

P.1

## Philosophy of Culture (Syllabus)

## (I) Preliminary Remarks

## (A) Philosophy of Culture vs. Social Science

(1) Theoretical Models in Philosophy of Culture

(a) Western Classical Model

(b) Modern Models

(i) Hegelian Model

(ii) Marxist Model

(iii) Hermeneutical Model

(2) Models of Culture-theories in Social Sciences

(i) Parsonian Model

(ii) Weberian Model

(3) Notes

## (B) Philosophy of Culture vs. Critique of Culture

(1) Triple Distinction by Habermas

(2) The Boundary of Critique

## (C) The Positing Problem

(1) Foundational Philosophy and Applied Philosophy

(2) Characteristics of Philosophy of Culture

(3) An Attempt at new Solution

## (D) From Modernity to Post-Modernity

## (II) Analysis of Basic Concepts

## (A) Culture vs. Nature

(1) Usage in ordinary Language

(2) Critical Remarks on Naturalism

(3) Cultural Growth and Culture Change

(a) Two Principles of Growth

(i) Principle of Development

(ii) Principle of Completion

P.2

(b) Two Basic Concepts of Cultural Change

(i) Concept of Imitation

(ii) Concept of Intigration

(4) Natural Properties vs. Non-natural Properties

(5) "culture" as a meaning-range

(B) Culture and Humanity

(1) Concept of Human Essence and the Cultural World

(2) Humanity vs. Materialization

(3) Humanity vs. Theocratic Authority

(4) The Origin and the Purpose

(C) Issues on Universality and Particularity

(1) Ontological Issues

(2) Epistemological Issues

(3) Issues in views of Cultural life

(4) Contemporary Issues

(II) An Exposition of the main Models of Modern Theories

(A) Subjectivity vs. Conditionality

(B) From Subjectivity to the view of Externalization - Hegelian Model

(C) From Conditionality to the view of Internalization - Parsonian Model

(D) Comments on Other Models

(III) Tracing back to Orientations of Cultural Consciousness

(A) Consciousness of construction and Primary Purpose of Cultural Activities

(B) Consciousness of Emancipation and Function-limit of Cultural Activities

(C) Illustrations and Issues

(1) Manifestations in Classical Culture

(a) Europe

(b) China

(2) Manifestations in Modern Culture

(3) Comments on Basic Issues

(IV) Philosophy of and the World To-day

(A) Crises in Philosophy and Human Culture

(1) An Inquiry of the Crisis in Philosophy

(3) Observations of Cultural Crisis

(B) Great Loss and Grand Reflection — Concluding Remarks

— The End —