and Western conception of sexuality, modern theories of sexuality; 2) sexuality and ethics: ethical issues of sexual relationships; and 3) sexuality and society: gender problem, issues relating to homosexuality, and pornography.</p> <p>本科旨在從跨學科觀點討論人類性事與文化。重點探討範圍包括：一) 傳統中西文化及現代有關性事的思想 and 理論；二) 性事在不同文化之表達形式；及三) 性事與社會：性別問題，同性愛，淫褻刊物引起的理論與社會問題。</p>

Learning outcomes:

<p>The students are expected to have an informed knowledge of the ideas of sex and sexuality in Western and Chinese culture.</p> <ul style="list-style-type: none">- They can discuss sexual issues openly and intellectually without any taboo.- They can read and judge various media representations of sex.- They can understand and appreciate the complexity of sexuality in our modern society regarding homosexuality, feminism etc.
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Course Outline:

	Contents/ fundamental concepts
1. 導論：性、性事與文化 (Sex, Sexuality and Culture)	「性」之意義 性欲、生殖與性事 性事之文化意義
2. 性事的思想 2.1 西方傳統性事理論 2.2 中國傳統色情思想 2.3 現代性事思想革命及其發展	性之神聖與罪惡，性愛神話，柏拉圖之性愛觀，性事之自然觀； 儒家：性與道德；道家與道教：自然與房中術 自瀆癡狂症，佛洛伊德之心理分析，金賽博士之男 / 女性之性行為調查研究， 馬斯達：人類之性反應與性不調，廿世紀六十年代之性事「革命」，當代性學理論之爭議
3. 性事的表象 3.1 裸體 / 性事藝術之演變 3.2 男女性交之藝術表象 3.3 性事與文字：色情書	裸露與裸體，裸體之理念：希臘與基督教傳統，女性裸體藝術 中國：春畫 / 春宮圖， 日本：Shunga, 世繪戲畫， 印度：金剛，密宗，藏傳佛教之男女雙修色情物與色情小說，中國禁書傳統，西方禁書傳統
4. 性事的制度 4.1 「同性愛」 4.2 性別、性別主義與女性主義	異性戀(Heterosexuality) 與同性戀(Homosexuality)，同性愛與中西文化，同性愛與現今世界
5. 結論：性事之意義	女權運動與女性主義，父權制度與男性中心主義，中西傳統女性觀念

Assessment:

Task nature	Description	Weight
導修	導修文章報告及討論：學生須分組報告導修文章，同學須積極參予及表達意見。	30%
論文	特定問題研究及寫作，建議字數約在三千至四千字內(中文)或二千至三千字(英文)。評核準則：學生能否正確解釋基本概念和理論的內容，另一方面考核學生能否運用所學概念、理論和其他資料(如文獻、歷史等)去支持自己的立場。必須在 2014 年 12 月 5 日將論文之電腦檔案上載到「維誠」(VeriGuide) 系統，並於上載收據上簽署，交予助教。詳情將於堂上公佈。	30%
期末考試	有關課堂講述，導修文章，指定閱讀材料的學術內容考核，詳細內容請留意堂上公佈。	40%

導修文章:

- 1.1 Alan Soble. "Sexual Concepts" in *The Philosophy of Sex and Love*. St. Paul, MN: Paragon House, 1998, pp.3-25.
- 1.2 Jeffrey Weeks. "The Language of Sex" in *Sexuality*, Chichester, Sussex: Ellis Horwood, 1986, pp. 11-18.
- 2.1 江曉原著：「禮教：張力的另一極」，《性張力下的中國人》，上海：東方出版中心，2006，頁 95-122。
- 2.2 樊雄著：「儒、道、釋的性愛觀」，《中國古代房中文化探秘》，廣西民族社，1993，頁 75-92。
- 3.1 Thomas Nagel. "Sexual Perversion" in Alan Soble ed. *The Philosophy of Sex*. Lanham: Rowman & Littlefield, 2008, pp.31-43.

