

PHIL 4153 Philosophy of Culture 文化哲學
Course Outline

Time :	T 14:30-17:15	Location :	ERB408
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Course overview

This course provides an introduction to philosophy of culture. Topics include: the distinction between culture and nature; the differences between cultural and natural sciences in terms of goal and method. Emphasis will be put on the diversity of methodological approaches. Comparative study of different cultural fields and their philosophical bearings will also be treated. In this semester, we shall discuss issues on comparative philosophy, inter-cultural philosophy, reflection on cultural paths, transcultural philosophy, etc.

本科旨在從哲學反省的角度審視文化。內容包括：文化與自然的區分；文化科學與自然科學在研究方法與旨趣上的差異等。本科亦著重探討文化哲學在研究方法上的多樣性，及不同文化領域的比較研究與其哲學意涵。本學期將探討文化哲學的多樣性，包括比較哲學、相互文化哲學、文化路向檢討及跨文化哲學等。

Learning outcomes

1. Understand the historical and cultural conditions of the emergence of various theories in philosophy of culture.
2. Grasp the contribution of philosophical reflections of culture to the understanding of the human condition.
3. Develop critical view on theories in philosophy of culture themselves.
4. Grasp the potential of philosophy of culture in reflections on intercultural understanding.
5. Demonstrate an enhanced ability to research independently on the issues taught.

Topics

1. Introduction: What is culture? Issues in philosophy of culture
2. Comparative philosophy: Philosophy East and West
3. Globalization and inter-cultural philosophical dialogues
4. Philosophical reflections on cultural paths
5. Transcultural philosophy

Learning activities

In this course, you are expected to:

1. Read and think about the assigned readings;
2. Develop the skills mentioned in the course outcomes through philosophical discussion and writing;
3. Attend *all* lectures and participate in discussion.

Activities and workload are:

1. Lecture: 3 hours each week.
2. Reading: 4-5 hours on the basic and suggested readings.
3. Essays: an average of 2-3 hours each week on preparing and writing essay assignments throughout the term.

Assessment scheme

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>	<i>Note</i>
1. Class presentation	Presentation of assigned reading	20%	Zero mark for absence on the day of your presentation
2. Class participation	Comments and discussions	20%	Zero mark for absence or no participation
3. Essay outline	Prepare an 1-page outline of your final paper	10%	Online submission: details to be announced
4. Essay	Write a final paper	50%	Approx. 4000-5000 words (if written in Chinese)

Recommended learning resources

1. 唐君毅：《哲學概論》（臺北：臺灣學生書局，1975）。
2. ——：《中國文化之精神價值》（臺北：臺灣學生書局，1974）。
3. ——：《中華人文與當今世界》，二卷（臺北：臺灣學生書局，1988）。
4. 劉述先：《文化哲學的試探》（臺北：志文出版社，1970）。
5. ——：《全球倫理與宗教對話》（臺北：立緒文化事業，2001）。
6. 勞思光：《中國文化路向問題的新檢討》（臺北：東大圖書公司，1993）。
7. ——：《文化問題論集新編》（香港：中文大學出版社，2000）。
8. ——：《文化哲學講演錄》（香港：中文大學出版社，2002）。
9. 何乏筆：〈跨文化批判與中國現代性的哲學反思〉（《文化研究》，第八期，2009年春季，頁89-95）。
10. Anastaplo, George. *But not Philosophy*. Lanham: Lexington Books, 2002.
11. Cassirer, Ernst. *The Logic of the Humanities*. New Heaven: Yale University Press, 1961.
12. Küng, Hans. *A Global Ethic for Global Politics and Economics*. New York: Oxford University Press, 1998.
13. Lévi-Strauss, Claude. *The Savage Mind*, Chicago: Chicago University Press, 1968.
14. Said, Edward W. *Orientalism*. New York: Vintage Books, 1979.
15. Spengler, Oswald. *The Decline of the West*. London: George Allen & Unwin Ltd., 1962.

Course schedule

Week	Topics	Required reading: TBC
1	Introduction of the course, presentation arrangement	
2-3	What is culture? Approaches in philosophy of culture	
4-5	Comparative philosophy: Philosophy East and West	
6-7	Globalization and inter-cultural philosophical dialogues	
8-10	Philosophical reflections on cultural paths	
11-13	Transcultural philosophy	
14	Conclusion	

Details of course website

Blackboard: <http://www.cuhk.edu.hk/eLearning>

Feedback for evaluation

1. Students are welcome to give feedback on the course at any time. They can do so by communication to teacher or tutor in class, by email, posting comments and questions to the eLearning platform, or during tutorials.
2. As with all courses in Philosophy Department, students evaluate the course through a survey and written comments at the end of the term.

Contact details for teacher(s) or TA(s)

Teacher

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