

**Course Code: UGED 2891**  
**Title in English : Philosophy of Love**  
**Title in Chinese : 愛情哲學**

**Course overview:**

人類生存的條件表面上變化多端，但內中有一些普遍的東西，總是不斷浮現；人類投向偶像崇拜、軍事征服擴張國土、奢侈放縱好名好權、或為他人犧牲，或為禁慾捨棄，或為強迫性地工作，或為藝術創造，或為對神的奉獻，或為對人的關懷。種種分殊現象其實顯示了人類對自我的存在感到疏離，不能停滯於被隔離，而不斷有所追求，希望實現一種統合感。

追尋統合感的方式雖然各異，但是我們只要把那些只屬於表面的異差剝落，我們將發現人類都是徘徊這同一個問題，就是如何能在生存歷程中找到愛與被愛。

各種人性感情現象中，又以愛情最微妙，所以詩人元好問名句說：「問世間，情是何物，直教生死相許？天南地北雙飛客，老翅幾回寒暑。歡樂趣，離別苦，就中更有痴兒女。君應有語，渺萬里層雲，千山暮雪，隻影向誰去？」

愛情多以春天借喻，喻其蘊藉興發欣欣滋長之機。春情就是自然生機煥發，盎然滿溢，卻又無所著落的一種錯失感，形成戀愛者無限的煩惱。生命通常皆有固定的追求對象，有著於外，則在運用的關係中轉渡，一切為了如何安排，如何交代。情愛興發，一如春光明媚，它滿盈激動，總要求發放出來，渲洩無餘。但是它卻是起迄無端，欲著而無著；生命其生機無所耗散黏著，生命隨四時變化，正因其要求渲洩而又不得通道，千頭萬緒困蓋一起，蜷伏回去，內中洄漩流蕩，而成內在的鬱結，鬱而不發，便是春情之傷。

本科以哲學分析為入路，並透過文學、電影、生物學、心理學、社會、文化反思等從不同角度描繪人類的情感世界。

**Learning outcomes:**

1. Recognize and understand different concepts and theories about love and their importance.
2. Critically analyze and evaluate the experiences of love and formulate their own understanding of love affair.
3. Recognize the relationship between love experience and the development of self-understanding, and the value of human life as a whole.

**List of topics**

Topic	Contents/ fundamental concepts
導論	<ol style="list-style-type: none"><li>a. 本課的進路</li><li>b. 愛情的現象剖析</li><li>c. 愛情的藝術表現</li></ol>
I. 古典的愛情觀	
1. 從神話看愛情的隱喻性	<ol style="list-style-type: none"><li>a. 神話與集體潛意識</li><li>b. 中國神話的愛情傳說</li><li>c. 西方愛情神話的典範 (Narcissus、Eros &amp; Psyche、Venus、Virgin Mary)</li></ol>
2. 柏拉圖式的愛 (Platonic love)	<ol style="list-style-type: none"><li>a. 柏拉圖 (Plato) Symposium 篇的人物象徵</li><li>b. Another Half 的寓意</li><li>c. 天上的維納斯與地上的維納斯</li><li>d. 浮士德精神</li></ol>

3. 浪漫愛情 (Romantic love)	a. 騎士之愛與浪漫愛情的本源 b. 愛情與死亡 (Liebstod)
II. 現代的愛情觀	
1. 生物學的愛情理論	a. 愛情的生物學基礎 b. 男女大不同的科學理據 c. Helen Fisher 愛情三段論 d. 生物愛情觀的得與失
2. 心理學的愛情理論	a. 為何人需要愛? b. 弗洛伊德 (S. Freund) 論力比多理論 (Libido) 與愛驅使力 (Drives) c. 弗洛姆 (Erich Fromm) 的 Symbiotic union 理論 d. 愛的心理扭曲現象 (自戀、癡戀、溺愛、戀物癖、虐待與被虐等)
3. 社會學對的現代愛情的反思	a. Anthony Giddens 論現代浪漫愛情觀的延續 b. Alain de Botton 論愛情的命運感與霸權
III. 特別專題	a. 愛情與性 b. 女性主義對愛情的反思 c. 愛情形上學

## 7. Learning activities

Types of activity should be customised to suit the nature of teaching in a department.

Lecture (hr) in/ out class	Interactive tutorial (hr) in/ out class	Lab (hr) in/ out class	Discussion of case (hr) in/ out class	Field-trip (hr) in/ out class	Projects (hr) in/ out class	Web-based teaching (hr) in/ out class	Other (hr) in/ out class
28hrs	12hrs						
M	M M;O; NA	M;O; M;O; NA NA	M;O; M;O; NA NA	M;O; M;O; NA NA	M;O; M;O; NA NA	M;O; M;O; NA NA	M;O; M;O; NA NA

M: Mandatory activity in the course

O: Optional activity

NA: Not applicable

## Assessment scheme

Task nature	Description	Weight
1. 導修	閱讀指定資料及分組口頭報告 (共四次)	30%
2. 期終考試	a. 必答題: 測試同學的出席及參與程度 b. 主要的愛情理論 c. 反思現代人的愛情觀	70%

## Recommended learning resources:

### 主要參考書目:

1. 佛洛姆:《愛的藝術》,臺北志文新潮文庫,85年
2. Erich Fromm, *The Art of loving*, London: Unwin, 1975.
3. 羅蘭·巴特:《戀人絮語》,臺北桂冠,94
4. Roland Barthes: *A Lover's Discourse: Fragments*, New York: Hill and Wang, 1978.
5. 陶國璋:《愛的盲點》,香港中華書局,2011年