- 3.2 Janice Moulton, "Sexual Behavior: Another Position" in Alan Soble ed. *The Philosophy of Sex*. Lanham: Rowman & Littlefield, 2008, pp.45-54.
- 4.1 Igor Primoratz, "Homosexuality" in *Ethic and Sex*, London & New York: Routledge, 1999, pp.110-132.
- 4.2 John Corvino, "In Defense of Homosexuality" in Alan Soble ed. *The Philosophy of Sex*. Lanham: Rowman & Littlefield, 2008, pp. 163-178.
- 5.1 Hugh M. Hefner. "The Playboy Philosophy" in *Playboy Magazine*. January 1979, pp.81-90.
- 5.2 Susan M. Easton. "The Liberal Defense of Pornography" in *The Problem of Pornography*. London: Routledge, 1994, pp.1-9.

Course schedule

週數	課題	指定閱讀材料
1 (Sept 4)	導論：性、性事與文化 (Sex, Sexuality and Culture)	<ol style="list-style-type: none"> 1. Robert A. Nye, "Introduction: On Why History is so important to an Understanding of Human Sexuality" in <i>Sexuality</i>, Oxford: Oxford University Press, 1999, pp. 3-12. 2. Joseph Bristow, "Introduction" in <i>Sexuality</i>. London & New York: Routledge, 1997, pp. 1-11.. 3. 李銀河：「性觀念的變遷」、「性的七種意義」，《李銀河說性》哈爾濱：北方文藝出版社，2006，頁 10-18。 4. 郝明義：「一百年後所需要的解釋」，《做愛情》，台北：Net and Books, 2002，頁 4-5.
2 (Sept 11)	西方傳統性事理論	<ol style="list-style-type: none"> 1. Vern L. Bullough, "Why the Hostility to Sex?" in <i>Sexual Attitudes: Myths & Realities</i>. New York: Prometheus Books, 1995. pp 11-27. (中譯本：布洛：「性敵視的淵源」，《性態度：神話與真實》，台北：桂冠，2000年，頁 1-22.) 2. Igor Primoratz, "Sex and Procreation" in <i>Ethics and Sex</i>, London & New York: Routledge, 1999, pp 9-20. 3. Reay Tannahill, "Greece" in <i>Sex in History</i>, London: Hamish Hamilton, 1980, pp. 84-105.
3 (Sept 18)	(老師出席海外會議)	講課取消 Film Show Woody Allen, "Everything you always wanted to know about sex, but were afraid to ask" (1972)
4 (Sept 25)	中國傳統色情思想	<ol style="list-style-type: none"> 1. Robert van Gulik, Chapter 2, in <i>Sexual Life in Ancient China</i>, Leiden: E. J. Brill, 1974, pp. 35-51 & "Women's Percepts" pp. 98-102. 2. 高羅佩著，李零、郭曉惠等譯：第二章，《中國古代房內考：中國古代的性與社會》，北京：商務印書館，2007。頁 44-59、「班昭：女誡」，頁 104-107。 3. 高羅佩著，楊權譯：作者原序、「附錄：中國的性術語」《秘戲圖考：附論漢代至清代的中國性生活》，廣東人民出版社，1992。頁 269-274（附：《洞玄子》原文及英譯本二種。 4. 江曉原著：第二章「多妻、人欲、子嗣與房中術」《雲雨：性張力下的中國人》，上海：東方出版中心，2006，頁 17-58。
5 (Oct 2)	重陽節期	講課取消，補課日期將於課堂上公佈，請同學留意。
6 (Oct 9)	現代性事思想革命及其發展 I.	<ol style="list-style-type: none"> 1. Jeffrey Weeks, Chapter 4 "Nature had nothing to do with it: the role of sexology" in <i>Sexuality and its Discontent</i>, London: Routledge, 1985, pp. 61-95. 2. Richard Wolheim, "Sexuality" in <i>Freud</i>, London: Fontana, 1974, pp. 107-112.

