

# Conference on The Philosophy of Mythology in the Continental Tradition (Online)

**Date: 19 – 21 May 2022 (Thur - Sat), Time: 3:45 – 11 p.m., HK Time (GMT +8)**



Livestreamed at the YouTube channel:

<https://www.youtube.com/channel/UCljtv5MRWV5wHIFXpDy-AA/featured>

## Keynote Speakers:

Markus Gabriel, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany

Stefan Niklas, University of Amsterdam, Netherlands

## Other Participants:

- Ammon Allred, University of Toledo, USA
- Jesper Rasmussen, University of Freiburg, Germany
- Deborah Casewell, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany
- Fernando Wirtz, Eberhard Karls Universität Tübingen, Germany
- Dennis Prooi, Hong Kong University of Science and Technology, Hong Kong
- Kelvin Li, The Chinese University of Hong Kong, Hong Kong
- Andrew Tsz Wan Hung, College of Professional and Continuing Education, Hong Kong Polytechnic University, Hong Kong
- Carlos Joao Correia, University of Lisbon, Portugal
- Kwok Kui Wong, Hong Kong Baptist University, Hong Kong
- Meng-Shi Chen, Chinese Culture University, Taiwan
- Nathan Vacher, University of Georgia, USA
- Martijn Buijs, The Hebrew University of Jerusalem, Israel
- Sakura Yahata, Kobe University, Japan and Royal Holloway, University of London, England
- Michael Hackl, Berlin-Brandenburg Academy of Science, Germany
- Man-to Tang, City University of Hong Kong, Hong Kong
- Bryan Smyth, University of Mississippi, USA

(Presentations and discussions will be in English)

Organized by Department of Philosophy, The Chinese University of Hong Kong

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*Philosophy of Mythology in the Continental Tradition*  
*Conference Programme (Tentative)*

Day 1: 19 May 2022	
3:45 - 4:30pm	Gregory Moss ( <b>Introduction</b> ) “The Mythical Absolute”
4:45 - 5:30pm	Ammon Allred “Monotheism or Mythology in German Idealism”
5:45 - 6:30pm	Jesper Rasmussen “Mythos as Self-Contained Intermediary: Nature, Reality, and Mythology in Context of Schelling’s System of Knowledge (1800)”
6:45 - 7:30pm	Deborah Casewell “Rewriting Mythology: Tautegory, Ontology, and the Novel”
Break: 7:30 - 8pm	
8 - 8:45pm	Fernando Wirtz “The Role of Myth in Kōsaka Masaaki”
9 - 9:45pm	Dennis Prooi “Kiyozawa, Tanabe, and the Mythology of Other-Power”
10 - 10:45pm	Kelvin Li “Mytho-logy and Transcendence: A Tanabean-Levinasian Perspective”
Day 2: 20 May 2022	
4 - 5:30pm	Stefan Niklas ( <b>Keynote Lecture I</b> ) “Cassirer, Star Wars, and the Aesthetic Transformation of Mythical Consciousness”
5:45 - 6:30pm	Andrew Tsz Wan Hung “Cassirer and Taylor on Language and Myth”
6:45 - 7:30pm	Carlos Joao Correia “Lévi-Strauss and Wagner’s Mythologies”
Break: 7:30 - 8pm	
8 - 8:45pm	Kwok Kui Wong “Schelling and Nietzsche on Dionysus”
9 - 9:45pm	Meng-Shi Chen “Nietzsche and Mythological Metaphor: On the Significance of the Allegory of Dionysus’s Dismemberment in <i>The Birth of Tragedy</i> ”
10 - 10:45pm	Nathan Vacher “Myth and the Function of Patterns in History in Blumenberg’s <i>Work on Myth</i> ”
Day 3: 21 May 2022	
4 - 5:30pm	Markus Gabriel ( <b>Keynote Lecture II</b> ) “Mythology and Ideology”
5:45 - 6:30pm	Martijn Buijs “Autonomy, theonomy, and ontonomy in Schelling’s Philosophy of Mythology”
6:45 - 7:30pm	Sakura Yahata “Schelling’s Perspective on Oriental Mythology in the <i>Philosophy of Art</i> ”
Break: 7:30 - 8pm	
8 - 8:45pm	Michael Hackl “Schelling’s Philosophy of Mythology. An expression of Reason”
9 - 9:45pm	Man-to Tang “On White Mythology in Contemporary French Philosophy: Derrida and Ricoeur”
10 - 10:45pm	Bryan Smyth “Critical Phenomenology and the Mythopoetics of Nature”
10:45 – 11pm	Gregory Moss ( <b>Conclusion</b> )