

SYLLABUS

(I) Preliminary Remarks

(A) Philosophy of Culture vs. Social Sciences

(1) Theoretical Models in Philosophy of Culture

(a) Western Classical Model

(b) Modern Models

(i) Hegelian Model

(ii) Marxist Model

(iii) Hermeneutical Model

(2) Models of Cultural Theories in the Social Sciences

(i) Parsonian Model

(ii) Weberian Model

(3) Remarks

(B) Philosophy of Culture vs. Cultural Criticism

(1) The Triple Distinction of Habermas

(2) The Boundary of Critique

(C) The Problem of Positioning in Philosophy of Culture

(1) Foundational Philosophy and Applied Philosophy

(2) Characteristics of Philosophy of Culture

(3) An Attempt at a new Solution

(D) From Modernity to Post-Modernity

(II) Analysis of Basic Concepts

(A) Culture vs. Nature

(1) Usage in Ordinary Language

(2) Critical Remarks on Naturalism

(3) Cultural Growth and Culture Change

(a) Two Principles of Cultural Growth

- (i) Principle of Development
 - (ii) Principle of Completion
 - (b) Two Basic Concepts of Cultural Change
 - (i) Concept of Imitation
 - (ii) Concept of Integration
 - (4) Natural Properties vs. Non-natural Properties
 - (5) “Culture” as a Domain of Meaning

- (B) Culture and Humanity
 - (1) The Concept of Human Nature and the Cultural World
 - (2) Humanity vs. Materialization
 - (3) Humanity vs. Theocratic Authority
 - (4) The Origin and the Purpose

- (C) Issues on Universality and Particularity
 - (1) Ontological Issues
 - (2) Epistemological Issues
 - (3) Issues in Conceptions of Cultural life
 - (4) Contemporary Issues

- (III) An Exposition of the main Models of Modern Theories
 - (A) Subjectivity vs. Conditionality
 - (B) From Subjectivity to the Theory of Externalization——Hegelian Model
 - (C) From Conditionality to the Theory of Internalization——Parsonian Model
 - (D) Comments on Other Models

- (IV) Tracing back to Orientations of Cultural Consciousness
 - (A) Consciousness of Construction and Primary Purpose of Cultural Activities
 - (B) Consciousness of Emancipation and Functional-limits of Cultural Activities
 - (C) Illustrations and Issues
 - (1) Manifestations in Classical Culture
 - (a) Europe
 - (b) China
 - (2) Manifestations in Modern Culture
 - (3) Comments on Basic Issues

(V) Philosophy of Culture and the World To-day

(A) Crisis in Philosophy and Human Culture

(1) An Inquiry into the Crisis in Philosophy

(2) Observations of Cultural Crisis

(B) Great Loss and Grand Reflection——Concluding Remarks

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