		<ol style="list-style-type: none"> Alan Soble, "Masturbation" in <i>Sex from Plato to Paglia, A Philosophical Encyclopedia Vol 2</i>, Westport: Greenwood Press, pp 671-681. Edward M. Brecher, "The Child as Father of the Man – Sigmund Freud (1856-1939)" in <i>The Sex Researchers</i>, Boston: Little Brown and Co., 1969, pp. 61-81. Edward M. Brecher, "Who Does hat, When, and with Whom – Alfred Charles Kinsey (1894-1956)" in <i>The Sex Researchers</i>, Boston: Little Brown and Co., 1969, pp. 104-141. Edward M. Brecher, "Sex Research and Sex Therapy – The Achievement of William H. Master and Virginia E. Johnson" in <i>The Sex Researchers</i>, Boston: Little Brown and Co., 1969, pp. 61-81.
7 (Oct 16)	現代性事思想革命及其發展 II.	<ol style="list-style-type: none"> Vern Bullough & Bonnie Bullough, "Sex in a Changing World", in <i>Sexual Attitudes: Myths and Realities</i> Amherst, N.Y. : Prometheus Books, 1995, pp. 251-268. Murray S Davis, "Sexuality and Ideology" in <i>SMUT: Erotic Reality/Obscene Ideology</i>. The University of Chicago Press, 1983, pp. 165-200. Angus McLaren, " 'Sexual Revolution': the Pill, Permissiveness and Politics" in <i>Twentieth-Century Sexuality: A History</i>, Oxford: Blackwell, 1999. pp. 166-192.
8 (Oct 23)	性事的表象 I	<ol style="list-style-type: none"> Kenneth Clark, "The Naked and the Nude" in <i>The Nude: A Study of Ideal Art</i>, Princeton, N.J. : Princeton University Press, 1972. Lucie-Smith, Edward. Chapter1 "The Erotic and the Sacred" & Chapter 9 "Venus observed" in <i>Sexuality in Western art</i>. New York: Thames and Hudson. 1991. pp. 10-31 & 171-182. Lynda Nead, "Part I Theorizing the Female Nude" in <i>Female Nude: Art, Obsenity and Sexuality</i>. London ; New York : Routledge, 1992. pp. 5-33.
9 (Oct 30)	性事的表象 II	<ol style="list-style-type: none"> 劉達臨編著：「春宮畫」，《中國古代性文化》，北京：人民出版社，1993，頁 493-512。 宗澤亞：「浮世繪」，《日本近世情文化》，東京：明書苑，2004，頁 65-81。 Philip Rawson, "India" in Peter Webb, <i>The Erotic Arts</i>, New York: Farrar Straus Giroux, 1975/1983.
10 (Nov 6)	性事的表象 III	<ol style="list-style-type: none"> 江曉原：「色情文藝」，《雲雨：性張力下的中國人》第六章。上海：東方出版中心，2006，頁 149-197。 Colin Wilson. "Literature and Pornography" in Alan Bold ed., <i>The Sexual Dimension in Literature</i>. London: Vision press, 1982. pp 202-219.
11 (Nov 13)	性事的制度 I	<ol style="list-style-type: none"> 潘光旦：「中國文獻中同性戀舉例」，《性心理學》北京：商務印書館，1999，頁 716-748。 小明雄：「中國同性愛歷史概論」，《中國同性愛史錄》，香港：粉紅三角出版社，1997，頁 4-34。
12 (Nov 20)	大學畢業典禮	講課取消

13 (Nov 27)	性事的制度 II	<ol style="list-style-type: none"> 1. Mary Wollstonecraft: "A Vindication of the Right of Women 1792" in Romary Agonto ed. <i>History of Ideas on Woman</i>, New York: Perigee Books, 1977, pp. 145-158. 2. Vern L. Bullough, "Christianity, Sex, and Women" in <i>The Subordinated Sex</i>, Athens & London: The university of Georgia Press, 1988, pp. 83-101. 3. 杜芳琴: 「諸家婦女觀融貫積淀與女性自我意識」, 《女性觀念的衍變》, 河南人民出版社, 1988, 頁 361-390。
14 (補課日期 時間待定, 請留意堂上 公佈)	結論: 性事之意義	<ol style="list-style-type: none"> 1. 江曉原: 「古已有之, 今日將如何?」, 《雲雨: 性 張力下的中國人》第九章。上海: 東方出版中心, 2006, 頁 279-301。 2. Jeffrey Weeks, "Living with Uncertainty" in <i>Invented Moralities</i>, New York: Columbia University Press, pp. 15-45.

