

**PHIL2302 Guided Studies in Western Philosophical Classics 西方哲學原典導讀**  
**Course Outline**

<b>Time :</b>	<b>H 10:30-13:15</b>	<b>Location :</b>	<b>ERB 703</b>
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**Course overview**

本科旨在以小組討論形式，指導學生仔細研讀海德格《形而上學導論》，解決學生在閱讀該名著中所引起的疑難，以及討論相關的哲學問題。所有同學必須於上課前閱讀指定章節，並積極參與堂上討論。

This course aims at guiding students through the detailed study of **Heidegger's *Introduction to Metaphysics***. Special attention will be paid to the difficulties encountered by students in understanding and interpretation of the text. All students are required to read the assigned text before the class, and participate actively in class discussions.

**Learning outcomes**

透過堂上報告及討論，同學能理解《形而上學導論》的主要思想及概念。從期末論文的寫作中，同學能展示分析哲學問題的能力，並且批判地為自己的論點辯護。

Through class presentation and discussions, students should understand the main ideas and concepts of Heidegger in *Introduction to Metaphysics*. In their term papers, students should demonstrate the ability to analyze a philosophical problem and to defend their own thesis critically.

**Topics**

形而上學、存在、存在物、科學技術的本質、大學教育、存在的歷史、人的位置、存在與變化、存在與顯似、思想、應當。

Metaphysics, Being, beings, essence of science and technology, university education, history of Being, human position, Being and becoming, Being and seeming, Thinking, Ought.

**Learning activities**

1. Reading (3-4 hours per week): Read all assigned texts before lecture, and think about the readings again after lecture; prepare some classroom questions towards assigned reading.
2. Classroom activities (3 hours per week): Attend all lectures and participate in discussion.
3. Preparing (10-20 hours) detailed 1-2 presentation outlines. (1,000-2,000 words each)
4. Essay writing (20 hours): Develop your ideas in the outline into an academic essay, with clear statements and well established arguments. (5,000 – 7,000 words)

**Assessment scheme**

<i>Task nature</i>	<i>Weight</i>
Class presentation	30%
Class discussion	20%
Essay Outline	10%
Final Essay	40%

### Recommended learning resources

1. Martin Heidegger, *Introduction to Metaphysics*, trans. by Gregory Fried and Richard Polt, New Haven & London, Yale University Press, 2000.
2. Martin Heidegger, *Einfuehrung in die Metaphysik*, Tuebingen: Max Niemeyer, 1976.
3. 馬丁·海德格，《形而上學導論》，熊偉、王慶節譯，北京：商務印書館，1996年。(教授會在堂上提供重點篇章的新譯文)
4. Martin Heidegger, *Being and Time*, trans. by John Macquarrie & Edward Robinson.
5. Martin Heidegger, *Basic Writings*, ed. by David Farrell Krell, Harper San Francisco, 1977.
6. 薩弗蘭斯基 《來自德國的大師—海德格爾和他的時代》，靳希平譯，商務 2007 年。

**Course schedule [you may want to modify the format of this part to suit your needs; e.g., a separate, detailed list for tutorials might be preferred]**

<i>Week</i>	<i>Topics</i>	<i>Required reading</i>	<i>Tutorials</i>	<i>Remarks</i>
1	Introduction			
2-4	The fundamental question of metaphysics			
4-5	On the grammar and etymology of the word "Being"			
6-7	The Question of the essence of Being			
8-12	The restriction of Being			
13	Review and Conclusion			
9	Deadline for submission of essay outline			
14	Deadline for submission of final essay			

### Feedback for evaluation

Feedback is to be given via email exchange, WebCT, or meeting with the teacher.

As with all courses in Philosophy Department, students evaluate the course through a survey and written comments at the end of the term.

### Contact details for teacher(s) or TA(s)

<b>Teacher</b>	
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