

# PHI 3383 死亡哲學 PHILOSOPHY OF DEATH

Professor Cheung Chan Fai

M07-08; W06 TCW 206

This course examines the philosophical reflection on death in both Western and Chinese culture. Major topics includes the classical philosophy of death of Plato, Epicurus and the Stoics; the argument of immortality of the Christian philosophy, Descartes and Kant; the phenomenological analysis of death by Heidegger, Levinas and Derrida; and the Chinese thought on death in Confucianism and Taoism.

本科目旨在探討中西文化傳統對死亡之哲學反省。主要課題包括：柏拉圖、伊壁鳩魯及斯多亞學派之死亡哲學；基督教哲學、笛卡兒及康德對不朽之討論；海德格、萊維納斯及德里達對死亡之現象學分析；以及儒家和道家之死亡思想。

## 課程大綱：

1. 死亡之奧秘
2. 死亡與不朽的神話
3. 西方哲學傳統
  - 3.1 柏拉圖傳統：靈魂不朽論
  - 3.2 伊壁鳩魯與斯多亞學派：視死為無論
  - 3.3 基督教哲學：死亡與肉身復活
  - 3.4 理性主義與死亡
4. 中國哲學傳統
  - 4.1 儒家：樂生惡死觀
  - 4.2 道家：死生自然說
5. 死亡與人之存在
  - 5.1 海德格：向死之存在
  - 5.2 德里達：死亡現象之吊詭
6. 死亡與現代世界
  - 6.1 死後存在的問題
  - 6.2 死與生之意義

主要參考書目：

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21. 鄭曉江：《中國死亡智慧》。台北：東大圖書公司，1994。
22. 張三夕：《死亡之思》。台北：洪葉文化出版事業有限公司，1996。
23. 段德智：《死亡哲學》。台北：洪葉文化，1994。