English reference books:

1. Akerley, Ben Edward. *The X-Rated Bible: An Irreverent Survey of Sex in the Scriptures*. Feral House, 1998.
2. Bayley, Stephen. ed. *Sex: The Erotic Review*. Cassell & Co, 2001.
3. Blackledge, Catherine. *The Story of V: Opening Pandora's Box*. London: Weidenfeld & Nicolson, 2003.
4. Bristow, Joseph. *Sexuality*. London & New York: Routledge, 1997.
5. Bullough, Vern & Bullough, Bonnie. *Sexual Attitudes: Myths and Realities* Amherst, N.Y. : Prometheus Books, 1995.
6. Clark, Kenneth. *The Nude: A Study of Ideal Art*. Penguin Books, 1956.
7. Davis, Murray S. *SMUT: Erotic Reality/Obscene Ideology*. The University of Chicago Press, 1940.
8. Ruan, Fang Fu. *Sex in China*. New York & London: Plenum Press, 1991.
9. Friedman, David M. *A Mind of Its Own: A Cultural History of the Penis*. New York: The Free Press, 2001.
10. Gulik, Robert Hans van. *Sexual Life in Ancient China: A Preliminary Survey of Chinese Sex and Society from ca. 1500 B.C. till 1644 A.D.*. Netherlands: E.J. Brill, 1974.
11. Lucie-Smith, Edward. *Sexuality in Western Art*. London: Thames and Hudson, 1991.
12. Mottier, Veronique. *Sexuality: A Very Short Introduction*. Oxford: Oxford University Press, 2008.
13. Nye, Robert.A. ed. *Sexuality*. Oxford University Press, 1999.
14. Soble, Alan. *The Philosophy of Sex and Love: Paragon Issues in Philosophy*. Paragon House, 1998.
15. Soble, Alan and Power, Nicholas. ed. *The Philosophy of Sex: Contemporary Readings*. 5th edition. Rowman & Littlefield, 2008.
16. Verene, D. P. *Sexual Love and Western Morality*. New York: Harper Torchbooks, 1972.
17. Weeks, Jeffrey. *Sexuality and Its Discontents: Meanings, Myths & Modern Sexualities*. Routledge & Keganpaul, 1985.
18. Yalom, Marilyn. *A History of the Breast*. New York: Alfred A. Knopf, 1997.

中文參考書目:

1. Blackledge, Catherine, 郭乃嘉譯: 《女陰》, 台北: 麥田出版, 2005。
2. Friedman, David M., 劉凡群 等譯: 《我行我素: 男根文化史》, 北京: 華齡出版社, 2003。
3. Gulik, R.H. van, 李零 等譯, 《中國古代房內考: 中國古代的性與社會》, 北京: 商務印書館, 2007。
4. Gulik, R.H. van, 楊權譯: 《秘戲圖考: 附論漢代至清代的中國性生活》, 廣東人民出版社, 1992。
5. Yalom, Marilyn, 何穎怡譯: 《乳房的歷史》, 北京: 華齡出版社, 2001。
6. 江曉原, 《雲雨: 性張力下的中國人》, 上海: 東方出版中心, 2006。
7. 杜芳琴, 《女性觀念的衍變》, 河南人民出版社, 1988。
8. 康正果, 《重審風月鑑: 性與中國古典文學》, 臺北市: 麥田, 民 85。
9. 潘綏銘, 《神秘的聖火》, 河南人民出版社, 1988。
10. 劉達臨, 《浮世與春夢: 中國與日本的性文化比較》, 北京: 中國友誼出版公司, 2004。
11. 劉達臨, 《愛經與秘戲: 中國與印度的性文化探秘》, 北京: 中國友誼出版公司, 2005。

Feedback for evaluation:

1. Students are welcome to give feedback on the course at any time. They can do so by communication to teacher or tutor in class, by email, posting comments and questions to the eLearning platform, or during tutorials.

2. As with all courses in General education, students evaluate the course through a survey and written comments at the end of the term.

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/> .

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.