### 參考書目:

#### I 中文

1. 唐君毅:《人生的體驗》,臺北,學生,1979年
2. 唐君毅:《人生的體驗續篇》,臺北,學生,1979年
3. 唐君毅:《愛情之福音》,臺北正中書局,95年五版
4. 唐君毅:《致廷光書》,臺北,學生書局,1984
5. 傅統先:《哲學與人生》,台灣水牛出版社,1987年
6. 陸傑榮:《從痛苦到超越》,瀋陽,遼寧教育,1991年
7. 羅秉祥:《生死男女》,香港,突破,1997年
8. 羅秉祥:《繁星與道德》,香港,三聯書店,1993
9. 劉小楓:《沉重的肉身》,香港,牛津大學,1998年
10. 羅素:《幸福之路》,北京,文化藝術,1998年
11. 羅蘭·巴特:《戀人絮語》,臺北桂冠,94年
12. 瓦西列夫著,趙永穆、范国恩、陳行慧譯:《情愛論》,北京:三聯書店,1992年
13. 佛洛姆:《愛的藝術》,臺北志文新潮文庫,85年
14. 海倫·費雪:《愛慾》,臺北時報文化,98年
15. 約翰·基爾:《男女大不同》,臺北桂冠,97年
16. 柏拉圖:《會飲》,北京華夏出版社,2003年
17. 米蘭·昆德拉:《生命中不能承受之輕》,臺北時報文化,96年
18. 曹雪芹:《紅樓夢》,北京中華書局,66年

#### II 英文:

1. Irving Singer, *The Nature of love* 3 Vols; Chicago: University of Chicago Press, 1984.
2. Irving Singer, *The Pursuit of love*, Baltimore: Johns Hopkins University Press, 1994.
3. Erich Fromm, *The Art of loving*, London: Unwin, 1975.
4. Alan Soble, *The Structure of love*, New Haven; London: Yale University Press, 1990.
5. Alan Soble edited, *Eros, agape, and philia: readings in the philosophy of love*, New York: Paragon House, 1989.
6. Mark Gibbard, *Dynamic of love: an exploration into believing praying and being humand*, London: Mowbray, 1974.
7. Sue Miller, *For Lover*, New York: HarperCollins, 1993.
8. Chris John-Terry, *For the love of wisdom: an explanation of the meaning and purpose of philosophy*, New York: Alba House, 1994
9. Robert C. Solomon, *Love: emotion, myth, & metaphor / Robert C Solomon*, Buffalo, N.Y.: Prometheus Books, 1990
10. Jack D. Douglas, with the assistance of John Hillebrand *Love, intimacy, and sex*, Newbury Park, Calif.: Sage Publicatin, 1988.
11. *Encyclopedia of love & sex: a comprehensive guide to the physiology of sex, the art of loving, and the psychology of love*, New York: Crescent Books, 1984.
12. Denis de Rougemont, *Love in the Western world / Denis de Rougemont translated by Montgomery Belgion*, Princcton, [N.J.]: Princeton University Press, 1983.
13. Constance Rover, *Love, morals and the feminists*, Routledge & K. Paul: London, 1970.
14. Jeffrey E. Ford, *Love, marriage, and sex in the Christian tradition from antiquity to today*, San Francisco: International Scholars Publications, 1999
15. William Reiser edited *Love of learning: desire for justice: undergraduate education and the option for the*

poor , Scranton, PA : University of Scranton Press, c1995

16. Douglas N. (Douglas Neil) Morgan, *Love : Plato, the Bible and Freud*, Englewood Cliffs, N.J. : Prentice Hall, 1964
17. Odile M. Liebard compiled , *Love & sexuality* Wilmington, N.C. : Consortium Books, 1978

#### Feedback for evaluation:

1. Students are welcome to give feedback on the course at any time. They can do so by communication to teacher or tutor in class, by email, posting comments and questions to the eLearning platform, or during tutorials.
2. As with all courses in General education, students evaluate the course through a survey and written comments at the end of the term

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#### Course schedule

Class/ week	Date	Topic	Requirements
Week1	17-1-13	導論一：愛情現象	陶國璋：《愛的盲點》第一章、三章
Week 2	24-1-13	導論二：愛情的藝術表現	Irving Singer: 'Appraisal and Bestowal' from <i>The Nature of Love</i>
Week 3	31-1-13	愛情與神話	馮夢龍：《情史》選
Week 4	7-2-13	柏拉圖式的愛	Plato: Symposium, from <i>Plato Collected Dialogues</i>
Week 5	14-2-13	農曆新年	
Week 6	21-2-13	浪漫愛情的本源一	Anders Nygren: 'Eros, Agape, And Philia' from <i>Agape and Eros</i>
Week 7	28-2-13	浪漫愛情的本源二	Anthony Giddens : Intimacy of love
Week 8	7-3-13	生物學的爱情理論	H. Fisher: Infatuation (心蕩神迷)
Week 9	14-3-13	心理學的爱情理論	John Gray: <i>Men are from Mars, Women are from Venus</i> , Chapter 2
Week 10	21-3-13	社會學對愛情的反思	Alain de Botton: <i>Essays in love</i>
Week 11	4-4-13	愛情與性	李銀河《同性戀亞文化》：同性戀成因理論綜述
Week 12	11-4-13	女性主義與愛情	Roland Barthes: <i>A Lover's Discourse: Fragments</i>
Week 13	18-4-13	愛情形上學	Roland Barthes: <i>A Lover's Discourse: Fragments</i>
Week 14	25-4-13	總結	

### Contact details for teacher(s) or TA(s)

<b>Professor/Lecturer/Instructor:</b>	
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Other information:	e-learning

### Academic honesty and plagiarism

#### Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.