

UGED 2891
Philosophy of Love
 愛情哲學

Course overview

This course aims at a philosophical discussion on the theories of love in the Chinese and Western culture. Topics include: evaluation of the philosophical approach to the phenomena of love and the Chinese and Western tradition, classical Western theories of love, Christian thought on love, traditional Chinese theories of love, and philosophy of love in modern society.

Learning outcomes

1. Recognize and understand different concepts and theories about love and their importance.
2. Critically analyze and evaluate the experiences of love and formulate their own understanding of love affair.
3. Recognize the relationship between love experience and the development of self-understanding, and the value of human life as a whole.

Topics

1. Introduction: What is love? Chinese theories of love
2. The concept of *eros* in Plato
3. The concept of *philia* in Plato and Aristotle
4. The concept of *agape*
5. Love in modern society

Learning activities

In this course, you are expected to:

1. Read and think about the assigned readings;
2. Develop the skills mentioned in the course outcomes through philosophical discussion and writing;
3. Attend *all* lectures and participate in discussion.

Activities and workload are:

1. Lecture and interactive tutorial: 3 hours per week.
2. Reading: 3 hours per week on the basic and suggested readings.
3. Essays: 3 hours per week on preparing and writing essay assignments throughout the term.

Assessment scheme

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>	<i>Note</i>
1. Tutorial: presentation	Group presentation. Details to be announced	20%	Zero mark for absence on the day of your presentation
2. Tutorial: peer assessment	Peer assessment	20%	
3. Essay outline	Prepare a 1-page outline showing the argumentation of your final paper.	10%	Submit the outline (hard copy) on or before 15 April 2014
4. Essay	Write a final paper following the argumentation of the essay outline.	50%	Submit the paper of 3000-4000 words (hard copy) with signed veriguide receipt on or before 15 May 2014

* IMPORTANT: Late submissions will not be assessed except for cases with justified reason.

Recommended learning resources

Required readings:

1. Plato, *Euthyphro; Apology; Crito; Phaedo; Phaedrus*. (LCL 36) Cambridge: Harvard University Press, 2005.
2. Plato, *Lysis; Symposium; Gorgias* (Loeb Classical Library 166). Cambridge: Harvard University Press, 2001.
3. Aristotle, *The Eudemian Ethics* (LCL 285). Cambridge: Harvard University Press, 1952.
4. Aristotle, *The Nicomachean Ethics* (LCL 73). Cambridge: Harvard University Press, 1999.
5. Scheler, *Ressentiment*. Milwaukee: Marquette University Press, 1994.
6. Scheler, *The Nature of Sympathy*. London: Routledge, 1954.

Other readings:

1. 唐君毅：《人生的體驗》，臺北，學生，1979年
2. 唐君毅：《人生的體驗續篇》，臺北，學生，1979年
3. 唐君毅：《愛情之福音》，臺北正中書局，95年五版
4. 唐君毅：《致廷光書》，臺北，學生書局，1984
5. 劉小楓：《沉重的肉身》，香港，牛津大學，1998年
6. 陶國璋：《哲學的陌生感》，香港，匯智出版社，2003年
7. 陶國璋：《哲學的追尋》，香港，中文大學出版社，2004年
8. 米蘭·昆德拉：《生命中不能承受之輕》，臺北時報文化，96年
9. Erich Fromm, *The Art of loving*, London : Unwin, 1975.
10. Irving Singer, *The Nature of love* 3Vols; Chicago : University of Chicago Press, 1984.
11. Irving Singer, *The Pursuit of love*, Baltimore : Johns Hopkins University Press, 1994 .
12. Alan Soble, *The Structure of love*, New Haven ; London : Yale University Press, 1990.
13. Alan Soble edited, *Eros, agape, and philia : readings in the philosophy of love*, New York : Paragon House, 1989.
14. Mark Gibbard, *Dynamic of love : an exploration into believing praying and being human*, London : Mowbray, 1974.
15. Sue Miller, *For Lover*, New York : HarperCollins, 1993.
16. Chris John-Terry, *For the love of wisdom : an explanation of the meaning and purpose of philosophy*, New York : Alba House, 1994
17. Robert C. Solomon, *Love : emotion, myth, & metaphor* / Robert C Solomon, Buffalo, N.Y. : Prometheus Books, 1990
18. Jack D. Douglas, with the assistance of John Hillebrand *Love, intimacy, and sex*, Newbury Park, Calif. : Sage Publicatin, 1988.
19. *Encyclopedia of love & sex : a comprehensive guide to the physiology of sex, the art of loving, and the psychology of love*, New York : Crescent Books, 1984.
20. Denis de Rougemont, *Love in the Western world* / Denis de Rougemont translated by Montgomery Belgion, Princcton, [N.J.] : Princeton University Press, 1983.
21. Constance Rover, *Love, morals and the feminists*, Routledge & K. Paul : London, 1970.
22. Jeffrey E. Ford, *Love, marriage, and sex in the Christian tradition from antiquity to today*, San Francisco : International Scholars Publications, 1999
23. William Reiser edited *Love of learning : desire for justice : undergraduate education and the option for the poor*, Scranton, PA : University of Scranton Press, c1995
24. Douglas N. (Douglas Neil) Morgan, *Love : Plato, the Bible and Freud*, EnglewoodCliffs, N.J. : Prentice Hall, 1964
25. Odilc M. Liebard compiled, *Love & sexuality* Wilmington, N.C. : Consortium Books, 1978

Course schedule

Week	Date	Topics	Required reading:
1	9/1	Introduction of the course, tutorial arrangement	
2	16/1	1. Eros	Plato, <i>Phaedrus</i> , <i>Symposium</i>
3	23/1		
4	30/1	[公眾假期]	
5	6/2		
6	13/2	2. Philia	Plato, <i>Lysis</i> ; Aristotle, <i>EE (Bk 7)</i> , <i>NE (Bk 8-9)</i>
7	20/2		

8	272		
9	6/3	3. Agape	Scheler, <i>Ressentiment</i> , pp. 63-89
10	13/3		
11	20/3		
12	27/3	4. Love in modern society	Scheler, <i>Nature of Sympathy</i> pp. 8-36
13	3/4		
14	10/4		
15	17/4	Conclusion	

Details of course website

Blackboard: <http://elearn.cuhk.edu.hk/>

Feedback for evaluation

1. Students are welcome to give feedback on the course at any time. They can do so by communication to teacher or tutor in class, by email, posting comments and questions to the eLearning platform, or during tutorials.
2. As with all courses in Philosophy Department, students evaluate the course through a survey and written comments at the end of the term.

Contact details for teacher(s) or TA(s)

Teacher

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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.