

A Documentary Film by Yuji Nishiyama

The Right to Philosophy

Traces of the International College of Philosophy

Le droit à la philosophie: les traces du Collège international de Philosophie

The innovations accepted by the International College of Philosophy haven't stopped opening the thought to this world in its profound mutation. Nishiyama's movie is thus a very precious contribution to the work of "changing the world", because the change begins -to continue to quote Marx however in a distorted way-, in the "interpretation" of what the "world" signifies. Therefore also of what "international" and "philosophy" signify.

—Jean-Luc Nancy

A wonderful cinematic documentary open to many contexts, an exceptional film about the topic of philosophy that demands a viewing from multiple angles. Through the cinematic medium, Nishiyama succeeded in reminding us of the task that contemporary philosophy is expected to undertake, of its responsibility to be of the world beyond the discourse of the West and the Rest. —Naoki Sakai



This is the first documentary film on the International College of Philosophy (Collège international de Philosophie), founded by, among others, Jacques Derrida and François Châtelet in 1983 in Paris. The aim of this film is to consider the possibilities of the Humanities in general and philosophy in particular under the current conditions of global capitalism. One of the main themes it tries to develop is the "question of the institution", namely the relationship between philosophy and institutions—a topic that was very central for deconstruction as elaborated and practiced by Derrida.



Interviews with Michel Deguy, François Noudelmann, Bruno Clément, Catherine Malabou, Francisco Naishtat, Gisèle Berkman and Boyan Manchev

Music by Matryoshka Directed by Yuji Nishiyama 90 minutes / French with English subtitles

June 19th (Sat.) projection=15:00-16:30/round table=16:40-17:30

LT1, Teaching Complex at Western Campus (TCW), Chinese University of Hong Kong

Discussants: **Kwok-ying Lau** (CUHK), **Dennitza Gabrakova** (City Univ. of HK),

Ping-keung Lui (Hong Kong Society of Phenomenology), **Yuji Nishiyama** (Tokyo Metropolitan Univ.)

Co-organized by The Edwin Cheng Foundation Asian Centre for Phenomenology (CUHK), Archive for Phenomenology and Contemporary Philosophy (CUHK) and Hong Kong Society of Phenomenology **Admission Free; No Registration Required**